

University of Missouri-Kansas City English Department Newsletter

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Publications, Presentations, & Other Achievements

Piper Abernathy, Alysse, Hotz, Joni Lee, and Craig M. Workman were nominated for the AWP Intro Awards. Winners will be announced in spring 2010 and will be published in select journals.

Hadara Bar-Nadav was awarded a fellowship for a four-week residency at the Virginia Center for the Creative Arts in summer 2010. Her chapbook *Show Me Yours* was selected by Martha Collins for the Midwest Chapbook Series from *Laurel Review/High Tower Press* and will be published in spring 2010. Her poems "Ample as the Eye," "Dust Is the Only Secret," "Meet Me (Breathless)," and "Ruin Is Formal" appear in *POOL* and can be viewed at <<http://www.poolpoetry.com>>. Her poems "Catch" and "Crash and Burn" appear in *Memorious* and can be viewed at <<http://memorious.org>>.

Virginia Blanton (with **Helene Scheck**) presented a paper entitled "Grounded Speculations: Women and Intellectual Culture in Anglo-Saxon England" at the Theorizing Anglo-Saxon Studies Symposium, University of Illinois-Urbana, Champaign, September 2009.

Michelle Boisseau gave poetry readings at the Library of Virginia in Richmond, Missouri State University in Springfield, and The Writer's Place (as part of a group reading to celebrate the anthology *When She Named Fire*, ed. Andrea Hollander Budy). A group of new poems was published in *Tar River Poetry* to accompany a review of her most recent collection of poems, *A Sunday in God-Years* (University of Arkansas Press, 2009.) She also served as final judge for the Crab Orchard Series in Poetry First Book Award Competition.

Lorrie Carano presented the following papers: "East End Boys and West End Girls: 21st Century Depictions of Thatcherite London" at the Literary London Conference at Queen Mary College in London, July 2009; "Lord of Darkness: The Creation of Lord Byron's Gothic Persona" at the International Gothic Association Conference at Lancaster University in England, July 2009; "Un-United Kingdom: Tolerance, Intolerance, and Contemporary British Youth Culture" at the American Political Science Association Conference in Toronto, September 2009; and "'Big in Japan': Orientalism in 1980s British Music" at the Mid-Atlantic Popular and American Culture Association Conference in Boston, November 2009.

Joan Dean presented her paper "Frank McGuinness's Uses of the Renaissance" at the Midwest meeting of the American Conference for Irish Studies in Carbondale,

Illinois, October 2009. Her review article on three new books on modern Irish drama appeared in *Theatre Survey* 50 (November 2009): 363-368.

Jennifer Frangos presented her paper "Transatlantic Defoe: 'Beauty's best describ'd by usefulness'" at the inaugural Daniel Defoe Society Conference in Tulsa, Oklahoma, September 2009. Her essay "Manl(e)y Fictions: The Woman in Man's Clothes and the Pleasures of Delarivier Manley's 'new Cabal'" appeared in a collection entitled *Sexual Perversions 1650–1890*, edited by Julie Peakman (Palgrave, August 2009). She has been promoted to editor of the academic journal *The Eighteenth Century: Theory and Interpretation* and is pleased to announce that the journal will now be published by the University of Pennsylvania Press.

Jane Greer presented "'The Day of Small Things:' The Lowell Offering as a Site of Extracurricular Education (1840-1845)" as part of a panel entitled "Writing with Ink, Writing with Thread: The Expansion of Female Literacy, 1650-1850," at the History of Education Society's annual conference in Philadelphia, PA, October 2009. The panel was featured in *Sampler Central Update*, the e-newsletter of the Sampler Consortium.

Alysse Hotz and **Joni Lee** have received internship positions at Copper Canyon Press for summer 2010.

Christie Hodgen's fiction appears in *The Pushcart Prize XXXIV: Best of the Small Presses* and *The Cincinnati Review*.

Katie Kline and **Thomas Ferrel** presented their work in a session entitled *Developing Collaborative Leadership: How and Why* at the National Writing Project's Annual Meeting in Philadelphia, PA, November 2009.

Michelle Knight was awarded a SEARCH grant for fall 2009 to conduct archival research on Rosa Sonneschein, the editor of *The American Jewess* (1895-1899).

Lindsey Martin-Bowen's poem "Red Dress--Red Car" appears in the winter issue of *Thorny Locust*.

Marcus Myers' poem appears in the spring 2009 issue of *Tar River Poetry* and was mentioned in the *New Pages* review of *Tar River* in September 2009.

Henrietta Rix Wood presented her paper "Glossing (Over) Historical Realities to Imagine Community: African American Girls at Lincoln High School, 1917-1930" at the Feminisms and Rhetorics Conference at Michigan State University in Lansing, October 2009.

Eric O. Scott presented his paper "Radical Redefinitions of State and Subject in Ursula K. LeGuin's *The Dispossessed*" at the meeting of the Society for Utopian Studies in Wrightsville Beach, NC, 2009.

Robert Stewart and **Angela Elam** jointly received a 2009-2010 National Endowment for the Arts/National Park Service grant of \$68,505.00, in a program called "Save America's Treasures," for restoration and digitization of 30 years of *New Letters on the Air* audio recordings. Robert Stewart also received a 2009-2010 Faculty Research Grant of \$7,000 to support audio restoration.

Whitney Terrell is on the readers' committee for the New York Public Library's Young Lions Award in Fiction. This is his second year serving on the committee. Information about the award can be found at <<http://www.support.nypl.org/younglions/young-lions-fiction-award.html>>.

Alumni News

Karen Anton (BA, '09), a triple major in clarinet performance, philosophy, and English at UMKC, is enrolled in Indiana University's Jacobs School of Music, where she is pursuing studies in musicology and holds a doctoral fellowship.

Amanda Clark (BA, '09) is enrolled in the Museum Studies program at Eastern Illinois University.

Derek Mueller (MA, 2000) defended his dissertation "Clouds, Graphs, and Maps: Distant Reading and Disciplinary Imagination" at Syracuse University in June 2009. He is an Assistant Professor in the Department of English Language and Literature at Eastern Michigan University. Mueller published his article "Digital Underlife in the Networked Writing Classroom" in the December 2009 issue of *Computers and Composition*.

Dottie Pung completed a reading specialist program (MS in Education) at Syracuse University in August 2009. She is a lead teacher in a pre-school program at Eastern Washtenaw Multicultural Academy in Ann Arbor, Michigan.

Ki Russell (MA, '08) received a 3 year fellowship for her doctoral work at the University of Louisiana-Lafayette. She received the Timothy W. Adams Award for creative writing in May 2009, was inducted into the English Honor Society, Sigma Tau Delta, and became co-editor of creative nonfiction and book reviews for *Rougarou*. She presented her poems at the Popular Culture Association/ American Culture Association Conference in New Orleans in April 2009. In addition, her poems appeared in the following journals: "Las Fotos del Extasis" in the spring 2009 issue of *Fifth Wednesday Journal*; "The Antlered Woman Responds" in the fall 2009 issue of *Sugar House Review*; and "Thoughts While Smoking the Last Cigarette on the Porch in Summer" in the fall 2009 issue of *Rio Grande Review*.

Paige Van Osdol (BA '05, MA '07) successfully completed her Candidacy Exam in the English Department at The Ohio State University in November 2009. Her dissertation is on women elocutionists in the 19th century.

Department Awards

This year's two Sosland Teaching Award winners are **Ben Moats** (Master's level, \$1,000) and **Henri Rix-Wood** (PhD level, \$1,000).

The winner of the fall 2009 Barger Award for Creative Writing is **Noah Homola** (\$1,000).

Department Calendar

For a full calendar of events visit: www.umkc.edu/english/calendar.