

Arts & Sciences Curriculum Committee Meeting Agenda

Monday, Dec. 1st; 11:30 am to 1 pm; Scofield 307 (Dean's Conference Room)

Attendance	Member	Representation
X	Cantu, Norma	Humanities/English
X	Imperiale, Louis	Humanities/Foreign Language
	Sheppard, Jim	Humanities/Philosophy
X	Murowchick, Jim	Natural Sciences/Geosciences
X	Oyler, Nathan (Secretary)	Natural Sciences/Chemistry
X	Sega, Liana	Natural Sciences/Math
X	Hodge, Jessica (Chair)	Social Sciences/Criminal Justice & Criminology
X	Lundgren, Jennifer	Social Sciences/Psychology
X	Torres, Theresa	Social Sciences/Sociology
	Ex-Officio Members	Representation
	Adicks, John	A&S CC Coordinator
	Rosana Challacombe	A&S Advising Office
X	Becky Bergman	A&S Advising Office
X	Kati Toivanen	A&S Dean's Office
	Diane Filion	A&S Dean's Office

Approval of Minutes

Meeting Minutes 11-3-14 (available on Bb site) – Approved.

Program Proposals

ENV-ST-BA : Bachelor of Arts: Environmental Studies [already approved by CC in 2013 with the condition that separate forms be submitted for each degree]

ENV-ST-BS: Bachelor of Science: Environmental Studies [already approved by CC in 2013 with the condition that separate forms be submitted for each degree] **waiting for this form to be submitted to Courseleaf to match the BA degree form

PSYCH-BA : Bachelor of Arts: Psychology – approved.

PSYCH-MI : Minor: Psychology – approved.

HISTORY: Public History Emphasis Area [modification is to change current 'track' to an 'emphasis area'] - approved.

ART-HS-MA: Master of Arts: Art History – approved.

STUDIO-BA : Bachelor of Arts: Studio Art – approved.

ENGLISH: MFA in Creative Writing & Media Arts: Fiction [modification is to change current 'track' to an 'emphasis area'] - approved

ENGLISH: MFA in Creative Writing & Media Arts: Screenwriting [modification is to change current 'track' to an 'emphasis area'] - approved

ENGLISH: MFA in Creative Writing & Media Arts: Nonfiction [modification is to change current 'track' to an 'emphasis area'] - approved

ENGLISH: MFA in Creative Writing & Media Arts: Playwriting [modification is to change current 'track' to an 'emphasis area'] - approved

ENGLISH: MFA in Creative Writing & Media Arts: Poetry [modification is to change current 'track' to an 'emphasis area'] – approved.

New Course Proposals

PSYCH 399: Innovation and the Aging Population – update title, course description - conform to 50 word standard?, make less time-sensitive – conditionally approved

PSYCH 299: Diversity and Health - diversity limited to AA?, title agreement with syllabus. – tabled.

ENV-DSN 433: Building Construction Systems in Architecture I - approved

HISTORY 127: Global Inequality: Slavery in Historical and Archeological Perspective – approved pending spelling change

CLASSICS 127: Global Inequality: Slavery in Historical and Archeological Perspective - ditto

HISTORY 348: Missouri/Kansas Border Wars – revise description length, A&S syllabus components req, -- approved.

HISTORY 5548: Missouri/Kansas Border Wars - ditto.

HISTORY 5569: Women and Work in Early America – revise description length, A&S syllabus components req. – tabled (please show the syllabai for 5569 and 369 indicating the different levels of work required & SLOs)

UPD 5526: History of Urban Planning & Design – chng term offered to on demand- conditionally approved.

UPD 5743: Introduction to Historic Preservation - update syllabus (title, 430 ref, etc), remove 'cross-listing' – conditionally approved

ENGLISH 218: Introduction to Ethnic Studies - approved

LLS 218: Introduction to Ethnic Studies - ditto

Course Modifications

INTGR 200: Intermediate Pre-Hospital Life Support - approved

INTGR 200L: Intermediate Pre-Hospital Life Support Laboratory – chng course format on syllabus. – conditionally approved.

ART-HIST 315: Arts of African and New World Cultures – course title agreement, course description agreement - conditionally approved

BLKS 315: The Arts of African and New World Culture - conditionally approved per above

ENV-DSN 110: The Meaning of Architecture – previously approved

HISTORY 302: Colonial North America, 1492–1763 - approved

HISTORY 303: The American Revolution, 1763-1789 – approved.

ART 206: Photography I –catalog course description on syllabus, A&S syllabus components – conditionally approved

ART 403: Advanced Typography – catalog course description on syllabus, A&S syllabus components – conditionally approved.

Other Action Items

1. Do we schedule a January meeting so that any CAS proposals can be reviewed by the UCC at their meeting in February with the goal of making the catalog deadline? The UCC will meet on Friday, February 6th, so we would need to meet right after the start of the semester. -- Tentatively set for Wed Jan 21st – 2pm
2. Secretary for spring 2015 - Jennifer Lundgren volunteered to be secretary for spring 2015.

Announcements

N/A

Key Dates – from the UCC webpage:

2015-16 Catalog Deadline for Course Proposals & Modifications: **FEBRUARY 20, 2015***

(Submitted to the UCC or Grad Council level of review by this date)

*Please note: New General Education Course Proposals must be at the GECC level of review by December 12, 2014.

Spring 2014 Meeting Schedule:

TBD

The CAS Curriculum Committee webpage: <http://cas.umkc.edu/curriculum.asp>