

Department of English Language and Literature

UMKC 2006-07 Graduate and Professional Catalog (1.0)

May 22, 2006

Contents

Department of English Language and Literature	5
Department Description	5
Master of Arts: English	5
Admission Requirements	6
Student Learning Outcomes	6
Degree Requirements	6
Creative Writing Emphasis Requirements	7
Interdisciplinary Ph.D Program	7
Assistantships, Internships and Other Opportunities	8
English Courses	8

Department of English Language and Literature

Cockefair Hall, Room 106
5121 Rockhill Road
(816) 235-1305 or (816) 235-1307
Fax: (816) 235-1308
english@umkc.edu
http://cas.umkc.edu/english

Mailing Address

University of Missouri-Kansas City
Department of English Language and Literature
CH 106
5100 Rockhill Road
Kansas City, MO 64110-2499

Department Chair:

Jeffrey Rydberg-Cox

Professors Emeriti:

Robert M. Farnsworth, Moira Ferguson, Daniel F. Jaffe,
James McKinley, David Ray, Lois Spatz, Linda Voigts,
David Weinglass, Robert Willson

Associate Professors Emeriti:

Ralph Berets, James A. Reeds, Jonas Spatz

Professors:

Michelle Boisseau (coordinator, creative writing, and
associate editor, BkMk Press), Joan F. Dean, Thomas
Stroik, Jan Tillery

Associate Professors:

Stephen Dilks, Jane Greer (director, composition), Daniel
Mahala (director, Council on Reading and Writing),
Jennifer Phegley (principal graduate adviser), Jeffrey
Rydberg-Cox (chair)

Assistant Professors:

John Barton, Virginia Blanton (principal undergraduate
adviser), Laurie Ellinghausen, Daniella Mallinck,
Michael Pritchett, Robert Stewart (editor, New
Letters/BkMk Press)

Full-time Lecturers:

Sheila Honig, Patricia Huyett, Katie Kline

Department Description

The Department of English Language and Literature offers programs of study that lead to the bachelor of arts and the master of arts degrees. In the undergraduate program, students may pursue a general English program, or they may choose an emphasis in creative writing or secondary English education. Two English minors are offered to students majoring in other disciplines. English is an academic discipline eligible for full participation in the University's Interdisciplinary Ph.D. program. See the School of Graduate Studies section of this catalog for more information.

The department includes faculty who have a broad range of professional competence in the study of literature and language, and who are trained to teach courses in British and American literature, linguistics, American culture, film, creative writing, and composition. The department believes the study and teaching of literature and language to be an important means of preserving and vitalizing our humanistic tradition.

Special Resources

Publications

The department and the College of Arts and Sciences publish *New Letters*, a continuation of *The University Review*, which

for over 50 years published the works of new and distinguished writers. *New Letters* continues to provide a medium for the best imaginative writing available.

The English Language and Literature Department sponsors the publication of *Number One*, a magazine of student poetry and fiction, and *The Sosland Journal*, a collection of award-winning student essays from the Ilus W. Davis contest.

BkMk Press, operated under the auspices of The College of Arts and Sciences and housed in the department, publishes books of high-quality poetry and prose by professional writers.

Greater Kansas City Writing Project

The English Language and Literature Department, in conjunction with several local school districts, sponsors the Greater Kansas City Writing Project (GKCWP), a graduate in-service program for teachers of writing (K-14). This program consists of summer graduate credit workshops and school district in-service sessions throughout the school year. The GKCWP is an official National Writing Project affiliate.

Related Information, Opportunities and Conferences

Students preparing for a career in journalism should seek experience with the *University News* and apprentice programs offered by *The Kansas City Star* and other regional communications firms.

The English Language and Literature Department offers courses and an annual conference for English teachers as part of its continuing education function. It also sponsors a writers' reading series, two summer creative writing workshops (the Mark Twain Workshop and the *New Letters* weekend Writers Conference), and annual contests for the Barbara Storck Poetry and Short Story Award and the Ilus W. Davis Award in Expository Writing. The department sponsors additional scholarships for creative writers in the names of former students: Mbembe, Gary William Barger and Crystal Field.

Career Implications of the Graduate English Degree

In addition to teaching and writing careers, English graduates with writing and editorial skills find that they are desirable candidates for positions in businesses where effective communication and written evaluation are required.

Advising System

All graduate English students are assigned an adviser upon their admission to the program.

Master of Arts: English

The Department of English offers three programs of study leading to the master of arts in English. Through courses in English and American literature, creative and expository writing, film, linguistics, composition/rhetoric and literary criticism, these programs of study are designed to prepare students for teaching, research, and writing careers, for editorial careers, and for further study at the doctoral level.

Advisers are assigned to new students at the time of their admission to graduate study. New graduate students should meet with their advisers as soon as possible to prepare an official program of study.

The 34-hour English literature M.A. is designed for students desiring a general background in English and American literature and is strongly recommended for students planning further graduate study in English and/or American literature.

The 34-hour English language and literature M.A. is designed for students who wish to combine graduate study of literature with the study of linguistics and/or composition and rhetoric. This M.A. is recommended for students interested in

teaching in the community college or the secondary school and for students interested in pursuing the Ph.D. in composition and rhetoric or linguistics.

The 33-hour M.A. in English with a creative writing emphasis area is designed for students who want training in creative writing. Students elect one of two concentrations: poetry or prose. Since up to two writing courses can be taken in other departments, the creative writing emphasis can be an interdisciplinary experience.

Admission Requirements

The application process is competitive. Satisfying the admission requirements does not guarantee admission to the program. The applicant must meet or submit the following:

- Completed application to the University.
- Completed Application for Admission to English Graduate Studies.
- B.A. in English, or a B.A. degree that includes at least 30 hours of sophomore-, junior- or senior-level English courses, or the equivalent. Applicants with fewer than 30 hours of undergraduate English courses, may be admitted and assigned additional coursework as part of their program. These extra hours are added to the hours needed for graduation.
- 3.0 cumulative grade-point average and a 3.0 average in English coursework. In unusual circumstances, the principal graduate adviser may consider applicants with lower grade-point averages.
- 60 percent or higher score on the verbal aptitude portion of the Graduate Record Exam (GRE), or 60 percent or higher on the GRE Subject test.
- Writing Sample. The writing sample is expected to demonstrate the applicant's writing abilities. For an M.A. in literature or language and literature, a recent academic paper up to 15 pages long is required. For the creative writing emphasis area, submit creative work in your area of concentration (six-10 poems; 20-30 double-spaced pages of fiction). Creative writing applicants who are applying for Graduate Assistantships are also urged to submit a sample of their scholarly writing.
- Statement of Purpose. In a typed essay of 400 to 500 words, applicants should describe their academic and professional objectives, discussing in detail their interest in their emphasis area, and their research or writing in the area. If applicants are applying for Graduate Teaching or Advanced Preparation Program Tutoring Assistantships, they should also write a brief statement describing their strengths and qualifications for teaching.
- Three letters of recommendation: evaluations of the applicant's readiness for graduate study by three professors or others who know the applicant's abilities and potential well.

Admissions decisions are made by the graduate committee.

The application deadline for admission and for Graduate Teaching or APP Tutoring Assistantships is February 15 for the Fall Semester. Students whose applications do not meet the above deadlines can be admitted only provisionally and may not take more than six hours before entering the program as a "fully admitted" student.

Student Learning Outcomes

Master of Arts in English

Students graduating with an M.A. in English will be able to:

- Develop a critical understanding of the ways in which texts exist within broader aesthetic, social, and political contexts.

- Develop the ability to investigate the reception(s) of texts within their own time periods and at subsequent historical moments.
- Master the structural principals that have shaped traditional literary genres and forms (e.g., sonnets, villanelles, bildungsromans, etc.).
- Appreciate the value of studying both the broad sweep of many texts within and across historical periods and the in-depth exploration of a single text.
- Express themselves well, both orally and in writing, to serve as eloquent advocates for their interpretive positions, and to disagree with civility.
- Engage with the vast array of information technologies available to them, including conducting research on-line, using classroom Web sites to further discussion with their peers and teachers, and connecting with the scholarly world beyond UMKC.
- Invite others to join in conversations about texts and language, either as teachers themselves or more informally in their lives beyond the classroom.
- Appreciate the beauties of language and share in the joy of textual interaction.
- Create their own innovative creative and scholarly writing that engages the principles listed above.

Degree Requirements

In addition to the department requirements below, graduate students in English must comply with the requirements listed in the General Graduate Academic Regulations and Information section of this catalog.

General Requirements for the M.A. in English

- Students must earn 33 graduate credits beyond the bachelor's degree for creative writing and 34 graduate credits for literature or language and literature. Of these credits, at least 15 hours must be at graduate level (courses numbered 500 and above) and taught by a member of the graduate faculty and at least 9 hours must be in 500-level seminars or other 500-level courses which are not cross-listed with 400-level courses.
- Literature and language and literature students must take English 500 and successfully complete one hour of 591 for their "Culminating Experience".
- Students must maintain a 3.0 (B) grade-point average to remain in the M.A. program and to complete the degree. Students are advised that grades of I (incomplete) convert to an F within one year.
- Students must fulfill a foreign language requirement by satisfactorily completing (with a C or better) two years of the same foreign language or by completing satisfactorily the final exam of a second semester language course.
- Students must remain continuously enrolled, except in summer, for a minimum of 1 credit hour per semester.
- Students must complete a formal Program of Study and have it signed within a year after admission.
- Students must complete all coursework within seven years.

Specific Requirements for the M.A. in English

Literature M.A. Requirements

Students must take at least one course from five of the seven designated areas, including at least one course from areas I & II, one course from areas III & IV and one course from areas V-VII.

- I. Criticism and Scholarship
English 447/547, 550G, 555G
- II. Language and Rhetoric
English 400CH, 445/545, 470, 520, 550J,
550M, 555J, 555M
- III. Literature Through the Middle Ages
English 400CF, 412/512, 422/522, 452/552,
503, 550A, 550R, 555A
- IV. Renaissance Literature
English 400CA, 413/513, 414/514, 423/523,
451/551, 452/552, 461/561, 481/581, 550B,
555B, 555R
- V. Late 17th- and 18th-Century Literature
English 415/515, 416/516, 426/526, *455/556,
462/562, 482/582, 550C, 555C
- VI. Nineteenth-Century Literature
English **410/510, *416/516, 418/518, 425/524A,
**440/540, 455/556, 483/583, 550D, 550E, 555D
- VII. Twentieth-Century Literature
English **410/510, 417/517, 427/527, 428/528,
**440/540, 453/553, 463/563, 465/565, 550F,
555E, 555F

*Satisfies 18th- or 19th-century requirement, depending on the content.

**Satisfies 19th- or 20th-century requirement, depending on the content.

Other courses in the catalog may satisfy an area requirement if the content is appropriate, e.g., English 550H/555H Graduate Seminar: Studies in Fiction or 433/533 Histories of Writing, Reading, and Publishing.

Language and Literature M.A. Requirements:

- At least 12 hours selected from the following list of courses: English 445/545, 447/547, 470, 519, 520, 550G/555G, 550J/555J, 550M/555M, and 550P. For students interested in teaching in the community college or secondary school, or in pursuing a Ph.D. in composition and rhetoric, English 519 is highly recommended (it is required for graduate teaching assistants).
- In addition to the requirements for areas I & II, students must take at least one course from three of the five remaining areas (III-VII) including at least one course from areas III & IV and one course from areas VI-VII.

Culminating Experience:

- At the end of their M.A. (either in the last semester or the second to last semester), students will revise a seminar paper (written in a previous course and/or in their area of interest) under the guidance of a faculty mentor. The goal of the revisions will be to create a polished paper of about 20-30 pages that could possibly be the basis for a conference paper, a writing sample, or a publishable article.
- Students will enroll in a one-hour independent study course (591) in order to work on this final paper with their chosen faculty mentor.
- Final papers will be reviewed by a faculty committee that will rotate each semester. The committee will consist of two assigned members of the graduate faculty appointed by director of Graduate Studies, who will work with the student's faculty mentor.
- Students will meet with the review committee before the end of the semester in which the one credit hour is taken. After conducting a discussion about the paper and providing feedback for the students, the committee will assign a grade of pass or fail.

Creative Writing Emphasis Requirements

- 12-15 hours of English and American literature. Students are urged to take literature courses in the genre in which they plan to write their final portfolio.
- At least 15 hours in 400- and 500-level writing courses, primarily in the genre in which one plans to submit one's final portfolio. English 532 (Advanced Creative Writing Prose) and 535 (Advanced Creative Writing Poetry) may be repeated for credit.
- Up to 6 hours may be in the departments of Communication Studies or Theatre (as long as other courses outside the department have not been credited toward graduation).
- Three hours for completion of the **Creative Writing Portfolio** (English 599: Research and Thesis) at the end of the student's last semester (or, under special circumstances, summer session). The portfolio will consist of the student's own writing and will be expected to contain new work created for the portfolio, and may contain earlier work done for classes or outside of class. The portfolio will be evaluated by a Portfolio Assessment Committee, consisting of the student's 599 professor, a member of the creative writing faculty, and a member of the literature faculty. (The 599 professor can be a creative writing, communication studies, or theatre faculty member.) The student must submit the portfolio to the full committee by the 13th week of classes of the final semester, and it must be approved by the student's full committee before the last day of classes.

Typically, the portfolio consists of one of the following:

- 40 pages of poetry.
- 75 pages of fiction or creative nonfiction.
- Two one-act plays or one full-length play.
- Two short-feature screenplays or one full-length screenplay.

Note: Students are expected to include in their portfolio some new work, done outside of class and submitted only to the portfolio committee.

The portfolio will meet all applicable bibliographical guidelines customary for the submission of work in the chosen genre. A brief introduction may be included if the student desires to place his or her work in a historical or other context, or desires to explain some aspect of the work. After approval, the student is to have one copy bound for archival purposes, and presented to the department for preservation.

If the committee decides that the portfolio fails to meet the expected standards, the student has the option of resubmitting the portfolio in another semester. A portfolio may not be submitted a third time until the graduate committee reviews the record and determines when the next attempt should be made. In the event of a third failure, the graduate committee, after a further review, may decide to require additional coursework or writing work before the candidate may resubmit the portfolio.

Interdisciplinary Ph.D. Program

English is an academic discipline eligible for full participation in UMKC's Interdisciplinary Ph.D. Program. Students interested in this study should review the School of Graduate Studies catalog for general and discipline-specific admission criteria, academic regulations, and degree requirements. Interested students should contact the department's doctoral program adviser.

Assistantships, Internships and Other Opportunities

The department offers a limited number of Graduate Teaching and APP Tutoring Assistantships on a competitive basis to those students whose applications are judged by the graduate committee to be worthy of additional responsibilities. Applications for Graduate Teaching and APP Tutoring Assistantships are considered in February for the following Fall. All Graduate Assistants are expected to enroll in a least six hours per semester.

Graduate Teaching Assistantships may be awarded to students who demonstrate readiness to become teachers in freshman- and sophomore-level English courses. Graduate Teaching Assistants must undergo a pre-semester orientation and attend mentoring meetings twice monthly with the GTA mentor and fellow graduate teachers. GTAs are also required to enroll in English 519: Problems in Teaching English. Normally M.A. students will receive of a maximum of two years of funding, I-PhD students will receive a maximum of three years of funding, and those who do their M.A. and I-PhD in the department will receive a maximum of four years of funding. These terms are contingent upon a successful yearly review of performance in the classroom. GTA positions will not extend beyond a student's completion of the degree requirements.

APP Tutoring Assistantships may be awarded to students who demonstrate a strong ability to work well with a diverse student population and who are reliable in an environment that demands excellent organizational skills. An ability to work independently as well as within small group and classroom settings is essential. Participation in Writing Center tutor training and meetings is required. The APP GT appointment is one semester but is renewable for up to two years.

Through the resources of the metropolitan media, as well as the on-campus facilities of the national literary journal *New Letters* and literary publisher BkMk Press, students may gain experience in writing and editing. With the approval of the supervising faculty, students may intern with these on-campus media for credit and also may serve on the staff of the student literary journal, *Number One*.

English Courses

500 Introduction to Graduate Study in English (3). Introduction to the kinds of scholarship related to the study of literature: (1) establishment of text: analytical bibliography and editing problems; (2) use of the library: familiarity with major reference tools including professional journals, microform and books.

501 Magazine Editing (3). A course combining academic study of editorial management, publishing operations and language skills, with "hands on" experience in article evaluation, editing, magazine production and legal matters such as copy right and libel. Class work concentrates on authentic and effective language use, with attention given to copy editing, grammar, typography, printing processes, financing and distribution, for commercial and small-press publications.

502 Magazine Nonfiction (3). This course emphasizes the origination and execution of nonfiction magazine articles for a variety of publications. Special attention is given to successful queries, and the various writing techniques required for different kinds or articles. Students learn re-structuring and revision and the legalities affecting writers. Students are expected to complete three publishable articles.

503 Old English (3). Study and the reading of Old English of a wide range of Old English prose and poetry, beginning with less difficult works and terminating with Beowulf.

504 Radio and Television Writing (3). A course in how to write scripts, both dramatic and comic, for radio and television. Special emphasis is placed on the genesis and continuation of the radio and television series. Principles of dramaturgy for broadcast media are also stressed. Students are expected to write at least one broadcast play, and the pilots for at least three series. Attention will also be given to the marketing of broadcast scripts and to local production of their writing.

508 Harlem Renaissance (3). This course examines the period from 1920 to 1940, known as the Harlem Renaissance, a time of unprecedented literary and cultural creativity by Black artists. This course explores a variety of cultural productions, not only traditional forms of literature such as novels, short stories, plays and poetry, but also nonliterary objects of study such as painting, sculpture, and music. Offered: On demand

510 Black Women Writers (3). This course explores the writings of African American Women Writers. The course examines how these writers have interacted with and often revised stereotypical representations of African American womanhood typically found within canonical and African American male literatures. The course will examine literature (which might include fiction, poetry, autobiography, and drama) of the nineteenth and twentieth centuries; the majority of the works will be by modern and contemporary authors such as Nella Larsen, Zora Neale Hurston, Toni Morrison, and Terry McMillan. By placing the works in this sort of cultural and historical context, it will be possible to examine the unique tradition of African American women's writings as well as individual texts.

512 Chaucer (3). Readings from Chaucer's most important works, especially "The Canterbury Tales" and "Troilus and Criseyde" with emphasis on them as types of medieval genres and on the Middle English language. Students will make in-class presentations and submit papers requiring research and bibliographical work.

513 Renaissance Literature I (3). English literature from the time of Wyatt and Surrey to the beginning of the 17th century, including the works of Spenser, Marlowe, Sidney, Shakespeare and others. Students will make in-class presentations and submit papers requiring research and bibliographical work.

514 Milton (3). A study of Milton's prose and poetry, with special attention to "Paradise Lost". Students will make in-class presentations and submit papers requiring research and bibliographical work.

515 Restoration and Early 18th-Century British Literature (3). British literature from the late 17th century to the mid 18th century. Selected writers may include Addison and Steele, Behn, Congreve, Defoe, Dryden, Finch, Pope, Rochester, Swift, and Wortley Montagu.

516 The Romantic Period (3). An extensive study of selected writers (such as Austen, Barbauld, Byron, Coleridge, Hazlitt, Hemans, Keats, Gilpin, the Shelleys, Wollstonecraft, and Wordsworth) organized around literary themes and/or cultural issues important to the Romantic period. Prerequisite: English 327 or permission of the instructor. This prerequisite applies only to undergraduate students.

517 Modern Poetry (3). Study of works by modernist poets such as Hopkins, Yeats, Frost, Stevens, Williams, Moore, Pound, H.D., Eliot, Millay, Hughes. Students will make in class presentations and submit papers requiring research and bibliographic work.

518 19th-Century American Literature (3). An intensive study of either selected major American writers in the 19th Century or of 19th-Century literary movements. Students will make in class presentations and submit papers requiring research and bibliographical work.

519 Problems in Teaching English (3). This course focuses on issues related to the teaching of English at the high school and college levels, with an emphasis on the teaching of writing. Issues addressed may include assignment design, teaching invention and revision, response to and evaluation of writing, collaborative learning, relationships between reading and writing, classroom uses of electronic media, and institutional contexts within which teachers work. The course is required of Teaching Assistants in the UMKC Composition Program, to be taken either prior to or concurrently with their first semester of teaching. Secondary English teachers and others interested in English teaching are also welcome.

520 Greater Kansas City Writing Project (3). Studies in methods and objectives for the teaching of English with special attention to secondary school teaching.

522 Medieval Literature (3). Western religious and secular verse and prose, to the 15th-century. Late Middle English works are read in the original; all other selections in translation. Students will make in-class presentations and submit papers requiring research and bibliographical work.

523 Renaissance Literature II (3). English literature from 1600 to the beginning of the Restoration, including the works of Donne, Jonson, Milton, and other contemporaries. Students will make in-class presentations and submit papers requiring research and bibliographical work.

524A Colonial and Post Colonial South Asia (3). South Asian historians have very effectively applied many new approaches to the study of the past to modern Indian and Sri Lankan history. This course examines topics and debates in this literature as they bear on the methods and practices of the historian. The topics to be investigated include the nature of colonial rule, the nation-state, and ethnicity. Students will be introduced to issues of methodology, periodization and explanation posed by the relationship between

colonial and post-colonial South Asia. The case studies will be drawn from twentieth century India and Sri Lanka, but the topics are of relevance to students of other regions and disciplines.

526 The Victorian Period (3). An intensive study of selected writers (such as Arnold, Braddon, the Brontës, the Brownings, Dickens, Darwin, Eliot, Gaskell, Hardy, Ruskin, and the Rossetts) organized around literary themes and/or cultural issues important to the Victorian period. Prerequisite: English 327 or permission of the instructor. This prerequisite applies only to undergraduate students.

527 Contemporary Poetry (3). Study of works by contemporary poets (post World War II), such as Auden, Bishop, Hayden, Berryman, Rukeyser, Larkin, Rich, Plath, Heaney, Boland, Komunyakaa. Students will make in class presentations and submit papers requiring research and bibliographic work.

528 20th Century American Literature (3). Major American writers or literary movements of the 20th-century. Students will make in-class presentations and submit papers requiring research and bibliographical work.

529 Screenwriting II (3). This advanced screenwriting course should allow students to complete a rough draft of a screenplay that they have begun in another course or on their own. It can also be used as a course in which a play or short story is transformed into a screenplay. Students are expected to be familiar with screenwriting techniques and formats and with cinematic concepts before they enroll in this course. Prerequisite: English 429 or permission of instructor.

531 Late 18th-Century British Literature (3). British literature from the mid to late 18th century. Selected writers may include Blake, Burney, Collins, Equiano, Fielding, Gray, Johnson, Sheridan, and Wollstonecraft.

532 Advanced Creative Writing: Fiction (3). A course for advanced students of fiction writing. The class will proceed through analysis of models, discussion of general principles, critique of student work. Students will simultaneously be encouraged to experiment and to refine the form and subjects best suited to their talents. Emphasis will remain on the short story, though there may be units in other forms—novella, film script, the non-fiction essay. May be repeated once for credit. Prerequisite: Graduate Standing Offered: Every Year

533 Histories of Writing, Reading, and Publishing (3). A study of selected topics concerning the material practices of writing, reading, and publishing within specific cultural and historical contexts. Issues examined may include authorship, education, information technologies, libraries, literacy, periodicals, popular literature, publishers, and communities of readers. Offered: On Demand

534 Postcolonial Literature (3). An exploration of postcolonialism through the study of literary and theoretical texts created by or representing peoples whose historical experience has been decisively shaped by the experience or legacies of colonialism. Texts will be drawn from a variety of genres and from several countries. The course will consider several definitions of postcolonialism and related terms such as cosmopolitanism, hybridity, diaspora, and nationalism. Prerequisite: None Offered: On Demand

535 Advanced Creative Writing: Poetry (3). An advanced poetry workshop that includes intensive reading of contemporary poetry and aims at each student creating a portfolio of publishable poems. The focus of the course will vary to address a variety of topics such as metaphor and closure; imitation and the line; form and voice. May be repeated once for credit. Offered: Every Year Prerequisite: Graduate Standing

536 Poetic Forms (3). An advanced creative writing course that focuses on intensive study of and practice in metrics and traditional and nonce forms. May be repeated once for credit. Prerequisite: English 315 or its equivalent

537 Prose Forms (3). This course covers techniques for planning and drafting major prose forms. Students will learn how to use content as a guide to inventing new forms (i.e. novella, novel, linked-story collection, episodic novel, essay novel, and creative nonfiction book. Prerequisites: English 432/35 Adv CW Prose/Poetry Offered: Winter

540 American Culture (3). Texts that offer perspectives on key historical themes of American culture. Texts may be grouped around any culturally significant principle (e.g. region, race, gender, class, ethnicity, religion) or theme (e.g. the mythology of the frontier, marriage and domesticity, the American Dream). Students will make in-class presentations and submit papers requiring research and bibliographical work. Offered: On demand.

541 Girls and Print Culture (3). This course deals with girl's relationships to the continually evolving print culture. Students will examine various literary representations of girlhood by adult writers, explore texts directed at girls (e.g., conduct books, periodicals, textbooks), and study the writing and reading practices of girls themselves. Offered: On demand

545 History and Principles of Rhetoric (3). A study of selected writings of ancient and modern rhetoricians illustrating key issues in the development of Western discourse theory and practice. Issues examined include the relationships between rhetoric and knowledge, orality and literacy, and rhetoric

and poetics. Attention will also be given to the implications of rhetorical theory for modern language instruction. Students will make in-class presentations and submit papers requiring research and bibliographical work.

547 Introduction to Literary Criticism (3). An introduction to major schools or methods of literary criticism. The first third of the course is an historical overview of criticism from Aristotle to Northrop Frye. The remainder of the semester is devoted to a study of genetic, formalist, mimetic, affective, intertextual, and deconstructionist approaches. Students will make in-class presentations and submit papers requiring research and bibliographical work.

550 Graduate Seminar (3). Authors, works and intellectual currents which form the basis of these seminars may vary from semester to semester, depending upon the instructor's design for the course. May be repeated for credit. Composition & Rhetoric Course 550 covers the first halves of periods which naturally fall in two parts. Continued in English 555.

550A Graduate Seminar Medieval Literature I (3).

550B Graduate Seminar Renaissance Literature I (3).

550C Graduate Seminar Neo-Classical Literature I (3).

550D Graduate Seminar 19th Century Literature I (3).

550E Graduate Seminar American Literature I (3).

550F Graduate Seminar Modern Literature I (3).

550G Graduate Seminar Literary Criticism (3).

550H Graduate Seminar Studies in Fiction I (3).

550I Graduate Seminar in Dramatic Literature I (3).

550J Graduate Seminar: History of the English Language (3).

550K Graduate Seminar: Creative Writing Prose (3).

550M Graduate Seminar in Rhetoric and Composition (3).

550P Graduate Seminar: Sociolinguistics and Dialectology (3). Seminar focusing on the role of social factors in language use, and on the origin and development of regional and urban dialects in English. Special attention will be paid to sociolinguistic motivations for change, variation and merger in dialects and languages in contact, and Black English. Offered: On demand.

550R Seminar in Comparative Literature: Pre-Eighteenth Century (3). This course will focus on representative works, authors, periods or genres from ancient and/or European literature prior to the eighteenth century.

551 Shakespeare Comedies and Histories (3). A study of Shakespeare's major comedies and history plays with special emphasis on his dramatic works before 1600. Students will make in-class presentations and submit papers requiring research and bibliographical work.

552 Early English Drama (3). English religious and secular drama prior to Shakespeare. Mystery and morality plays are studied with emphasis on their literary and social backgrounds. Close readings of such works as "Everyman", "The Wakefield Second Shepherd's Play" and "The Spanish Tragedy." Students will make in-class presentations and submit papers requiring research and bibliographical work.

553 Modern Drama 1880-1945 (3). A study of modern drama: Continental, British, and American, including history and development, critical theory, and literary evaluation. This course will focus on the earlier modern playwrights from Ibsen and Shaw, with special attention to naturalism. Students will make in-class presentations and submit papers requiring research and bibliographical work.

555 Graduate Seminar (3). See description English 550. Course 555 covers the second halves of periods which naturally fall into two parts. May be repeated for credit.*

555A Graduate Seminar Medieval Literature II (3).

555B Graduate Seminar Renaissance Literature II (3).

555C Graduate Seminar Neo-Classical Literature I (3).

555D Graduate Seminar in 19th Century Literature II (3).

555E Graduate Seminar American Literature II (3).

555F Graduate Seminar in Modern Literature (3).

555G Graduate Seminar Literary Criticism (3).

555H Graduate Seminar Studies in Fiction II (3).

555I Graduate Seminar in Dramatic Literature II (3).

555J Graduate Seminar English Language (3).

555K Graduate Seminar in Creative Writing:Poetry (3).

555M Graduate Seminar: Composition (3).

555N Graduate Seminar: Prose Fiction (3).

555R Seminar in Comparative Literature: Post-Eighteenth Century (3). This course will focus on representative works, authors, periods or genres of European or world literature from the eighteenth century to the present.

556 Studies in the Novel 1740-1900 (3). An intensive study of no more than three major novelists of the eighteenth or nineteenth century. The content of the course will change, depending on the instructor. Students will make in-class presentations and submit papers requiring research and bibliographical work.

561 Shakespeare-Tragedies and Romances (3). A study of Shakespeare's major tragedies and late romances with special emphasis on his dramatic literature after 1600. Students will make in-class presentations and submit papers requiring research and bibliographical work.

562 Restoration and 18th Century Drama (3). The drama after the restoration of the monarchy and the reopening of the theatres through the 18th-century. Special emphasis is placed on the comedy of manners and the heroic drama in the Restoration and the sentimental comedy in the 18th-century. Includes such playwrights as Dryden, Congreve, Etherege, Wycherley, Steele, Lillo, Cumberland, Sheridan, and Goldsmith. Students will make in-class presentations and submit papers requiring research and bibliographical work.

563 Contemporary Drama (3). A study of contemporary drama: Continental, British, and American, including history and development, critical theory and literary evaluation. This course will focus on the more recent writers, including the absurdist, with special attention to experimental drama. This course is a continuation of English 453. Students will make in-class presentations and submit papers requiring research and bibliographical work.

565 Studies in Modern Novel (3). An intensive study of no more than three major twentieth century novelists. The content of the course will change depending on the instructor. Students will make in-class presentations and submit papers requiring research and bibliographical work.

566CA Cluster Course: Images of the Human Body in Renaissance (3). Focusing on Renaissance conceptions of the human body, this cluster treats the following topics as they are reflected in Renaissance literature, art, astrology, astronomy, biology, anatomy, medicine, and politics: A) The dignity of the human body B) Microcosm and macrocosm C) The human body and the heavens D) Stranger manifestations: freaks and beasts E) The humors F) Disorders of the human body G) The body politic H) The human body as an object of study

566CF Cluster Course: Courts and Culture in the High Middle Age (3). This cluster course links history and English in a study of royal courts from the 11th, 12th, and 13th centuries, considering the political and cultural issues associated with each court and reading the literature. The first point of common focus will be the 11th-century court of William the Conqueror (1066-87), Norman duke and English monarch, a ruler who represents both the last movement of Scandinavian expansion and the beginnings of a feudal monarchy. The second focus will be on Henry II of England (1154-89), whose court exemplifies religious-secular tension in the Becket controversy and the patronage of thinkers like John of Salisbury. Two courts from the 13th century will be studied, the first that of Frederick II (1215 -50), and the second that of Louis IX of France (1226-70).

591 Research in Selected Fields (1-3). Individual study under the direction of a senior member of the department, leading to the writing of a formal or scholarly paper. Enrollment through approval forms in English Department. May be repeated for credit.

599 Research and Thesis (1-9). A student, with permission of the graduate committee, may write a thesis for 3 hours credit.

600 Introduction to Doctoral Study in English (3). Introduction to research skills necessary for doctoral work, particularly for writing the thesis; attention will be paid both to traditional skills such as bibliography and to computer skills.

650 Doctoral Seminar (3).

691 Doctoral Research in Selected Fields (3). Individual study under the direction of a senior member of the department leading to the writing of a formal or scholarly paper. May be repeated for credit.

699 Research and Dissertation (1-15). Research and preparation for doctoral dissertation.

899 Required Graduate Enrollment (1).