

Maude Southwell Wahlman

Dorothy and Dale Thompson/Missouri Endowed Professor of Global Arts
Curriculum vitae

Addresses: Department of Art and Art History, University of Missouri-Kansas City, 5015 Holmes,
Kansas City, MO 94110 Phone: 816 235-2986 Fax: 816 235-5507
Email: WahlmanM@umkc.edu
Web Site: <http://www.iml.umkc.edu/art/faculty/wahlman>

Husband: James Philip Wahlman. Daughters: Victoria Louise Wahlman, Christina Fay Wahlman.

EDUCATION:

B.A. (Art) Colorado College, 1969

M.A. (Anthropology) Northwestern University, 1969

M.Phil (Art History) Yale University, 1979

Ph.D. (Art History) Yale University, 1980

AWARDS AND FELLOWSHIPS:

- 2005 (with Dr. Tanya Price) UMKC Center for the City Award to enhance our interdisciplinary course on "African and African American Women and Creativity."
- 2004 Louis T. Beneset Award, for Career Achievement, Colorado College Alumni Association.
- 2003 Folk Art Society of America, Award for Distinguished Research.
University of Missouri Research Board Award, to rewrite my textbook, *Mojo Working*.
- 2002 UMKC College of Arts & Sciences, \$750 for books and videos to support a new cluster course: The African Diaspora in Arts and Cultures.
Friends Central School Distinguished Alumni Award. Overbrook, PA.
- 1997-98 Resident Research Fellow, W. E.B. Du Bois Institute for Afro-American Research, Harvard University.
Three quarter pay Sabbatical Research Award, University of Central Florida.
- 1990 Florida Hi-Tech Council Grant for Computer Animation Project, (With Dr. Michael Moshell) \$50,000.
- 1988 Florida Arts Council Grant for A Computerized Catalog System for Central Florida Museums, \$100,000.
Florida Arts Council Grant for a brochure for the exhibition, Tiffany's Choices, on loan from the Charles Hosmer Morse Museum of American Art, \$5000.
- 1987 Florida Arts Council Grant for an exhibition of Traditional African Arts, in 1988, \$2,500.
Utilization of Museum Resources Grant, from the National Endowment for the Arts, for the exhibition, African, Afro-Caribbean, and Afro-American Arts, \$18,000.
- 1981-85 Research Grant, National Endowment for the Humanities, for research on Southern Folk Arts, \$55,000.
- 1982-83 Exhibition Grant, The National Endowment for the Humanities, for the traveling exhibition, Ten Afro-American Quilters, \$15,840.
- 1981-83 Exhibition Grant, The Southern Arts Federation, for the exhibition, Ten Afro-American Quilters, \$5,000.
- 1981-82 Exhibition Grant, The National Endowment for the Arts, for the exhibition Ten Afro American Quilters, \$18,680.
- 1980 Francis Blanchard Prize for Best Dissertation, Department of the History of Art, Yale University, \$100.
- 1978-80 Fellowships (2), The Yale Center for American Art and Material Culture, \$3,300.
- 1979 Research Grants (2), The Yale Center for American Art and Material Culture, \$1,000.
- 1977-80 Tuition Fellowships (3), The Graduate School, Yale University, \$15,000.
Research Grants (3), The Council on African Studies, Yale, \$1,000.
- 1973 Exhibition Grant, the National Endowment for the Arts, for the exhibition, Contemporary African Arts, \$30,000.

- 1972 Planning Grant, The National Endowment for the Arts, for a traveling exhibition on contemporary African arts, \$12,000.
- 1971 Wenner-Gren Foundation Fellowship for Museum Research, Field Museum of Natural History, Chicago, \$6,000.
Tuition Grant, The Program of African Studies, Northwestern University, and \$600.
- 1970 Research Grant, Program of African Studies, Northwestern University, for fieldwork in Nigeria, \$1,500.
- 1969 Research Grant, Dr. Oswald Werner, Northwestern University, for fieldwork on the Navajo Reservation, \$600.

ADMINISTRATIVE EXPERIENCE:

- 1998- Director, Global Arts Initiative, University of Missouri-Kansas City, MO.
- 1985–90 **Chairperson**, Art Department, University of Central Florida –
- Wrote proposals for and obtained the William S. and Alice M. Jenkins Eminent Scholar Endowed Chair in Community Arts (\$600,000 plus \$400,000 from the State of Florida), 1986.
 - Conceived of the Program for a B.A. and M.A. in Community Arts, approved by the Florida Board of Regents for the Five Year Plan, 1988.
 - Chairperson, Search Committees for Endowed Chair in Community Arts, 1987-88.
 - Wrote plans for \$8,000,000 UCF Arts Complex, approved by the Board of Regents, Florida State University System, 1988.
 - User Representative, Art in State Buildings, UCF Campus, 1988-1990.
 - Campus Arts Liaison, American Association for State Colleges and Universities, 1987–1990
 - Co-Chair (with Beryl Colburn), Arts Advisory Committee, 1986-88.
 - Proposed and implemented the UCF Permanent Collections Student Scholarship Awards, 1988-90.
 - Chairperson, Art for the UCF Research Park, 1987-1988.
 - Chairperson, UCF-Centerra Fine Arts Committee; drafted proposal, 1987-88.
 - Chairperson, Search Committee for UCF Art Gallery Curator, 1985-86.
 - Obtained gift of sculpture by Louise Nevelson, (appraised at \$15,000) from Mrs. Polly Miller, Altamonte Springs, FL, 1989.
 - Obtained funds from Dr. Philip St. Louis and Dr. Edward Eliscue to purchase a central African wide raffia loom.
 - Obtained Lake Mary-Heathrow Arts Festival Student Scholarship Awards (\$2000), 1990.
 - Obtained gift of folk art, “The Art Center,” (worth \$4800) from the artist, Mr. John Gerdes, Maitland, FL, 1988.
 - Obtained gifts of 60 Guatemalan Textiles from Mr. Ray Senuk, St. Louis, MO, 1985, 1986, 1987, 1988, 1989, 1990, 1991.
 - Obtained gift of traditional African arts from the Brams Family, Florida & Texas, 1988, 1989.
 - Obtained gift of contemporary American arts from Judith Alexander, Atlanta, GA, 1988.
 - Phonathon Coordinator for the College of Arts and Sciences; raised \$12,000, 1988.
 - Obtained gift of \$1,000 for equipment to teach Computer Graphics, from the Harry P. Leu Foundation, Orlando, FL, 1987.
 - Obtained permanent loan of a major collection of African Art, from Dr. James Olander, NYC, 1987.
 - Obtained gift of African and Eskimo arts (valued at over \$60,000) from Dr. and Mrs. Edward Eliscu, Orlando, FL, 1987.
 - Obtained gift to UCF of 61 twentieth century arts (worth \$140,000), from Florence and Samuel Dorsky, Long Island, NY, 1986.
 - Obtained gift of a painting (\$5000) by William Getman from his estate, New York City, 1986.
 - Obtained gift to UCF of contemporary Nigerian arts (worth \$5,000), from Alice and William S. Jenkins, Winter Park, FL, 1986.
 - Obtained gift to UCF of \$5,000 from the Graphic Arts Association of Central Florida, for a Macintosh computer lab, 1986.

- Obtained contract for the UCF Art Department to design and publish the catalog and curate a traveling exhibition, Henry Moore Macquettes, from Art Partners, Winter Park, FL, 1986.
- Obtained gift of \$10,000 from M.G. Lewis Investment Co., Winter Park, FL, 1986.
- Phonathon Coordinator for the College of Arts and Sciences; raised \$11,000, 1986.
- Obtained gift to UCF of 110 pieces of African art (worth \$50,000) from the Victor DuBois Estate, New York City, 1985.
- Obtained gift to UCF of prints and wood blocks by Leon Gordon Miller, from Polly Miller.
- Arranged for the Survey of Art History course to be televised in three Florida counties, for UCF credit, 1986.
- Wrote proposal for UCF credit for art courses at Crealde Arts, Inc. in Winter Park, FL,
- Helped write proposals for a “Humanists Portraits” Videotape Archive on great scholars and artists, submitted to NEH, Alcoa, etc., 1986-88.

1984–85 **Director, Fine Arts Center Art Gallery**, University of Mississippi –

- Supervised Graduate student assistants.
- Scheduled exhibits. • Wrote press releases and coordinated publicity.

1981–85 **Project Director, Southern Folk Arts Research Project**, University of Mississippi—

- Wrote proposal, National Endowment for the Humanities research grant (funded at \$40,000).
- Coordinated and supervised activities and research by undergraduates at the University of Mississippi and graduate students doing field work in Southern states.
- Organized a slide archive of 10,000 slides.
- Supervised design and operation of computer database system for entering and retrieving information on Southern Folk Arts.
- Raised funds to match an additional \$15,000 from the National Endowment for the Humanities.

1981–86 **Project Director, Ten Afro-American Quilters**, traveling exhibition –

- Wrote three proposals for funds to organize the traveling exhibition.
- Supervised undergraduate and graduate student research.
- Designed slide library on Afro-American textiles.
- Prepared public relations to promote exhibition outside the South.
- Gave more than 20 lectures on Afro-American quilts around the United States.
- Monitored four accounts funding the exhibition.
- Discussed traveling exhibit to Africa with Arts America, United States Information Agency.
- Made arrangements for the University of Mississippi Museums to adapt the exhibition for travel to Africa throughout 1985–86.
- Wrote and produced a Slide Show based on the Exhibit.
- Wrote “Ten Afro-American Quilters: Basic Informational Booklets,” which accompanies the exhibit (Publicity package, Installation information, Docents Materials, Education Package)

1972–74 **Consultant in African Ethnology**, Field Museum of Natural History –

- Wrote proposals for a traveling exhibition, Contemporary African Arts.
- Invited Advisory Committee of 25 community leaders.
- Supervised 25 volunteers and students doing research for the exhibition.
- Coordinated activities of exhibition staff, educational staff, Advisory Committee, and Public Relations Committee.
- Organized a six-month festival of contemporary African arts (a lecture series, a film series, and demonstrations)

TEACHING EXPERIENCE:

**1998- Dorothy and Dale Thompson/Missouri Endowed Professor of Global Arts,
The Department of Art and Art History, The University of Missouri-Kansas City -**

Courses Taught:

ART 571/497H African American Arts: Fine, Folk, & Urban, 1998.
 ART 315/497H Arts of Africa and New World Cultures, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006.
 ART 497H Special Topics, Arts of Africa and New World Cultures, 1999, 2000, 2002,2003,
 ART 330CC The African Diaspora in Arts and Cultures (with Donald Matthews), a new cluster course, 2002, 2003, 2005.
 ART 442 Art of Sub Saharan Africa, 2004.
 ART 571/ 565/497H Meso-American Arts, 1999, 2004;
 ART 571/497H African Influences on New World Cultures, 2000, 2004;
 ART 571/497H Traditional and Contemporary Native American Arts, 2001, 2004;
 ART 571/497H Secret Symbols of the Underground Railroad, 2001;
 ART 300CF African and African-American Women and Creativity, (A new cluster course, with Dr. Tanya Price) 2005;
 ART 573/473 Visual Arts Administration, 2000, 2003, 2006;.
 ART 590 research and Thesis, 2002, 2003, 2004, 2005;
 ART 699 Research & Dissertation, 2001, 2002, 2003 2004, 2005.

Member, Art and Art History Department Advisory Committee, Chancellor's Extended Cabinet, Arts Consortium Blueprint Committee, Interdisciplinary Ph.D. Executive Committee, Womens Studies Faculty, Black Studies Faculty Advisory Board, Diversity Committee, and search committees for the Director of the Black Studies Program, for the Director of the Center for Creative Studies, for a Religious Studies Assistant Professor, and for the Martha Jane Staar Endowed Professor (twice).

Advisor, I.Ph.D. graduate students: Cristie Barron (2000-present; writing dissertation), John Buchanan (2003-2004), Carla Gilliland (2000-present); Andrea Lee (1998-present; finishing dissertation), Elisabeth Kirsch (2000-present), Pearl Johnson (2002-present; writing dissertation); Jason Steuber (2003-present); and Michelle Workman (2001- 2005). Kirsch, Johnson, and Workman won three-year Preparing Future Faculty Fellowships. Buchanan, Lee, Kirsch, and Johnson won two-year Chancellor's Fellowships.

Advisor, M.A. Students: Dawn Sanders (2002-2006); Geraldine Sanders (History, 2002-2004); Diane Marshall (2001-2003); Deana Bellamanga (2000-2002); Rebecca Peabody (1999-2000).

1989 -98 **Professor, Art Department, University of Central Florida** –Teaching Awards: Honors Course preparation award, for African American Arts: Fine, Folk and Urban, for Fall '98; Dean's Award, to develop course, Non-Western Arts, for access by students via my Web site; Teachers Institute Award, for May 3-6, 1998, to adapt the course, African Diasporan Arts, for access by students via my Web Site.

1985–89 **Associate Professor - Courses taught:**
 African Diasporan Arts, 1986, 1991, 1992, 1993, 1994, 1995, 1996, 1997.
 Visual Arts Administration, 1987, 1991, 1992, 1993, 1994, 1995, 1996.
 Seminar, Arts of the African Diaspora, 1992, 1993, 1994.
 19th century Art, 1995; Survey, Non-Western Arts, 1996, 1997.
 Meso-American Arts, 1997.

Member, Faculty Senate & Senate Steering Committee (1994-95) 1988-91, 1993, 1995
 Member, Steering Committee, Chairman's Council, 1985–87, 89-90; Member, Art for the Library Committee, 1985-87; Member, Chairman's Council Subcommittee on Institutes, 1986-88; Member, Local Area Network Committee, 1988-89; Member, Graphic Arts

Standards Committee, 1988-88; Member, UCF Development Committee, 1988-89; Member, Arts and Sciences Computer Committee, 1987-89; Ph.D. Dissertation Supervision (Claire Loverage, UCF), 1987-88; Ph.D. Dissertation Reader (Rosalyn Jeffries, Yale), 1991-92; M.A. Thesis Advisor (Susan Rosoff), 1990-92; Ph.D. Dissertation Committee (Alexis Brooks de Vita, University of Colorado), 1997-98.

1980–85 **Assistant Professor, Art History and Southern Studies, University of Mississippi.**

Courses taught: African and Afro-American Arts, 1981, 1983, 1984

Art Appreciation: Non-Western, 1981, 1982, 1983, 1984, 1985

Arts Administration, 1980, 1983, 1985; Fieldwork Techniques, 1981, 1984

Meso-American Arts, 1984, 1985; Southern Folk Arts, 1981, 1982, 1983, 1985

Research in Art History and Art Education, 1982, 1983

Faculty Advisor, Arts Administration emphasis for the B.A. and the M.A. in Art History.

- Designed Arts Administration program for the B.A. and M.A. degrees.
- Taught introductory courses in Arts Administration.
- Located Arts Administration internships for students.

M. A. Thesis Supervision (Frances Drummond), 1985-1986

Member, Committees: Gray Award Committee, 1981–83; Latin American Studies Faculty, 1982–85; Museums Committee, 1981–85; (Chairperson), 1983–84; Oxford Folklife Festival Committee, 1981–84; Search Committee, Dean of Liberal Arts, 1982–83; Search Committee, Renaissance Art Historian, 1982–83.

1977–80 **Senior Graduate Teaching Fellow for Dr. Robert Farris Thompson**, Yale University, History of Art Department. • Supervised and coordinated activities of teaching assistants.

- Gave occasional lectures.

1971–74 **Consultant in African Ethnology, Field Museum of Natural History**, Chicago—supervised students doing Independent Studies from Beloit College, Oberlin College, Northwestern University, Roosevelt University, and the Art Institute of Chicago.

1971 Graduate Teaching Assistant for Dr. Edward T. Hall, Anthropology Department, Northwestern University.

PUBLICATIONS:

Books:

2001 *Signs and Symbols: African Images in African-American Quilts*. Second Edition. Atlanta, GA: Tinwood Books.

1993 *Signs and Symbols: African Images in African-American Quilts*. New York: The Museum of American Folk Art and Penguin USA.

1980 *Traditional Art of West Africa* (Introduction by Robert Plant Armstrong). Waterville, MN: Colby College Museum of Art, 116 pages.

1979 *Ceremonial Art of West Africa* (Introduction by Roy Sieber). East Lansing, MI: Kresge Art Center Gallery, Michigan State University, 58 pages.

1974 *Contemporary African Arts*. Chicago: The Field Museum of Natural History, 124 pages.

Co-Authored Books:

1988 *Quilts from Appalachia*. (Patricia Macneal, co-author). State College: Pennsylvania State University Art Gallery, 68 pages.

1987 *Baking in The Sun: Visionary Images from the South* (Andy Nasisse, co-author). Lafayette, LA: University of Southeastern Louisiana Art Museum, 146 pages. Won the 1988 Mary Ellen LoPresti Award for Excellence in Art Publishing.

Co-Edited Books:

- 2002 Contributing Editor and Consultant. Arnett, Paul and Bill. *Gee's Bend; the Women and Their Quilts*. Atlanta: Tinwood Books.
- Contributing Editor and Consultant. Arnett, Paul and Bill. *The Quilts of Gee's Bend*. Atlanta: Tinwood Books.
- 2001 (With William and Paul Arnett, Theopus Smith) *Souls Grown Deep: African American Vernacular Art of the South*. Atlanta, GA: Tinwood Books, Vol. 2.
- 2000 (With William and Paul Arnett, Theopus Smith) *Souls Grown Deep: African American Vernacular Art of the South*. NY: The Schomburg Center for Research on Black Culture, a Branch of the NY Public Library, Vol. 1.
- 2002 *Spirit of Africa* (James Ramsey, co-editor). Memphis, TN: Memphis State University Art Gallery.

Exhibit Brochures and Catalogs:

- 2004 *The African Art Experience*. UMKC and the Belger Art Center for Creativity. Kansas City, MO.
- 1994 *African American Quilters*. Orlando: Orlando City Hall. 16 pages.
- 1990 (Introduction) *William Sterling Jenkins: Selected Art Works, 1931-1941*. Orlando, FL: University of Central Florida Art Department, 50 pages.
- 1987 "African Art from the Victor DuBois Estate given to The Amistad Research Center," (James Olander, co-author) in *African Art from the Victor DuBois Estate*. New Orleans, LA: The Amistad Research Center at Tulane.
- Ten Afro-American Quilters*: Basic Informational Booklets. NEH grant.
- 1985 *Elijah Pierce*. Columbus, OH: Keny and Johnson Gallery, 2 pages.
- Dix Quilteuses Afro-Américaines*. Centre d'étude de la culture du Sud et Musees universitaires, Université du Mississippi: Une manifestation culturelle des Etats-Unis d'Amérique, (French Edition).
- Ten Afro-American Quilters*. University of Mississippi: Center for the Study of Southern Culture and The U.S. State Department, (Second Edition), 30 pages.
- 1983 *Ten Afro-American Quilters*. University of Mississippi: Center for the Study of Southern Culture.
- 1982 *Bill Traylor*. Little Rock, AR: The Arkansas Art Center, 3 pages.
- 1980 *Black Quilters* (John Scully, co-author). New Haven: Yale Art and Architecture Gallery.
- 1976 *Contemporary African Fabrics: An Exhibition from the Girard Foundation*. Chicago: Museum of Contemporary Art, 16 pages.

Refereed Articles:

- 2005 "Textiles of the African Diaspora." *Encyclopedia of African American Culture and History*. Colin Palmer, Editor. NY: Macmillan Reference USA.
- 2004 "Charlie Logan and African American Textiles." *Envision: The Missouri Journal of Visionary and Self-Taught Art*, Vol. 16, No. 3, Winter. John Foster, editor. St. Louis, MO.
- 2003 "Quilting, Textiles, and Cloth Charms." In *The Encyclopedia of African Folklore*. (Philip Peek and Kwesi Yankah, Editors). New York: Garland Press, Routledge.
- Entries for "Mozell Benson," "Sarah Mary Taylor," "Lucinda Toomer," "Pecolia Warner," and "Yvonne Wells," in *The Encyclopaedia of American Folk Art*. New York: Routledge.
- 2001 "African Charm Traditions Remembered in The Arts of The Americas." in *Self-Taught Art in America*. (Charles Russell, Ed.). Jackson, MS: The University of Mississippi Press, 2001.
- "David Butler: Spirit Shields" in *Souls Grown Deep: African American Vernacular Art of The South*, vol. II. New York City, NY: Schomburg Center for Research on Black Culture, a branch of the New York Public Library.
- 2000 "Dilmus Hall: Blue Hands" in *Souls Grown Deep: African American Vernacular Art of The South*, vol. I. New York City, NY: Schomburg Center for Research on Black Culture, a branch of the New York Public Library.

- “Bill Traylor: Mysteries,” in *Souls Grown Deep: African American Vernacular Art of The South*, vol. I. New York City, NY: Schomburg Center for Research on Black Culture, a branch of the New York Public Library.
- 1998 “African and African American Charm Arts” in *Proceedings, Symposium on The African Impact on the Americas*. (Sally Gant, Editor) Winston Salem, NC: Museum of Early Southern Decorative Arts.
- 1989 “Religious Symbolism in African-American Quilts,” *The Clarion*, Vol. 14, No. 3, 36-43.
 “African-American Quilts: Tracing the Aesthetic Principles.” *The Clarion*, V. 14, No.2, 44 - 54.
 “Afro-American Quiltmaking” and “Pecolia Warner, Afro-American Quiltmaker” in *The Encyclopedia of Southern Culture*. University, MS: Center for the Study of Southern Culture. (International)
- 1987 Contributor, *Meso-American Art of Mexico and Central America* (George Kubler, Ed.). New Haven: Yale University Art Gallery, pp. 164, 176, 183-184, 186-187.
- 1986 “African Symbolism in Afro-American Quilts” in *African Arts*, vol. XX, 1: 68-76, 99.
 “Religious Symbols in Afro-American Folk Arts” in *New York Folklore* (Phillips Stevens, Ed.). Buffalo, NY: New York Folklore Society, Vol. XII, No 1-2, 1 - 24. (National)
- 1983 “Aesthetic Principles in Afro-American Quilts” (John Scully, co-author) in *Afro-American Folk Arts and Crafts* (William Ferris, Editor). Boston: G.K. Hall, 78-97.
- 1979 “Sierra Leone Resist Dyed Textiles” (Enyinna Chuta, co-author) in *Fabrics of Culture: The Anthropology of Clothing and Adornment*. (Justine Cordwell and Ron Schwarz, Editors), World Anthropology Series. The Hague: Mouton, 448-466.
- 1974 "A Festival of Contemporary African Arts," in *African Arts*, Vol. 7. No. 3, 16, 69-71.
- 1972 “Techniques of Yoruba Pottery Making” in *Bässler-Archiv*. Vol. 20, 313-346.

Invited Articles:

- 1999 “Foreword” to *Hidden in Plain View: African American Quilts and the Underground Railroad*. NY: Random House.
- 1998 “Symbols in African American Quilts,” in *The Scott Heffley Collection of African American Quilts*, Albrecht-Kemper Museum of Art, St. Joseph, MO, 1998.
 “The Art of Thornton Dial”(with Suzanne Shawe). *Fine Arts*, NY.
 “African American Self-Taught Art in Kentucky” in *African American Self-Taught Art in Kentucky*. (Adrian Swain, Editor) Morehead, KY: Kentucky Folk Art Center, 1998,12-22.
- 1996 “Einführung” (Introduction), to *Angels of Our Time*, by Walter Gaudnek (Exhibition catalog) Dachau, Germany: Schule am Schloßberg.
- 1991 “African-American Quilts: Current Status,” in *Folk Art Finder*, Vol. 12, No. 1, 7-9, 20-23.
- 1987 “African Art,” in *The Appleton Collection*. Ocala, FL: The Appleton Museum of Art, 111-139.
- 1986 “Symbolic Dimensions in the Art of David Butler” in *Shared Visions/ Separate Realities: David Butler / John Geldersma* (Exhibition Catalog). Orlando, FL: Valencia Community College.
 “Contemporary African Fabrics,” in *A Profile of Cultures: An Exhibition of African Textiles and Clothing*. Greensboro, NC: The Witherspoon Art Gallery and Department of Clothing and Textiles, The University of North Carolina Greensboro, 7-11.
- 1985 “Continuities Between African Textiles and Afro-American Quilts” in *Traditions in Cloth*. Los Angeles: California Afro-American Museum, 8-15.
 “Religious Symbols in the Art of James Ford Thomas” in *James “Son” Thomas*. Las Cruces, NM: New Mexico State University Art Gallery, 10 pages.
 “Symbolic Dimensions in Afro-American Folk Arts” in *A Report*. San Francisco: The San Francisco Crafts and Folk Arts Museum, 4 pages (11 x 17 inches).
- 1984 “Gifts of the Spirit: Religious Symbols in Afro-American Folk Arts” in *Gifts of the Spirit* (Exhibition Catalog). Asheville, NC: Southern Highland Handicraft Guild, 14-17.
- 1982 “Southern Quiltmaking” in *The Mid-South Folklife Festival Catalog*. Memphis, TN: The Center for Southern Folklore.

- “Quilts” (Ella King Torrey, co-author) in *Craft International*. New York: Fall Issue.
- “Afro-American Quilts” (Ella King Torrey, co-author) in *Art Papers*. Atlanta: Fall Issue.
- “Educating Exceptional Individuals” *Mississippi Governors General Conference on Education*. Jackson: Mississippi Humanities Council, 26-27.
- 1981 “Afro-American Quilt Aesthetics” in *Something To Keep You Warm*. (Exhibition Brochure, Patti Carr Black, Ed.). Jackson: The Mississippi Department of Archives and History.
- 1976 “Mbari Mbayo School of Oshogbo” and “The Central African Workshop School” in *The Encyclopedia Britannica*. Chicago.
- 1975 “Material Culture,” “Ceramics and Pottery,” and “Museums as Research Tools” in *The Encyclopedia of Anthropology*. New York: Harper and Row.
- 1974 “The Contemporary African Arts Festival” in *The Field Museum Bulletin*, vol. 45, no.4, 3–8.
- 1973 “African Art Today” in *The Field Museum Bulletin*, vol. 44, no. 8, 3–7.
- 1972 “An African Potter at Work” in *The Field Museum Bulletin*, vol.43, no. 8, 12–14.

Reviews:

- 1993 Review of book, *Elijah Pierce*, for *The Folk Art Finder*, Spring.
- 1991 Exhibition and catalog review of *Africa Explores: 20th Century African Art*, by Susan Vogel, et.al. For *Museum Anthropology*, (Enid Schildkrout, Ed.).
- 1984 Exhibition review of *Nigerian Sculpture*, Birmingham Museum of Art, April–June, 1984, in *African Arts*, Summer.
- 1980 Exhibition review of *African Art of the West Atlantic Coast*, L. Kahan Gallery, NYC, November–December, 1979, in *African Arts*, Spring.
- 1975 Review of *Made in West Africa*, by Christine Price, in *The Conch Review of Books*. (Nancy Schmidt, Ed.).
- Review of *Contemporary African Arts and Crafts*, by Thelma Newman, *Africana Journal*, 6, no. 1.
- 1974 Review of *African Art, The Years Since 1920*, by Marshall W. Mount, in *African Arts*, 7, no. 4.

DISSERTATION: 1980 *The Art of Afro-American Quiltmaking: Origins, Development, and Significance*. Yale University. Winner of The Frances Blanchard Prize for Best Dissertation in The History of Art Department.

REFEREED PAPERS:

- 1999 “Secret Symbols in African American Quilts,” Women’s Council Forum, University of Missouri-Kansas City, September 1.
- 1998 “African Signs Remembered in New World Arts,” Arts Council of the African Studies Association Triennial Meetings, New Orleans.
- 1997 “Secret African Signs Transformed in New World Arts” W.E.B. DuBois Institute for African American Research, Harvard University, October 22.
- 1996 “African and African American Charm Arts” at the Conference: African Impact on the Material Culture of the Americas, Sponsored by the Museum of Early Southern Decorative Arts, Winston-Salem State University, Winston-Salem, NC, June 1.
- 1995 “African and African American Charm Arts,” African Studies Association Annual Meetings, Orlando, FL
- 1991 “Writing Systems and Charm Traditions in African-Diasporan Arts,” for the Symposium, “The Visual Arts in the African Diaspora” in conjunction with the opening of the new Complex for the Schomburg Center for Research in Black Culture, New York Public Library, New York.
- 1989 “Religious Symbolism and Regional Variations in African-American Quilts,” Keynote Address, Museum of American Folk Art Symposium, “Stitched from the Soul: Slave Quilts from the Ante-Bellum South,” New York City, July 20.
- “Afro-American Textiles” for the session entitled, “The Fiber Arts in Context: Cross Cultural Perspectives” for the 1989 College Art Association, Annual Meeting, San Francisco, CA.

- 1981 "The Influence of Melville Herskovits on the Study of Afro-American Folk Arts," for the panel, "Herskovitsian Theory and Methodology: Impact on African and Diasporan Art History." African Studies Association Annual Meeting, Chicago, IL, October 29.
- 1986 "Aesthetic Principles in Afro-American Quilts," for the session, "New Directions in Aesthetic Anthropology," American Anthropological Association, Annual Meeting, Philadelphia. "Religious Symbolism in Afro-American Folk Arts," for the American Society for Ethnohistory, Annual Meeting, Charleston, SC.
- 1985 "Religious Symbols in Afro-American Textiles," at the Conference, "Revisioning America: Religion in American Life," sponsored by Indiana University–Purdue University at Indianapolis.
- "Religious Symbols in Mississippi Afro-American Folk Arts," Black Mississippians Research Conference, University of Mississippi.
- 1984 "Religious Symbols in Afro-American Quilt Designs," American Academy of Religion, Annual Meeting, Athens, GA.
- "Afro-American Quilts: African Origins," Bennett College Symposium, "Afro-American Women: Traditional, Historical, and Feminist Perspective," Greensboro, NC.
- "Religious Symbols in Afro-American Quilt Designs," Museum of American Folk Art Symposium, "Religious Folk Art in America," New York City.
- 1983 "Symbolic Dimensions of Afro-American Quilts," Wenner-Gren Foundation for Anthropological Research Symposium, "Cloth and the Human Experience," Armenia, NY.
- 1981 "Afro-American Quilters," American Studies Association, Annual Meeting, Memphis, TN.
- "Yoruba Pottery," African Studies Association, Annual Meeting, Bloomington, IN.
- 1979 "Pecolia Warner, Contemporary Afro-American Quilter," African Studies Association, Annual Meeting, Los Angeles.
- 1975 "Sierra Leone Hand-Dyed Textiles" (with Enyinna Chuta), African Studies Association, Annual Meeting, San Francisco.
- 1974 "Yoruba Ritual Pottery," African Studies Association, Annual Meeting, Chicago.
- 1973 "The Ethnosemantics of Navajo Pottery," Central States Anthropological Association, Annual Meeting, Bloomington, IN.

INVITED PAPERS:

- 2005 "African American Graveyard Arts." Arrow Rock, MO. NEH Summer Teachers Workshop.
- 2003 "African American Textile Traditions," Pittsburg State University, Pittsburg, KS March 13, 2003.
- "Protective Charm Traditions," Black Studies Conference, University of Missouri-Kansas City, April.
- "Charlie Logan and African American Textiles," Folk Art Society of America, Annual Meeting Symposium, October 10, 2003. (I could not actually give this paper, as three of my family members were hospitalized at this time, so I sent the paper, and two carousels of slides, to Ken Anderson, who incorporated parts of it in his extended presentation. The paper was later published in *Intuit*, in 2004.)
- "Secret Symbols in African American Quilts" University of Missouri- Saint Louis, Department of Art and Art History, October.
- "Molas" University of Missouri- Saint Louis, Department of Art and Art History, October.
- 1999 "African American Graveyard Symbolism," for the symposium, *Death and Dying in America*, (Gary Ebersole, organizer). Kansas City: Center for Interdisciplinary Studies, University of Missouri-Kansas City.
- "African Symbols in the Art of Nellie Mae Rowe," for the Symposium on the Art of Nellie Mae Rowe, Museum of American Folk Art, NY.
- 1998 "African influences on African American Vernacular Art" Wesleyan College Symposium and Exhibit, Womenfolk. Macon, GA. March 26.
- "The Herskovits Collection of African and African American Arts" Keynote speech at the opening of the exhibit of the Melville and Frances Herskovits Collection, celebrating the 50th Anniversary of the Program of African Studies at Northwestern University, Evanston, IL.

- 1997 “Secret African Signs Remembered in New World Arts,” W.E.B. DuBois Institute for Afro-American Research Colloquium, Harvard University, Cambridge, MA, October 22.
 “Contemporary African American Textile Artists” at the symposium “African American Vernacular Art and the Politics of Art Criticism in America” at the Schomburg Center for Research on African American Culture, New York City Library System, New York City, NY,
- 1996 “African American Quilters” at the Tweed Museum of Art, Duluth, MN.
 “African American Textile Arts” at the Bayley Museum of Art, University of Virginia, January.
 “Haitian Vodou Textiles” at The Textile Society of America Annual Meeting, Chicago, IL
- 1990 “Religious Symbolism in African-American Quiltmaking,” South Dade Regional Library, Miami.
- 1988 “African Writing Systems and Charm Traditions in African Diasporan Folk Arts,” invited paper for the Symposium in honor of Melville Herskovits, Schomburg Center for Research on Black Culture, New York City Library System, New York City, NY, May 28.
- 1987 “Africanisms in Afro-American Folk Arts,” for the class: An Introduction to Afro American Studies, The University of Utah, Salt Lake City.
- 1985 “Afro-Latin American Folk Arts,” at the Conference, “The African Presence in Latin American Life,” Dillard University and Tulane University Center of Latin American Studies.
- 1981 “Afro-American Quilt Making Traditions,” Southeastern College Art Conference, Oxford, MS.
 “Arts Administration,” (Panel Chairperson) Southeastern College Art Conference, Oxford, MS.

Publications Edited:

- 1997 *Walter Gaudnek. Made in Florida.* Orlando, FL: The University of Central Florida.
- 1998 *Walter Gaudnek, Europop.* Altomunster, Germany: Museum Altomünster.
Art: Gaudnek, Matisse, Picasso. Dauchau, Germany: Dachau Savings Bank.

EXHIBITIONS ORGANIZED OR CURATED:

- 2005 **Kadiatu Kamara and Nike Davies: African Textile Designers**, UMKC Art Gallery. An exhibition of textiles collected in Africa between 1970 and 1990.
- 2004 **The African Art Experience**, UMKC and The Belger Art Center for Creative Studies, February 6 - July 2. The exhibit was scheduled to close in May, but was extended to July by popular demand from Kansas City area teachers and others.
- 2003- **Mozell Benson: African American Quilter**, for the Allentown Museum of Art, Pennsylvania, June-July, 2003; Miami-Dade Public Library, 2005.
- 1998 **The Art of Thornton Dial** (Suzanne Shawe, co-curator) Gallery Camino Real, Boca Raton, FL
- 1996 Consultant for The Carlos Museum, Emory University, for **Souls Grown Deep: African American Vernacular Art of the South**, an exhibit at City Hall East, during the 1996 Olympics, Atlanta, GA.
- 1995 **African Charm Arts**. William and Alice Jenkins Gallery, Crealde School of Art, for the African Studies Association Annual Meetings, Orlando, FL
African-American Quilts from the Maude Wahlman Collection. Terrace Gallery, Orlando City Hall, Orlando, FL, 80 artifacts.
- 1994 **Community Fabric: African American Quilts and Folk Art**. (With Jack Lindsey and Dilys Blum) Philadelphia Museum of Art, February 12 - April 20, 1994.
- 1993-96 **Signs and Symbols: African Images in Rural Quilts from the South**, a traveling exhibit curated for the Museum of American Folk Art, New York. Opened at The Great American Quilt Festival, New York City, May 1993. Also shown at: The Montgomery Museum of Art, Montgomery, AL, January - April, 1994; The Fort Wayne Museum of Art, Indiana, 1995; The Bayley Museum of Art, University of Virginia, Jan-March, 1996; The Baltimore Museum of Art, MD, June-July, 1996.
- 1989 **John Gerdes: Computerized Sculpture and Paintings**, UCF Art Gallery, Orlando, FL,
Power Eyes: The Art of J.B. Murray. UCF Art Gallery, Orlando, FL, Jan-Feb.
- 1988-90 **Quilts from Appalachia**. State College, PA: Pennsylvania State University Art Gallery, July - August 28, 1988; Roanoke Museum of Fine Arts, Roanoke, VA, November 15, 1988 January

- 1, 1989; Kentucky Historical Society, Frankfurt, KY, June 7 - July 30, 1989; Washington County Museum, Hagerstown, MD, September - October, 1989; Bach Institute of Ethnic Studies, Philadelphia, PA, December 1, 1989 - February 28, 1990.
- Traditional African Arts.** UCF Art Gallery, Orlando, FL, January - Feb, 1988.
- 1987 Guest Curator, **African Arts.** Appleton Cultural Center Museum, Ocala, FL.
African, Afro-Caribbean, and Afro-American Arts. University of Central Florida Art Gallery, Orlando, FL, January - February.
- 1986 **Traditional West African Art.** York College, York, PA, June 2 - October 3.
- 1985 **Afro-American Quilters.** Delta State University Art Center, Cleveland, MS.
- 1984 **Contemporary West African Textiles.** University of Massachusetts Art Gallery, Amherst, MA; The Art Gallery, State University of New York, Binghamton, NY.
- 1984–85 **Gifts of the Spirit** (with Charles Counts and Georgian Clarke). Southern Highland Handicraft Guild, Asheville, NC; Kentucky Gallery, Tuscaloosa, AL.
- 1982– **African American Quilters**, a traveling exhibition which opened at the 1982 World's Fair, Folklife Pavilion, Knoxville, TN and is still traveling around the United States. Funded by the National Endowment for the Arts, The National Endowment for the Humanities, The Southern Arts Federation, and the University of Mississippi. The United States Information Agency sent it throughout Africa in 1985-86. There have been three versions traveling in the U.S.
- 1983 Madison Morgan Cultural Center, Madison, GA; Community Arts Council, Goldsboro, NC
Polk Community College, Winterhaven, FL
- 1984 North Carolina State University Student Center, Raleigh, NC; William Benton Museum, University of Connecticut, Storrs, CT; Kaiser Center Gallery, Oakland, CA; Mississippi River Museum, Memphis, TN; Art Museum, University of New York at Binghamton, NY.
- 1985 National Museum, Lagos, Nigeria; Mutare Museum, Zimbabwe; National Gallery of Zimbabwe; American Embassy, Dakar, Senegal
- 1986 American Embassy, Mozambique; Art Center, Gainesville, FL (Version B); New Mexico State University Art Gallery, Las Cruces, NM (B); Middle Tennessee State University Art Gallery, Murfreesboro, TN (B); Loyola University Fine Arts Gallery, Chicago, ILL.
- 1987 Utah State Historical Society Museum, Salt Lake City; Festival International de Lousiane, Lafayette, LA, June 15 - August 15 (A); Orlando Museum of Art at Loch Haven, Orlando, FL, November - Dec., (8); Southern Connecticut State College, New Haven, CT, Dec. 7-26.
- 1988 Florida Gulf Coast Art Center, Bellair, FL (A); Museum of Arts and Sciences, Macon, GA, January 3 - March 6, (B); Valencia Community College, Orlando, FL (C); Schick Art Gallery, Skidmore College, Saratoga Springs, NY, 4/1 - 5/15, (A); Greater Lafayette Museum of Art, Lafayette, IN, July 24 - September 7, (A).
- 1989 The Museum of York County, York, SC, February 10 - April 30, (A); York College of Pennsylvania, York, PA, January 27 - March 10, (B); Miami Dade Public Library, Miami, FL, December, 1989 - February, 1990.
- 1990 Tulsa Junior College, Tulsa, OK, January 15 - February 23.
- 1991 University of Michigan (4 Quilts); Polk Museum of Art, Lakeland, FL February-March (A)
Rhodes College, Memphis, TN March-April (7 quilts)(B); Aitken Bicentennial Exhibition Centre, New Brunswick, Canada, April - May.
- 1992 Roanoke College, Salem, VA (A).
- 1993 San Francisco International Airport (A).
- 1994 Decorative Arts Museum, Little Rock, AR. (A).
- 1995 Masur Museum of Art, Monroe, LA (A); Harriet Tubman African-American Museum, Macon, GA (A)
- 1996 Arts and Sciences Center, Pine Bluff, AR (A); Mount Dora Center for The Arts, Mount Dora, FL (12 Textiles); Tweed Museum of Art, University of Minnesota, Duluth, MN.

- 1997 The Folk Art Center, Ashville, NC (A).
- 1998 The Ascension Parish Library, Gonzales, LA (A); The Grout Museum of Science and History, Waterloo, Iowa (13 quilts); "Womenfolk" exhibit, Wesleyan College, GA (5 quilts); The Sussex Arts Center, Georgetown, DE (13 quilts); The Deland Museum of Art (A); Kent State University (A).
- 1999 Museum in The Community, Hurricane, WV.
- 2002 The Center for Contemporary Art, St. Louis (A).
- 2004 Muskegon Museum of Art, Michigan (A).
- 2005 Tampa Museum of Art (A+).
- 1981 **Afro-American Quilts.** Neshoba County Library, Philadelphia, MS.
Afro-American Quilters. University Museums, University of Mississippi.
- 1980 A series of exhibits by University of Mississippi students, at The Center for the Study of Southern Culture, University, MS.
- 1979 **Black Quilters.** Yale Art and Architecture Gallery, New Haven, CT, January.
- 1976 **Contemporary African Arts.** Program of African Studies, Northwestern University, Evanston, IL.
- 1975 **Contemporary African Fabrics.** The Museum of Contemporary Art, Chicago.
- 1971–74 **Contemporary African Arts.** A traveling exhibition which opened at the Field Museum of Natural History, Chicago, and traveled around the United States, for three years, to the American Museum of Natural History, the Heard Museum, etc.

WORK IN PROGRESS:

Articles in Press:

"Symbolic Dimensions of Afro-American Quilts" for *Reflections of Faith*. New York: The Museum of American Folk Art.

"The Melville Herskovits Collection," Schomburg Center for Research on Black Culture, NY.

Books and Articles in preparation:

"Mojo Working: African Religious Charms in African Diasporan Folk Arts," for The University Press of Florida. (Book manuscript).

"Mozell Benson, African American Quilter" (book manuscript).

"Pecolia Warner: Contemporary Afro-American Quilter," book manuscript being revised.

"The Nine Night Lords in Meso-American Arts," essay being revised for publication.

Exhibits in Planning Stages:

"Kansas City Area African American Quilters," (co-curator, Pearl Johnson).

"Asafo Flags," a traveling exhibit of applied military flags from Ghana, West Africa.

"Mojo Working: African Religious Symbols in African American Vernacular Arts," a traveling exhibition featuring continuities in African diasporan vernacular arts.

EXHIBITIONS JUDGED OR JURIED:

- 1990 Winter Springs Art Festival, Winter Springs, FL; Lake Mary-Heathrow Festival of the Arts, Heathrow, FL; Up, Up and Away Airport Art Show, Orlando International Airport, FL, June.
- 1989 Up, Up & Away Airport Art Show, Orlando Airport, FL; Heathrow Festival of the Arts, Heathrow, FL, September.
- 1988 Space Coast Art Contest, New Smyrna Beach, FL; Westinghouse Annual Art Exhibition, Orlando.
- 1987 Senator William McCollum's High School Art Contest, Orlando Museum of Art, Orlando; Seminole Community College Student Art Exhibition, Sanford, FL; Refrigerator Art Contest, San Lake IV, Orlando, FL.
- 1986 Westinghouse Anniversary Art Exhibition, Orlando, FL; "Artists/Educators: Orange County Art Teachers Juried Exhibition," West Campus Gallery, Valencia Community College, Orlando, FL; MediVision Annual Senior Citizen Art Exhibition, Orlando, FL.

PUBLIC LECTURES:

- 2004 "Symbols of Protection in African American Folk Arts." For the Interdisciplinary Doctoral Student Council "Brown Bag" Lunch (Presenters are faculty who have been nominated by students for the Outstanding Interdisciplinary Teaching Award presented annually by the Interdisciplinary Doctoral Student Council).
- 2002 "Secret Symbols in African American Quilts," Flint, Michigan Library. September, 2002.
 "Secret Symbols in African American Quilts," Yale University, June, 2002.
 "Secret Symbols in African American Quilts," Kansas City Art Institute.
 "Secret Symbols in African American Quilts," Clendening Library, Kansas University Medical Center, Kansas City, MO, February.
 "Secret Symbols in African American Quilts," Center for Contemporary Art, St. Louis, MO.
- 2001 "Secret Symbols in African American Quilts," University of Nebraska Art Gallery.
 "Secret Symbols in African American Quilts," University of Montana.
- 2000 "Secret Symbols in African American Quilts," Museum in The Community, Hurricane, WV.
- 1999 "African American Quilt Symbols," Deland Museum of Art, Deland, FL
 "Secret Symbols in African American Textiles" Kent State University, Kent, Ohio.
- 1998 "African Symbols in African American Textiles," Ascension Parish Library, Gonzales, LA.
 "Secret African Signs Transformed in African American Quilts," at The Grout Museum of History and Science, Waterloo, Iowa. March 5.
 "Religious Symbols in African American Textile Arts," Department of Art and Art History, University of Missouri-Kansas City.
- 1997 "A History of African American Textiles", for: The UCF Women's Studies Program, UCF Downtown Center, February 28.
 "African American Quilters," for Dr. Janet Berlo's class on American Quiltmaking Styles, University of Missouri, St. Louis, March 3.
- 1996 "Signs and Symbols in African-American Quilts," Mt. Dora Center for the Arts, Mt. Dora, FL.
 "African-American Charm Arts," for a Symposium on American Folk Arts, Bass Museum of Art, Miami Beach, FL, April.
 "A History of Nigerian Ritual Pottery," Opening Lecture, for an exhibit of African pottery, Drake University, Ames, Iowa. October.
- 1995 "Religious Symbols in African American Quilts," Harriet Tubman African American Museum, Macon, GA.
 "Religious Symbols in African-American Textiles," Fort Wayne Museum of Art, Fort Wayne.
 "The Art History of African-American Textiles," Orlando City Hall, Orlando, FL
 "The Art History of Santeria Religious Arts," University Museum, University of South Florida.
 "Religious Symbols in African-American Textiles," Masur Museum of Art, Monroe LA.
- 1994 "Symbols in African-American Quilts," Stetson University, Deland, FL. January 6.
 "African Symbols in African-American Quilts," Montgomery Museum of Art, AL. January 22.
 "African Signs and Symbols in African-American Quilts," Philadelphia Museum of Art, PA.
 "African Symbols in African-American Quilts," Philadelphia Community College, February 14.
 "African Signs and Symbols in African-American Quilts," Decorative Arts Museum, Little Rock.
- 1993 "Signs and Symbols in African-American Quilts," The Great American Quilt Festival, New York.
- 1992 "African Arts at UCF" for the Governors School at UCF, Orlando, FL.
- 1991 "Religious Symbols in African-American Quilts," University of Michigan School of Art. Keynote Lecture, Exhibit Opening, January 18.
 "Mojo Working: Religious Symbolism in African-American Quiltmaking," Rhodes College, Memphis, TN. Sponsored by the Women's Studies Program, for Women's History Month (March). Given in connection with an exhibition of African-American Quilts.
- 1990 "Religious Symbolism in African-American Folk Arts," Center for African American Art and Culture, Dallas, TX, February 25.
 "Religious Symbols and Regional Variations in African-American Quiltmaking," Keynote Address, Symposium, "African-American Quilts in the South, Past and Present," held in

- conjunction with the exhibit, "Slave Quilts from the Antebellum South," Huntsville Museum of Art, Huntsville, AL, March 9.
- 1989 "Religious Symbolism in African-American Quilts," for the Symposium, "African American Quilts - Past and Present," in conjunction with the exhibit, "Slave Quilts from the Antebellum South," Renwick Gallery of the Smithsonian Institution, Washington, DC.
- 1988 "African Symbolism in Afro-American Quilts," Palmer Museum of Art, The Pennsylvania State University, University Park, PA, July 6.
- "Mojo Speaking: The Historical Roots of Afro-American Folk Arts," featured talk, Skidmore College Conference, "Breakthroughs: Women in the Visual Arts." Saratoga Springs, April 9.
- "African and Afro-American Textiles," Thomas Center Gallery, Gainesville, FL, June 25.
- "Afro-American Textile Ideas," Valencia Community College, Orlando, FL, February 3.
- "African Textiles and Afro-American Quilts," Museum of Arts and Sciences, Macon, GA.
- "Continuities between African Cultural Traditions and Afro-American Quilts," Gulf Coast Art Center, Bellair, FL, January.
- "African Symbols in Afro-American Textiles," Art Department, Indiana State University.
- "Afro-American Textile Traditions," Art Department, University of Connecticut, Storrs.
- "Afro-American Textile Traditions," Art Department, Washington State University, Pullman.
- "Afro-American Textile Traditions," Art Department, Miami University, Oxford, OH.
- 1987 "Traditional African Arts." Creative Art Gallery, Maitland, FL.
- "Continuities Between African Textiles and Afro-American Quilts." Eighth Annual Continental Quilting Congress, Tyson's Corner, VA.
- "African Symbols in the Art of Clementine Hunter." Alexandria Museum of Art, Alexandria, LA.
- "African Symbolism in Afro-American Quilts," Birmingham Museum of Art, Birmingham, AL.
- "Afro-American Folk Arts." Art Department, University of Utah, Salt Lake City.
- "The History of Afro-American Quiltmaking." Utah State History Museum, Salt Lake City.
- "Nigerian Arts at The Orlando Museum of Art." for Valencia Community College.
- "The Paul Tishman Collection of Nigerian Arts." Orlando Museum of Art, January.
- 1986 "African Arts and Afro-American Folk Arts." York College, York, PA.
- "How One Juries an Exhibition." Orange County Art Teachers Juried Exhibition, West Campus Gallery, Valencia Community College, Orlando, FL.
- "Continuities in Pan-African Textiles." University of South Florida, Tampa.
- "Afro-American Quilts." Auburn University Art Department, Auburn, AL.
- "Symbols in Afro-American Quilts." Middle Tennessee State University, Murfreesboro, TN.
- "African Textile Principles in Afro-American Quilts." New Mexico State University, Las Cruces.
- 1985 "African and Afro-Caribbean Influences in Quilting." Hanover County Historical Society Symposium, "Common Threads: Quilts as Social and Artistic History." Wilmington, NC.
- "Symbols in Afro-American Textiles." State University of New York at Buffalo.
- "Afro-American Quilts." Art Department, University of Central Florida.
- "Religious Symbols in Afro-American Textiles." Art Department, University of Texas at Austin.
- "African Origins of Afro-American Quilts." National Humanities Center, Durham, NC.
- 1984 "Religious Symbols in Afro-American Quilts." State University of New York at Binghamton.
- "Religious Symbols in Afro-American Folk Art." Elizabeth Catlett Symposium, U. of Mississippi.
- "Afro-American Quiltmaking." Mississippi River Museum, Memphis, TN.
- "Religious Symbols in Afro-American Quilts." East Bay Heritage Quilters Symposium, "Growth Through Diversity." Mills College, Oakland, CA.
- "Afro-American Quilts." Afro-American Studies Program, University of Massachusetts.
- "Afro-American Quiltmakers." at the opening of the Ten Afro-American Quilters Exhibition, University of Connecticut, Storrs.
- "African Textiles and Afro-American Quilts." High Museum, Atlanta, GA.
- "African American Quilts." University Student Center Art Gallery, Raleigh, NC.
- 1983 "Black Folk Arts." at the opening of the Lizzie Wilkerson Exhibition, Georgia State University.
- "Symbolic Dimensions of Afro-American Quilts." Continuing Education, University of Mississippi.

- “Afro-American Quilts.” Mississippi Art Education Association, Fall Meeting, Oxford.
- “African Influences on American Quilts.” Louisiana State Historical Museum, New Orleans.
- “Afro-American Quilts.” Women’s Studies Program, University of Alabama, Tuscaloosa.
- “Black American Folk Arts.” Art Department, Memphis State University, Memphis.
- “Afro-American Quilters.” Madison Morgan Cultural Center, Madison, GA.
- “African Traditions in Afro-American Folk Arts.” at the opening of the Nellie Mae Rowe Traveling Exhibition, La Grange College, GA.
- 1982 “Continuities Between African Textiles and Afro-American Quilts.” Montgomery Museum of Art, Montgomery, AL.
- “Afro-American Quilts.” Mississippi Museum of Art, Jackson.
- 1981 “Afro-American Quilts.” World’s Fair, Folklife Committee, Knoxville, TN.
- “Afro-American Quilts.” Program Pace, University of Mississippi.
- 1980 “The African Influence on Afro-American Quilts.” Symposium on “Women in the South: From Myth to Reality,” Atlanta Historical Society.
- “Traveling Exhibitions.” Art Department, University of Vermont, Burlington, VT.
- 1980–83 “African Textiles and Afro-American Quilts.” Center for the Study of Southern Culture, University of Mississippi.
- 1979 “Continuities Between African Textiles and Afro-American Quilts.” Southern Connecticut State College, New Haven.
- “Nigerian Pottery.” Southern Connecticut State College, New Haven.
- “Afro-American Quilts.” Calhoun College, Yale University.
- “Design Principles in Afro-American Quilts.” for the course “From Africa to the Black Americas,” Yale University.
- 1976 “Sierra Leone Hand-Dyed Textiles.” for the course, “Art and Anthropology,” Loyola University, Chicago.
- 1975 “Traditional and Contemporary African Arts.” West Side Affiliates of the Museum of Contemporary Art, Chicago.
- “Yoruba Arts.” State University of New York College, Purchase, NY.
- “Contemporary African Arts.” Brooklyn College of the City University of New York.
- “Contemporary African Artists.” Beverly Art Center, Chicago.
- “Contemporary African Arts.” Smith College Club, Chicago.
- “The Contemporary African Arts Exhibit and Festival.” The Women’s Board of the Field Museum of Natural History, Chicago.
- “Contemporary African Arts.” Stanford University Friends of the Arts, The Field Museum of Natural History, Chicago.
- “Yoruba Material Culture.” History Department, University of Chicago.
- “Contemporary African Arts.” Field Museum of Natural History, Chicago.
- “Continuities in African Arts.” Education Department Seminar, Field Museum, Chicago.
- 1972 “Yoruba Pottery.” Anthropology Department Seminar, Field Museum.
- 1971 “Yoruba Ceramic Technology.” Kennicott Club, Field Museum, Chicago, IL.

MEDIA INTERVIEWS:

- 2002 National Public Radio, on my book, *Signs and Symbols: African Images in African American Quilts*.
- 1999 Radio Tokoyo, on “African American Quilt Symbols.”
- 1997 National Public Radio, Interview regarding the exhibit of African American Folk Art at the Schomburg Center for Research on African American Culture, New York City.
- 1996 WOLD, Baltimore, MD. 45 minute interview on my exhibit, **Signs and Symbols: African Images in African American Quilts.**, at the Baltimore Museum of Art.
- 1992 Washington Post, for an article on Smithsonian quilts.
- 1990 "Profile," WUCF-FM 89.9, (Peggy Kaye, Producer) Orlando, July 9.
- 1989 "Profile," WUCF-FM 89.9, (Peggy Kaye, Producer) Orlando, June 8.
- 1988 “Quilting Exhibit Warms the Heart,” by Jeffry Day, for the Macon Telegraph and News.

- “Afro-American Quilts,” three TV Stations, Macon, GA.
- 1987 “Afro-American Quilts.” Channel 2, Salt Lake City.
- “Afro-American Quilts Reflect Cultural Community,” *Brown's Guide to Georgia*, p. 10-11.
- 1986 “The Art Department.” UCF TV.
- “The William S. and Alice M. Jenkins Endowed Chair in Community Arts.” Channel 6, Orlando.
- 1985 “Ten Afro-American Quilters.” U.S. State Department, to introduce African audiences to the traveling exhibition.
- 1984 “Afro-American Quiltmaking.” Connecticut Educational TV.
- “Southern Folk Arts Research.” The University of Mississippi TV Magazine.
- “Folk Arts Project Needs Funds,” The Southern Register, The Center for the Study of Southern Culture, The University of Mississippi.
- 1982 “Afro-American Quiltmaking.” The University of Mississippi TV News.
- “Two Afro-American Quilters.” Mississippi Roads, Jackson: Mississippi Educational TV.
- “Afro-American Quilts.” Quilting II with Penny M. Morris, WBGU-TV, Bowling Green State University, Ohio.

FIELDWORK:

- 2002-5 Kansas City, Arrow Rock, MO - Art History
- 2001 Ontario, Canada - Art History
- 2000 New York - Art History
- 1999 AL, GA, MO - Art History
- 1998 AL - Art History
- 1997 FL, GA, MA, NC, NY, PA - Art History
- 1996 Georgia, North Carolina - Art History
- 1995 Alabama, Georgia, Mississippi, Tennessee - Art History
- 1993 New York, Seattle, Washington - Art History
- 1992 Florida - Art History
- 1991 Alabama, Georgia, Michigan, Mississippi, New York City, Washington, DC-Art History
- 1990 Washington, DC: New York City - Art History.
- 1989 California, Florida, Mexico - Art History, Arts Administration.
- 1988 California, Connecticut, District of Columbia, Florida, Georgia, Indiana, New York, Ohio, Oregon, Washington, - Art History, Arts Administration.
- 1987 Utah, Louisiana—Art History.
- 1986 Tennessee—Art History.
- 1985 Illinois, North Carolina—Art History.
- 1984 Alabama, Georgia, Louisiana, North Carolina—Folklore, Art History.
- 1983 Alabama, Georgia, North Carolina, South Carolina, Tennessee, Virginia—Folklore, Art History.
- 1982 Alabama, Kentucky, Louisiana, Mississippi, Tennessee—Folklore, Art History.
- 1981 Alabama, Georgia, Mississippi, Tennessee—Folklore, Art History.
- 1980 Georgia, Mississippi—Art History.
- 1979 Alabama, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia - Art History.
- 1973 Egypt, Ethiopia, Ghana, Kenya, Lesotho, Morocco, Nigeria, Senegal, Sierra Leone, South Africa, Swaziland, Zimbabwe—Art History, Ethnology.
- 1970 Ghana, Nigeria, Sierra Leone—Ethnology.
- 1969 Navajo Reservation (Shonto, Arizona)—Ethnology.

OTHER PROFESSIONAL EXPERIENCES:

- 1997 Consultant, Northwestern University, for an exhibit on Melville and Frances Herskovits.
- 1993 Conducted workshop for teachers, on my book, *Signs and Symbol: African Images in African-American Quilts*, for the Schomburg Center for Research on Black Culture, New York Public Library, NY.

- 1992 Consultant on African-American quilts, Hallmark Cards.
- 1990- Consultant for a film on Harriet Powers, Smithsonian and the University of Maryland Visual Press.
- 1990 Consultant, WUFT-TV documentary, "Visions of Nature: Patrick Smith's Florida."
- 1985 Consultant on African-American quilts, Moonson Productions, for the film, "The Color Purple."
- 1984-85 Consultant on African-American quilts, Ferrero Films, San Francisco.
- 1979 Photographer, of African-American quilts, for UNICEF Cards.
- 1978-80 Invited United States Representative, UNICEF International Art Committee, to jury UNICEF cards for 1980, 1981, 1982.
- 1971- Appraiser of traditional and contemporary African arts for museums, private collectors, and galleries.
- 1974- Consultant on Non-Western slides for Rosenthal Art Slides (now Davis).
- 1975-76 Consultant on slide sets for Illinois teachers, produced by the African Studies Program at the University of Illinois, Urbana.
- 1974-76 Consultant on African Art, Case Gallery, Winnetka, IL.
- 1974 Organized a Symposium on African Slides, at the Field Museum of Natural History, for Programs of African Studies in the Midwest.
- 1973-93 Member, American Society of Appraisers.
- 1973-74 Program Chairman; Treasurer, 1974-76, Chicago Anthropological Society
- 1970 Ethnologist, Nigerian Department of Antiquities, collecting and documenting Yoruba pottery.

PROFESSIONAL AFFILIATIONS:

- | | |
|---------------------------------------|---|
| African Studies Association | Arts Council of the African Studies Association |
| American Museum of Natural History | Caribbean Cultural Center, NYC |
| Folk Art Society of America | International Quilt Study Center (Board Member) |
| Mennello Museum of American Folk Art | Museum for African Arts, NYC |
| Museum of American Folk Art | Nelson-Atkins Museum of Art |
| Smithsonian Institution | Who's Who in American Art |
| Women's Caucus for Art (Board Member) | |