

University of Missouri-Kansas City English Department Newsletter

Editor: Hadara Bar-Nadav

Copy Editor/Student Assistant: Eric Scott

Fall 2009, Issue 1

Publications, Presentations, & Other Achievements

April Austin presented her paper, "Networking Science: Solar Eclipse Expeditions and Readers," at the Research Society for Victorian Periodicals Conference in Minneapolis, MN, August 2009.

Hadara Bar-Nadav placed poems in the following journals: "Blur" in *Agni*; "Blind Fragment" and "No Sea Inside" in *Bellingham Review*; "Family of Strangers" in *Beloit Poetry Journal*; and "Write Paris out of the Pictures" in *The Kenyon Review*.

Virginia Blanton's book, *Signs of Devotion: The Cult of St. Æthelbryth in Medieval England, 695-1615* (University Park: Penn State Press, 2007) was awarded the Cambridgeshire Association for Local History Book Award. In addition, she presented these papers: "Literary Production and Nunneries in East Anglia: the Legendary of CUL Add. MS 2604 as Context" at Authorship and Authority: A Symposium on Barking Abbey and its Texts, CUNY Graduate Center, September 2009; "Repackaging Female Saints' Lives for the Fifteenth-Century English Nun" (with Veronica O'Mara) at the Eleventh Biennial Conference of the Early Book Society, University of Exeter, July 2009; and "a nunne in whyght clothys and blak': Malory's Guenevere at the Royal Priory of Amesbury" at the 44th International Congress on Medieval Studies, Western Michigan University, May 2009.

Michelle Boisseau's poem "Die Zwei Ist Zweifel," from *A Sunday in God-Years*, appeared on *Poetry Daily* on August 8. Her poem "Larger Than Life," from the same collection, appeared on *Verse Daily* on March 23. The collection was nominated for a Pulitzer Prize.

Joan Dean delivered the keynote address at the 2009 Undergraduate English Association symposium entitled "Theatre Outside Theatre: The Confections of Irish History." She presented a paper, "Irish Military Tattoos: Populist Theatre Spectacles of the 1920s and Beyond," and chaired a session at the Irish Society for Theatre Research Symposium, Sligo, Ireland, May 2009. She delivered a paper, "From Victim to Vixen: Dervorgilla on Stage 1907-29," and attended executive committee meetings at the American Conference for Irish Studies, Galway, Ireland, June 2009. She also presented a paper, "Martin McDonagh's In Bruges at Home," attended executive committee meetings, and chaired a session, "Conflict/Reconciliation/Sectarianism," at the annual meeting of the International Association for the Study of Irish Literatures, Glasgow, Scotland, July 2009.

Patrick Dobson's book *Seldom Seen* was published by the University of Nebraska Press.

Phil Estes has poems in the current issues of *FRiGG*, *NOO Journal*, and *Kitty Snacks*.

Zac Gall's book review of Clancy Martin's novel, *How to Sell*, appeared in *The Kansas City Star* on May 10. *The Star* also published Gall's review of Colum McCann's novel, *Let the Great World Spin*, on July 5. His short film "Projection" was shown in competition at the Chicago International REEL Shorts Festival on Sept. 13. For more information, visit www.projectchicago.com.

Muffy Guilfoil recently accepted a ¾ time faculty position at Benedictine College.

Alysse Hotz's book review of Arda Collins' book of poetry, *It Is Daylight*, appeared in *MAKE Magazine* (Summer 2009).

Kristin Huston's review, "The Girl of the Period and the Gender of the Periodical," appeared in *Nineteenth-Century Gender Studies* 5.2 (Summer 2009). The review can be accessed at <http://ncgsjournal.com/issue52/huston.htm>.

Lindsey Martin-Bowen's poem "Backyard Burial" appeared in *New Letters* 75.4. In August, Paladin Contemporaries released her second novel, *Hamburger Haven*.

Jennifer Phegley presented a paper, "Victorian Match.com: Correspondence Groups and Personal Ads in the Late-Nineteenth-Century Periodical Press," at the Research Society for Victorian Periodicals Conference in St. Paul, MN, August 2009.

Robert Stewart's poem "Clues to a Drowning" appeared in *The Iowa Review* 39.2 (2009). Stewart's editorial achievements at *New Letters* recently include a Stanley Hanks Award from the St. Louis Poetry Center and three Pushcart Prizes.

Thomas Stroik's book, *Locality in Minimalist Syntax*, is available from MIT Press. In addition, *Linguistics Today* has released a collection of essays, *Toward a Derivational Syntax: Survive-minimalism*, based on Stroik's work in linguistic theory.

Department Awards

Ross Jacobs received the Angela Kay Cocke Memorial Award of \$500.00.

English Department Organization Officers, 2009-2010

English Graduate Student Association

President: Lindsay Waples
Vice-President: Christo Whelan
Secretary/Treasurer: Robin Sontheimer
Faculty Representative: Lindsey Quinn
I-PhD Representative: Jeannie Irons

Graduate Students in Creative Writing

President: Joni Lee
Vice-President: Alysse Hotz
Secretary: Lindsay Waples
Treasurer: Jedsen Williams

Department Calendar

Michelle Boisseau will be reading with Robin Behn, Andrea Hollander Budy, and Jo McDougall to celebrate the publication of *When She Named Fire: An Anthology of Contemporary Poetry by American Women* (Autumn House Press 2009) at The Writer's Place, Friday, September 25, 7:PM.

Whitney Terrell will be reading as part of A Celebration of the Book at the Missouri Center for the Book, October 10. For more information, visit <http://books.missouri.org/>.

For a full calendar of events visit: www.umkc.edu/english/calendar.