

# UNIVERSITY OF MISSOURI-KANSAS CITY ENGLISH DEPARTMENT NEWSLETTER

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## PUBLICATIONS, PRESENTATIONS, & OTHER ACHIEVEMENTS

**April Austin** presented "Illustrating Zoology for the Working Classes: The Penny Magazine 1832-1845" at the North American Victorian Studies Conference at Yale University on November 13-16. For the same paper, she won first place in the 2009 Journal of Interdisciplinary Research Competition.

**Hadara Bar-Nadav's** poems "I Dreaded that First Robin, So" and "The One Who Could Repeat a Summer Day" appear in the current issue of *Cincinnati Review*. Her poem "Fields, Ribbons, Folds: Somatic Landscapes for Zaha Hadid" was nominated for a Pushcart Prize. In November she read for Ohio State University and the University of Cincinnati and was a featured poet at Bowling Green University's Winter Wheat Festival.

**Michelle Boisseau** published poems in the anthologies *When She Named Fire: An Anthology of Contemporary Poetry by American Women*, ed. A. H. Budy (Autumn House P), *Alhambra Poetry Calendar 2009*, and *Outscape: Writing on Fences and Borders* and in the journals *Southern Review*, *Gettysburg Review*, *Sou'wester*, *Ploughshares*, *Crab Orchard Review*, *Green Mountains Review*, and *upstreet*. She gave a reading at the University of Missouri-Columbia.

**Katie Clark** presented her poetry at Working Words on November 14. She also presented her paper "An Elegy of Displacement: Mourning the Exile in Venus Khoury-Ghata's *She Says*" at the English Graduate Student Association's Annual Conference on November 15.

Poems by **Phil Estes** can be found in the latest issues of *Lamination Colony* (<http://laminationcolony.com/pestes.html>) and *Origami Condom* (<http://origamicondom.org/Issues.html>).

**Zac Gall** read from his story "A Life in Letters" at Working Words on November 14. He read from his story "The Way Is Long, but the End Is Near" at the English Graduate Student Association's Annual Conference on November 15.

**Katie Manning's** review of *Houses Fly Away* by Leigh Anne Couch was published in the September issue of *Boxcar Poetry Review*.

**Jennifer Phegley** presented "Slavery, Piracy, and Transatlantic Publishing Rights in Mary Elizabeth Braddon's *The Octoroon*" at the North American Victorian Studies Association Conference at Yale University on November 14.

**Henrietta Rix Wood's** review of Suzanne Bordelon's *A Feminist Legacy: The Rhetoric and Pedagogy of Gertrude Buck* (Southern Illinois University Press, 2007) was published this summer in *Rhetoric Review* 27.3 (2008): 311-315. Henri presented her paper "Teaching North Americans about Native Americans through the Text of *The Indian Leader*" at the Society for the History of Authorship, Reading, and Publishing Conference in June at Oxford Brookes University in the United Kingdom.

**Anthony Shiu** presented his paper "1=2: The Ethics of Failure in Asian American Science Fiction" in November at the 33rd Annual Meeting of The Society for Utopian Studies.

**Robert Stewart** presented a joint lecture "Literary Editing with Guts" on October 30 for the National College Media Convention, College Media Advisors, in Kansas City. Stewart wrote the introduction to the new collection of essays by Thomas E. Kennedy, *Riding the Dog* (New American Press, 2008), and lectured on the essay as a form at the downtown Kansas City Public Library as the opening act for Thomas E. Kennedy's presentation. He also recently conducted radio interviews with poet Victoria Chang and with poet Charles Simic. His interview with poet Major Jackson appears in *New Letters* 74.4. His review of *When*, a collection of poems by UMKC Emeritus Professor David Ray, appears in *New Letters* 75.1.

## ALUMNI NEWS

**Kurt Kennedy** is attending the MFA program in fiction at Columbia College Chicago.

**Martha Johnson-Olin** is pursuing her PhD at the University of Rochester.

**Lauren Obermark** is currently at work on her PhD in Rhetoric and Composition at the Ohio State University. She was awarded a University Fellowship.

**Casey Pycior** is attending the MFA program at Wichita State University.

## DEPARTMENTAL CALENDAR

**Michael Knight** and **Alan Wier** will read at the Kansas City Public Library on Thursday, December 4, 2008. Knight's fiction

has appeared in *The Paris Review*, *Virginia Quarterly Review*, *Playboy*, *Esquire*, *GQ*, *Story*, and *The New Yorker*. Wier is the author of the epic novel *Tehano*, and has been published in *Southern Review*, *Georgia Review*, and *The New York Times*. Both men teach in the Creative Writing program at the University of Tennessee.

**Patricia Cleary Miller** and **Robert Stewart** will read at the Johnson County Central Resource Library on Tuesday, January 20, 2009.

Visit the English department website for the full events calendar:  
[www.umkc.edu/english/calander](http://www.umkc.edu/english/calander).

