

## Writers at Work Series presents:

Novelist and critic

# EDMUND WHITE

discussing *City Boy*,  
a 2010 National Book Critics Award  
nominee in autobiography

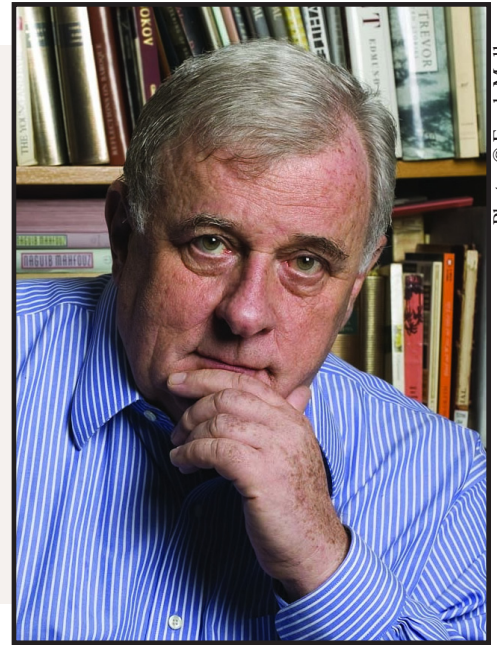
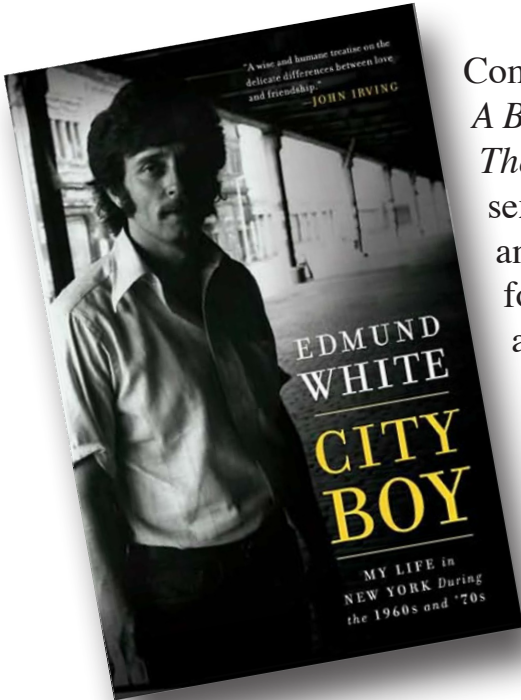


Photo: © Frank Mullaney



Combining the no-holds-barred confession and yearning of *A Boy's Story* with the easy erudition and sense of place of *The Flaneur*, *City Boy* is at once a memoir of the social and sexual lives of New York's cultural and intellectual in-crowd and White's own story of his twenties and thirties and his formation as an author. A moving, candid, brilliant portrait of a time and place.

An esteemed novelist and cultural critic, **Edmund White** is the author of some twenty books, including the autobiographical novel *A Boy's Own Story*; a previous memoir, *My Lives*; and, most recently, a biography of poet Arthur Rimbaud. White lives in New York City and teaches writing at Princeton University.

**“I believe Edmund White is one of the best writers of my generation;** he's certainly the contemporary American writer I reread more than any other, and the one whose next book I look forward to reading most.” —**John Irving**

**Monday, February 22, 2010**  
**6:30 p.m. (6:00 p.m. reception)**  
**Kansas City Public Library**  
**14 W. 10th Street, Kansas City, MO**  
**816.701.3400**  
*Books will be available at the event and in advance through Rainy Day Books*

Writers at Work is organized by Kansas City novelist **Whitney Terrell** and sponsored by **Chris Davis**, the **Kansas City Public Library**, and the **English Department at UMKC**.