

Arts & Sciences Curriculum Committee Meeting Minutes

Monday, Oct. 6th; 11:30 am to 1 pm; Scofield 307 (Dean's Conference Room)

Present	Member	Representation
X	Cantu, Norma	Humanities/English
X	Imperiale, Louis	Humanities/Foreign Language
	Sheppard, Jim	Humanities/Philosophy
X	Murowchick, Jim	Natural Sciences/Geosciences
X	Oyler, Nathan (Secretary)	Natural Sciences/Chemistry
X	Sega, Liana	Natural Sciences/Math
X	Hodge, Jessica (Chair)	Social Sciences/Criminal Justice & Criminology
	Forstater, Mat	Social Sciences/Economics
X	Torres, Theresa	Social Sciences/Sociology
	Ex-Officio Members	Representation
	Adicks, John	A&S CC Coordinator
X	Rosana Challacombe	A&S Advising Office
X	Becky Bergman	A&S Advising Office
X	Kati Toivanen	A&S Dean's Office
	Diane Filion	A&S Dean's Office

Approval of Minutes

- Meeting Minutes 3-31-14 **approved**

Program Proposals

Sociology BA/MA proposal (available on Bb site)-conditionally **approved** pending fixing placement of pre-reqs and noting that the transferable credits are paid at the graduate tuition rate and that there are restrictions on the research cr hrs.

Economics proposal for new Emphasis Areas (approved as Tracks last year; available on Bb site)- **approved**

New Course Proposals

HISTORY 215 : Getting High: Alcohol & Drugs in American History- conditionally **approved** pending fixes to the course description and SLOs.

HISTORY 379 : Museums, Monuments, and American Life: An Introduction to Public History – conditionally **approved** pending fixes to the course description and SLOs and removing the cross-listing to the graduate version.

HISTORY 494 : #Heartlandia: Digital Histories of the Midwest – conditionally **approved** pending removal of the crosslisting to the graduate version & editing the course description for length.

HISTORY 5579 : Public History Theory and Method– conditionally **approved** pending addition of syllabus components & grading criteria

HISTORY 5594 : Public History and New Media– conditionally **approved** pending addition of syllabus components & grading criteria

PSYCH XXX: Innovation and the Aging Population (will post on Bb site when receive docs) - **tabled**

Course Modifications*

COMM-ST 110 : Fundamentals Of Effective Speaking And Listening –cmte discussed this extensively, but finally decided that COMM-ST110 was **not approved** as a focus course. A variety of options were suggested as alternatives.

ENV-DSN 110 : The Meaning Of Architecture – conditionally **approved** pending revision of the course description

ART-HIST 315 : Arts Of African and New World Cultures (cross-listed with BLKS 315) – **tabled**

BLKS 315: The Arts of African and New World Culture (cross-listed with ART-HIST 315) **tabled**

*these modifications were submitted last spring before the new rule that required syllabi for course modifications

Other Action Items

- Need to elect an A&S Budget Committee representative – Liana Segal was elected as our representative
- Need to vote on whether students coming to the CAS with a Bachelor's Degree would automatically meet the CAS degree requirements - **tabled**
 - Background from Becky: A decision was made by the university that all UMKC Core requirements will be considered met, if a student has a previous bachelor's degree. Does A&S want to consider making the same rule for the CAS degree requirements for second-degree seeking students (with the exception of the Constitution requirement outlined below)?
 - It seemed a sense of the cmte that the suggested policy was too permissive. Becky offered to consider other alternatives in this vein.
- Need to update language in catalog regarding AA degrees from KS - **approved**
 - Background from Becky: It was decided that Associate of Arts degrees from Kansas schools will be honored as Associate of Arts degrees from Missouri have been honored (through the MO statewide agreement).
- Need to update language in catalog regarding Constitution Requirement -**approved**
 - Background from Becky: It was decided that all students need the Constitution requirement (if they haven't taken an equivalent course previously), whether they earn the Associate of Arts prior to transfer to UMKC or not. Currently, our language about remaining requirements for students coming in with the Associate of Arts has no mention of the Constitution requirement.