

## Arts & Sciences Curriculum Committee Meeting Agenda

Monday, November 9, 2015 from 2:15-4:00 p.m.; Scofield 307 (Dean's Conference Room)

Attendance	Member	Representation
x	Cantú, Norma	Humanities/English
x	Horsmon, Caitlin	Humanities/Communication Studies
	Sheppard, Jim	Humanities/Philosophy
x	Murowchick, Jim	Natural Sciences/Geosciences
x	Oyler, Nathan	Natural Sciences/Chemistry
x	Sega, Liana	Natural Sciences/Math
x	Lundgren, Jennifer (Chair)	Social Sciences/Psychology
X	Osborn, Matthew	Social Sciences/History
x	Torres, Theresa (Secretary)	Social Sciences/Sociology
	<b>Ex-Officio Members</b>	<b>Representation</b>
x	Lundberg, Alicen	A&S CC Coordinator
x	Challacombe, Rosana	A&S Advising Office
x	Bergman, Becky	A&S Advising Office
x	Toivanen, Kati	A&S Dean's Office
	Filion, Diane	A&S Dean's Office

**Additional attendees who represented their departments in the discussion over the course additions and modifications:** Steve Kraske & Mitch Brian - Communication Studies, Victor En Yu Tan & Sarah M. Oliver – Theater, Jeff Rydberg-Cox – English/Classics, and Rebecca Miller Davis - History.

### Approval of October Minutes

C Horsmon first and M Osborn second, all approved.

J Lundgren notified the committee of the following but not action was needed:

### Courses with no actionable comments in CourseLeaf:

ANTHRO 341R: The Anthropology of Economic Institutions (deactivation)

ANTHRO 374: Anthropology of Childhood (deactivation)

ANTHRO 414: Feminist Theories (deactivation)

ENGLISH/CLASSICS 319: Myth and Literature – ENGLISH 319 should be changed to deactivation

HISTORY 398/5558: Black Civil Rights in the 20<sup>th</sup> and 21<sup>st</sup> Centuries

HISTORY 404: Women and Gender in Latin America (from pre-conquest to the present)

SOC-WK 5579: Integration Seminar in Advanced Generalist Practice

THEATRE 121: Oral Interpretation of Literature

All unanimously approved.

### New Courses:

COMM-ST 314: Reporting - C Horsman first, L Sega second, All approved

COMM-ST 355WI: The New Feature Writing - J Murowchick first, C Horsman second, All approved with update

COMM-ST 360WI: Public Affairs Reporting - N Oyler first, M Osborn second, All approved with peer review over the changes on syllabus for prerequisite.

HISTORY 215: Getting High: Alcohol and Drugs in American History - course was updated and revised with course specific SLOs, N Oyler first and T Torres second, All approved with modifications.

HISTORY 309/5559: WW II Film and Propaganda, J Murowchick first, M Osborn second, All approved.

SOC-WK 5561: Social Work in Health Care - No action taken since the revised course needs changes to course description. Returned to Social Work department. N Cantú first, T Torres second, All approved of returning course to department for changes.

THEATRE 372/5572: Stage Lighting Technology (5572 is modification) - with modifications to course description and SLOs, repeatable course since class is based on different stage productions and each course experience is different. No more than a total of 8 credits possible. N Cantú first and M Osborn second, All approved with modifications.

THEATRE 374: Professional Projections Design - with modifications of updates (drop the "s" in the title, course is listed as repeatable up to 12 credit hours. T Torres first, N Cantú second, All approved with modifications.

### **Course Modifications:**

ENGLISH/CLASSICS 376/COMM-ST 323: Concepts of the Hero in Ancient Literature and World Cinema, Modifications - English and Classics courses are modifications and the Communication Studies course is new and they are identical with same course description. N Oyler first, N Cantú second, all approved with corrections. Request they propose to General Education Committee.

Presentation of the following courses with minimal changes in course descriptions for clarification of the course content and separation of the requirements to distinguish each course:

LATIN 110: Elementary Latin I

LATIN 120: Elementary Latin II

LATIN 211: Second Year Latin Readings I

Review of all three courses together. N Cantú first, C Horsman second, All approved. All three courses were approved with slight modifications.

THEATRE 371: Stage Lighting - with modification of revision of course description, repeatable with no more than 12 credits possible. N Oyler first and N Cantú second. All approved with modification.

### **Program Modifications:**

ENGLIT-OPT: Classical, Medieval, and Early Modern Literature - Addition of courses for requirements as options with the addition of two core courses to major requirements. A few updates given. N Cantú first, T Torres second, All approved with modifications.

CLAS-ST-MI: Minor: Classical and Ancient Studies—Changes made to SLOs, description changes. Will keep 9 hours for the minor with a maximum of 6 credit hours that will be accepted for both major and Classical and Ancient Studies minor. All nine hours of these must be at or above 300 level. C Horsman first and N Oyler second. All approved with modifications.

PSYCH-BA: Bachelor of Arts: Psychology

J Lundgren presented the program modification with clarification—proposals sent to the CC should be first approved at the department level. Discussion over the difference between new BA degree was approved by CC but the emphasis is similar but differs from new BA since the emphasis does not require and internship and the BA degree does. Sent back to department for approval at department level.

PSYCH 302 Writing Intensive and PSYCH 302 (not WI) needs updating. SLOs changes need department approval first. Returned to department for approval. C Horsman first, N Cantú second, all approved.

### **College Degree Requirements:** Bounce back discussion of 90/120 credits in CAS (Bergman)

CC discussed the issues surrounding the "90 credit hour in A&S" requirement. (see attached document from subcommittee on Blackboard). CC discussed the history of the 90 credit hour requirement and the BLA 90 hour A&S requirement was not put into the catalog at the time of the changes of the general education changes in 2013. However, the 90 hour requirement was practiced as a rule although not in the catalog and some students might appeal the 90 hour rule. Tabled the discussion to return to the subcommittee

and then resubmit recommendations at a future CC meeting. Then these recommendations will need to be sent to the steering committee and faculty in February or spring.

**Other Action Items:** Discussion of graduate program modifications routing through CAS CC

Question: do program changes to the MA and IPhD in A&S come through CC or do they to Graduate Studies? J Lundgren will check with Graduate Studies and if they agree CC will discuss our role in any program changes.

CAS Curriculum Committee webpage: <http://cas.umkc.edu/curriculum.asp>

CourseLeaf Approval webpage: <https://nextcatalog.umkc.edu/courseleaf/approve/?role=admin>