

University of Missouri-Kansas City

English Department Newsletter

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Publications, Presentations, & Other Achievements

Karen Anton received a SEARCH grant (\$1250) to study 19th-century musical scores at the Library of Congress for her research on the rhetoric of abolitionist music.

Hadara Bar-Nadav placed poems in the following journals: “Ache Becomes ‘Embankment’” appears in the current issue of *Ploughshares*, “The After-Life of Dust” and “The Lungs Are Stirless” appear in *Barrow Street’s* Tenth-Anniversary Issue, “The Angle of the Landscape” and “I Would Have Starved a Gnat” appear in the current issue of *Crazyhorse*, and “Be My Plate” and “God Broadens My Ear” appear in the current issue of *Black Warrior Review*.

John Barton presented “Antebellum Crime Fiction and the Cultural Rhetoric of Capital Punishment” in December in San Francisco at the Modern Language Association Conference. He presented “Hawthorne and Punishment: Many Happy Returns” in June at Bowdoin College on a panel for the Nathaniel Hawthorne Society. He presented “‘An Unquestionable Source’: Melville’s ‘The Town-Ho’s Story’ and W.B. Stevenson’s *Twenty Years’ Residence in South America*” in May in San Francisco at the American Literature Association’s Annual Conference. He also presented “William Gilmore Simms & Cultural Aesthetics of Crime and Capital Punishment” in April in New York City at John Jay College of Criminal Justice.

Virginia Blanton co-edited *Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach*. The collection of essays was published in December 2008.

Amanda Clark’s article “In Two Places at Once: Nellie J. Hall Williams and the Conundrum of Gender and Travel in the Early Twentieth Century” was published in the Spring 2009 issue of *Young Scholars in Writing*, an international peer-reviewed journal of undergraduate research in rhetoric and writing.

Nicole Emanuel’s novel manuscript “Memoraphilia: The Life of Jewish Artist and Storyteller Liouba Golschmann” has been selected to receive funding in the amount of \$2000 from the Hadassah-Brandeis Institute.

Phil Estes has poems in the recent issue of *Portland Review*.

Thomas Ferrell and **Katie Kline** presented their work “Organizational Change in Project Outreach” in November in San Antonio at the National Writing Project’s Annual Meeting.

Ben Furnish presented his paper “Chaim Grade’s Poetry Written in the Soviet Union, 1941-1945, as a Primary Historical Source” on December 2 in Germany at the University of

Heidelberg International Conference on Modern Yiddish Studies. He was the guest scholar for the five-part monthly book discussion series “Demons, Golems, and Dybbuks: Monsters of the Jewish Imagination” last fall for the Kansas City Public Library as part of the national Let’s Talk About It series, presented by the American Library Association and Nextbook.

Katie Kline presented “Appreciative Inquiry into Site Development” in November in San Antonio at the National Writing Project’s Annual Meeting.

Lindsay Martin-Bowen has poems in the recent issues of *The Same, Thorny Locust*, *Kansas City Voices*, *Flint Hills Review*, and *The Present*. *The Kansas City Star* named her poetry collection *Standing on the Edge of the World* one of the “10 Most Noteworthy” for 2008. The same collection has been nominated for a PEN award.

Maryfrances Wagner has poems in the recent issue of *Voices in Italian Americana*.

Other Announcements

Number One, UMKC’s student literary magazine, will accept submissions of prose, poetry, and drama until March 1, 2009. Graduate and undergraduate students may submit by attaching their work to an e-mail sent to numberonemagazine@gmail.com.

Department Calendar

Debra Marquart will read at the Mabee Theater at Rockhurst University as part of the Midwest Poet Series on Thursday, February 5. Marquart is the winner of the 2007 PEN USA Award for Essay, *Elle* magazine and *New Letters* magazine award for the essay, and the author of four books of poetry and fiction.

Sam Lipsyte will read at the Kansas City Public Library, Central branch, as part of the Writers at Work Series on Thursday, February 19. The author of the novel *Home Land*, Lipsyte’s work has appeared in *Open City*, the *New York Times Book Review*, *Slate*, *The Quarterly*, *Mother Jones*, and *Spin*.

Michelle Boisseau will read at the Kansas City Public Library, Plaza branch, on Sunday, February 22. Boisseau’s books of poetry include *No Private Life; Understory*, winner of the Morse Prize; *Trembling Air*, a PEN USA finalist; and *A Sunday in God Years*.

C.D. Wright will read at Pierson Auditorium at UMKC as Writer-in-Residence on Tuesday, March 10. A symposium featuring Wright, **Hadara Bar-Nadav**, **Michelle Boisseau**, and **Robert Stewart** will take place at the Kansas City Public Library, Central branch, on Wednesday, March 11. Wright’s most recent book is *Rising, Falling, Hovering*. She is the former Poet Laureate of Rhode Island and is currently the Israel J. Kapstein Professor at Brown University.

For a full calendar of events visit: www.umkc.edu/english/calendar.