We are delighted to roll out this special issue of the A&S College’s E-Zine. It celebrates the many accomplishments of our faculty during 2009, though clearly it does not represent everything that faculty have been doing. We would need a much bigger venue for that.

Not only do we want to highlight faculty activities, but we also want to share information across the College and the campus. Often we know what is happening in our own departments but we may not know what is going on elsewhere. The interdisciplinary nature of our College necessitates data sharing and we hope that presenting the accomplishments of our faculty here will lead to more collaboration within and across departments.

As you’ll see in these pages, we have so much to celebrate. We have an amazing collection of published books and articles on a wide variety of topics. There are important conference presentations, invited lectures and bestowed honors. Included also are myriad art exhibitions, play and film creations and directorships. Grant production in the College has expanded as well, including funding from national and international organizations.

Congratulations to our faculty for a very productive year!

Karen S. Vorst
Dean, College of Arts and Sciences

The College at a Glance

Architecture, Urban Planning + Design
Art and Art History
Chemistry
Communication Studies
Criminal Justice and Criminology
Economics
English Language and Literature
Foreign Languages and Literatures
Geosciences
History
Mathematics and Statistics
Philosophy

Physics
Political Science
Psychology
Social Work
Sociology
Theatre

To complement the efforts of the 18 academic departments in the College, there are 17 additional programs and seven centers that build on our strengths.
Faculty Highlights

Listed alphabetically by faculty member’s last name.

Ricky Allman (Art and Art History) was included in an exhibit at the Hyde Park Art Center in Chicago, IL called Signs of the Apocalypse/Rapture which coincided with the publication of the book Signs of the Apocalypse/Rapture by Front Forty Press, www.front40press.com/sotar.php

For exhibit info, see: www.hydeparkart.org/exhibitions/2009/07/signs_of_the_apocalypse_rapture.php

Barry Anderson (Art and Art History) exhibited “Intermissions,” a solo city-wide project involving 13 venues and numerous billboard sites around the Syracuse University campus and city of Syracuse, New York. Highlights included a solo exhibition at the Everson Museum of Art and a new video installation for the Light Work Gallery.

See: www.lightwork.org/exhibitions/past/anderson.html and www.barryanderson.com/exhibitions/intermissions/

Virginia Blanton (English) was inducted into the Scholars Hall of Fame (2009) at her alma mater, Southwestern College.

See: www.sckans.edu/alumni-and-friends/halls-of-fame/scholars/

Michelle Boisseau’s (English) fourth book of poetry, A Sunday in God-Years, was published (2009).

See: www.uapress.com/titles/sp09/boisseau-sunday.html

Mitchell Brian (Communication Studies) saw the world premier of his play Maul of the Dead in October, 2009 as part of the Coterie at Night Series.


Jie Chen (Mathematics and Statistics) and her collaborator published a research paper “A Statistical Change Point Model Approach for the Detection of DNA Copy Number Variations in Array CGH Data” in IEEE/ACM Transactions on Computational Biology and Bioinformatics in 2009.

See: http://www.computer.org/portal/web/csdl/doi/10.1109/TCBB.2008.129

Robert Cohon, who has a joint appointment with the Department of Art and Art History and the Nelson-Atkins Museum of Art, completed the installation of ancient Egyptian art at the Nelson-Atkins.

See: www.nelson-atkins.org/art/egyptian.cfm

Frances Connelly (Art and Art History) has been invited to contribute a volume to the series on modernism published by Macmillan Palgrave.

Architecture, Urban Planning + Design received national accreditation/candidacy status in 2009 from the national Planning Accreditation Board.


Scott also presented four lectures in the Cockefair Series in fall 2009 titled: “Bertolt Brecht as Playwright and Poet.”
Steve Dilks (English) is Director of Universal Design for Learning, an appointment that is part of a $1.3 million NSF grant called KC-Bancs, coordinated by Ronda Jenson in the Institute of Human Development and Kevin Truman, dean of the School of Computing and Engineering. The grant is designed to develop programs at UMKC, the Metropolitan Community College and Kansas City Community College, with a view to increasing the number of students with disabilities—including veterans with disabilities—majoring in Science, Technology, Engineering, and Mathematics (STEM).

Jenni Frangos (English) has been promoted to Editor of Eighteenth Century Theory & Interpretation, which has just moved to the University of Pennsylvania Press and now publishes four issues per year.

Gene Friedman (Theatre) received promotion to associate professor, with tenure, September 2009, in recognition of his national standing as a designer, historian and educator. In May 2009, Gene published The Eighteenth Century Liturgical Costume Collection of Zuni Pueblo, a catalogue and history of the oldest intact set of Catholic vestments in North America.

Michael Frisch (Architecture, Urban Planning + Design) was guest co-editor and co-author of the introductory essay with Jacob Wagner of the “Special Issue: New Orleans and the Design Moment,” Journal of Urban Design.

Elijah Gowin (Art and Art History) was honored when the Charlotte Street Foundation and Urban Culture Project’s Paragraph Gallery hosted “The Heaviest Flower,” an exhibition of recent photographic work by Gowin and Colby Caldwell in October-November 2009. An 80-page full-color catalog was published in conjunction with the exhibit.

Gregory Gutenko (Communication Studies) had six short film and video projects screened in 2009 at film festival venues across the country and in Canada. One of the six, “Flora’s Fancy Free,” an animation/live action dance film, took first place in its category at the ReelHeART Film Festival in Toronto.

Eric Hall (Mathematics and Statistics) worked on a paper on relative logical strengths of different forms of the axiom of choice for finite sets. This is a joint project with Saharon Shelah of Hebrew University and Rutgers University.


Jessica P. Hodge (Criminal Justice and Criminology) completed her book, Gendered Hate: Exploring the Gender Category of Hate Crime Law and it is scheduled for publication by in spring 2011 by Northeastern University Press under the University Press of New England. The book involved a case study of New Jersey’s bias crime statute. (Their 2011 catalog is not yet online.)

Christie Hodgen (English) won a Pushcart Prize in 2009 for a short story “Tom & Jerry” published in Ploughshares in 2008.
Alexander Holsinger (Criminal Justice and Criminology) completed work on the fourth edition of Correctional Contexts an edited volume that will be published by Oxford University Press dealing with the American correctional system. See: www.oup.com/us/catalog/he/subject/CriminalJusticeCriminology/Corrections/Corrections/?view=usa&ci=9780199751464

Kristi Holsinger (Criminal Justice and Criminology) continues to work closely with the Family Court to provide service learning opportunities for students. This unique program gives students real-world experience working with at-risk delinquent girls, and is a mutually beneficial relationship between UMKC and Jackson County. See: www.umkc.edu/news/feature.asp?id=117.

Kristi Holsinger, Toya Z. Like and Jessica P. Hodge (Criminal Justice and Criminology) collaborated to write “Gender-specific programs: A glimpse of where we are and where we need to go.” This work examines the practices of one juvenile court system in the Midwest from many different perspectives to assess how adolescent females are being served and to identify areas for improvement. The article appears in Women, Girls and Criminal Justice (Volume 1, pp. 1-16). See: www.civicresearchinstitute.com/wgc_book.html

Daniel Hopkins (Geosciences) reported publication of his article “Peter Thonning, the Guinea Commission, and Denmark’s Post-abolition African Colonial Policy, 1803-1850” in William and Mary Quarterly, October 2009. See: www.historycooperative.org/journals/wm/66.4/


Toya Z. Like (Criminal Justice and Criminology) published work describing the history of school victimizations in the United States over the past twenty years. This work appears in the Handbook of Victimology, and can be found at: www.greenwood.com/catalog/C35935.aspx

She also is working closely with the Hickman Mills Prevention Coalition’s (HMPC) Youth 4 Change (Y4C) committee is centered on Y4C’s initiative to prevent and reduce alcohol and drug use among youth in the Southeastern portion of Kansas City. More information may be found at www.hmpreventioncoalition.org.

Felicia Londré (Theatre) was elected to a second term on the Board of the College of Fellows of the American Theatre. Her twelfth book, The Enchanted Years of the Stage: Kansas City at the Crossroads of American Theater, which last year won the George Freedley Memorial Award, was subsequently recognized with Jackson County Historical Society's Education Award.

Jennifer Martin (Theatre) was the choreographer for Bare at Unicorn Theatre in Winesburg, Ohio and at the KC Repertory Theatre and Merry Wives of Windsor at Heart of America Shakespeare Festival. Martin published two papers at ATHE in New York: “Embedded Period Movement Directions in Shakespeare’s Texts” and “Defining Original Research for a Kinetic Journal.” The ATME Journal premiered with her kinetic article on “Using a Period Movement Score in Training, Rehearsal and Performance” based on Theodore Swetz’s production of The Country Wife featuring UMKC actors, designers, and technicians. Check it out at www.ATMEWEB.org – click on “Online Resources” and then on “ATME Digital Journal.”


College of Arts & Sciences
University of Missouri-Kansas City
http://cas.umkc.edu | Online version: http://info.umkc.edu/thequad
Beth Miller (Political Science) and Jennifer Lundgren (Psychology) noted the publication of “An Experimental Study of the Role of Weight Bias in Candidate Evaluation” in the journal *Obesity*, December 2009.

See: [www.nature.com/oby/journal/v18/n4/abs/oby2009492a.html](http://www.nature.com/oby/journal/v18/n4/abs/oby2009492a.html)

Kenneth Novak (Criminal Justice and Criminology) published an invited essay in *Criminology and Public Policy* entitled “Reasonable officers, public perceptions, and policy challenges.”

Journal information may be found at [www.wiley.com/bw/journal.asp?ref=1538-6473](http://www.wiley.com/bw/journal.asp?ref=1538-6473)

Jennifer Phegley’s (English) collection of essays, co-edited with Andrew Maunder, has just been published by Palgrave/Macmillian (2010): *Teaching Nineteenth Century Fiction*.

See: [http://us.macmillan.com/teachingnineteenthcenturyfiction](http://us.macmillan.com/teachingnineteenthcenturyfiction)

Louis Potts (History) reported that he lectured at the Middelburg Center for Transatlantic Studies for three weeks on the topic of “The American Revolution.”

See: [www.transatlanticstudies.org](http://www.transatlanticstudies.org)


See: [www.informaworld.com/smpp/content~db=all~content=a794849712~frm=titlelink](http://www.informaworld.com/smpp/content~db=all~content=a794849712~frm=titlelink)

Stephanie Roberts (Theatre) co-directed the first year Discovery Project, *The Tempest*, with Carla Noack. She also choreographed and coached movement for UMKC’s world premiere of *The Master and Margarita*. Her original show *Boom! An International Lost and Found Family Marching Band* enjoyed a successful run at the Kansas City Fringe Festival and at the St. Mane in Lanesboro, MN. In August, she presented a session on “Ensemble Awareness and Availability” at the Association for Theatre in Higher Education conference in New York City.

Over the last year Ron Schaeffer (Theatre) directed *Brighton Beach Memoirs* at the Black Hills Playhouse in South Dakota. The show employed one graduate acting student, Grant Prewitt, one graduate scenic designer, Evan Hill, and one just-graduated stage manager, Laura Krouch. In fall 2009, he directed *I’ll Be Back Before Midnight* at the American Heartland Theatre in Kansas City, as well as *The Laramie Project* for UMKC.

Liana Sega (Mathematics and Statistics) and her collaborators published a paper “Acyclic complexes of finitely generated free modules over local rings” in the international journal *Mathematica Scandinavica*.


Max Skidmore (Political Science) noted that his most significant accomplishment in 2009 was seeing to completion the UMKC Accreditation Self Study 2007-2009. Skidmore served as Steering Committee Chair.

See: [www.umkc.edu/accreditation/docs/selfstudy09/UMKC_HLCselfstudy2009.pdf](http://www.umkc.edu/accreditation/docs/selfstudy09/UMKC_HLCselfstudy2009.pdf)

Physics reported a range of research activities that reflected over $900,000 in external grants and contracts for calendar year 2009 as well as receiving three Good Teaching Awards in early 2010 by its faculty: Jerzy Wrobel (below left with Chancellor Leo Morton), Michael Kruger (below center) and Bob Riggs (below right).

Craig Subler (Art and Art History) was selected as an artist in residence at Scuola Internazionale DeGrafica in Venice, Italy for six weeks during the summer of 2009.

Joy Swallow (Architecture, Urban Planning + Design) was named 2009 Educator of the Year by The American Institute of Architects / Kansas City Chapter.

Theodore Swetz (Theatre) played the role of Bengalsky in the department's world premiere of *The Master and Margarita* written by Ron Hutchinson and directed by Barry Kyle. This past summer he played Polonius in the critically acclaimed production of *Hamlet* led by alum Todd Carlton Lanker (who played Hamlet) and directed by Kyle Hatley, Assistant Artistic Director of the Kansas City Rep.

Kati Toivanen (Art and Art History) and Michelle Boisseau (English) collaborated to do the book cover artwork for Boisseau’s book *A Sunday in God-Years*.

Wayne Vaught and Clancy Martin (Philosophy) had their reader on professional ethics published by Oxford University Press.


Jacob Wagner (Architecture, Urban Planning + Design) was guest co-editor and co-author of the introductory essay with Michael Frisch of the “Special Issue: New Orleans and the Design Moment,” *Journal of Urban Design*.

Xin Yan (Mathematics and Statistics) published with his co-author Xiao Su *Linear Regression Analysis: Theory and Computing*.

Psychology

Tamera Murdock (Chair; Psychology) chose to approach our request differently and sent the following item to highlight both a teaching and a research high point of 2009. She also included a link to a site where the interested reader can find everything that happened in the department in the past year or so.

See: http://cas.umkc.edu/psyc/newsletter/contributions_2010.asp

New Undergraduate Psychology Offering a Big Success

Ethnic and Minority Perspectives in Psychology is a new undergraduate course that was offered this fall by Dr. Janette Berkely-Patton. Students gained a broad understanding of methods, theoretical concepts and applications of psychology relevant to ethnic minorities. For one of the course activities, students worked in groups on a class presentation and paper based on a topic and a related theory discussed in the course.

Student Feedback

Some of the topics for the students’ group projects included neighborhood disorganization and Latino communities, mental health and Asian Americans, and spirituality and health among African Americans. Here are just a few of the students’ comments about the class:

“I think all of us have learned something new about other cultures, heard from peers about their thoughts on multicultural issues, and it’s one step in a direction in bringing ethnic groups together. It has been an honor to be apart of the first class here at UMKC and I hope to use many concepts of multiculturalism that I have learned as I continue my educational professional career.” Carmen Benn

“Not only did Dr. Berkley-Patton present multicultural information that is much needed throughout our society, but she offered an environment promoting open communication and critical thinking. This class should be mandatory for all psychology majors in order to better understand and serve others.” Emilie Mendala

“This class has been very inspiring. Dr. Berkley-Patton, as well as other students in the class, helped open my eyes to certain multicultural topics. The structure of the class made us all comfortable to speak freely about our opinions and concerns. I feel this course should be mandatory for any undergraduate degree because the topics covered will help in any profession.” Jenni Branham

Dr. Catley receives $1.5 million NIH award to facilitate smoking cessation.

The Department of Psychology is extremely proud of Associate Professor Dr. Delwyn Catley, who is the primary investigator on a $1.5 million grant from the National Institutes of Health to study methods of enhancing smokers’ motivation and readiness to quit tobacco smoking. Tobacco smoking remains one of the most significant preventable causes of death in the U.S. And although most smokers are interested in quitting, only one in five are ready to make a quit attempt at any point in time. The study will test the effectiveness of a method of motivational counseling for motivating quit attempts among smokers not yet ready to quit. It will also determine the effect of the motivational counseling on smoking cessation rates.

The study will take place over three years and involves collaborators from the Department of Psychology (Dr. Kathy Goggin), the School of Dentistry (Dr. Karen Williams), KU Medical Center (Dr. Kimber Richter), and the University of Montana (Dr. Kari Harris). Congratulations to all. Dr. Cately will be promoted to the rank of full professor on September 1, 2010.

A&S Fast Facts

At the start of the 2009-2010 academic year, there were 178 regular A&S faculty; 98 percent have the terminal degree in their field of expertise.

In 2009, A&S faculty obtained over $3,400,000 in external grants. There were 50 grants awarded to 31 individuals in 13 academic departments, the Dean’s Office and New Letters.

Enrollment in the College was 3,216 in Spring 2009 and 3,680 in Fall 2009.

In Fall of 2009, there were 2,908 students with declared majors in A&S.
Editor’s Notes

This special issue of the A&S E-Zine had its origins in a comment made to the editor in December 2009 that the format of the then new E-Zine did not permit the sharing of scholarly and creative activities that either could not be captured by links to online content or otherwise in a format that was not suited for the E-Zine. As a consequence, I pledged that I would publish a special issue where all A&S faculty and units could provide material on a particular accomplishment during calendar year 2009.

The original call for submissions went out in January, published in the E-Zine and was included in correspondence with chairs at several points between January and the end of May. The result is an impressive mix of activities that, while not comprehensive, does provide an interesting sampling of our College’s academic accomplishments.

I thank the chairs and the faculty who responded and helped create this issue. The Editor alone is responsible for the manner in which the materials submitted have been presented to our readers.

Next Issue

For those who have already submitted materials (or plan to do so) for the next regular E-Zine, it will be published in late August or early September. Please provide a brief summary with links to where more information can be found electronically. Thank you for your contributions.

Send items to Neumand@umkc.edu.

— Dale Neuman, Editor

A&S Research and Grants 2009

Extramural research grant activity in calendar 2009 as reported by the UMKC’s Research Services totaled $3,404,389 for the College of Arts & Sciences.

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