

## Joseph R. Hartman

Assistant Professor of Art History and Latinx and Latin American Studies  
University of Missouri – Kansas City

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### EDUCATION

- PhD 2016 Meadows School of the Arts, Southern Methodist University  
Art History/Rhetorics of Art, Space, and Culture  
Dissertation: “Modern Dreams: Building Machado’s Cuba, 1925-1933”  
(Advisors: Roberto Tejada, Adam Herring)  
Specialization: Art and Architecture of the Americas (1822-present)  
Minor Fields: Pre-Columbian and Colonial cultures, Art of the African Diaspora
- MA 2011 College of Visual Arts and Design, University of North Texas  
Art History  
Thesis Project: “The Ceiba Tree as a Multivocal Signifier: Afro-Cuban Symbolism, Political Performance, and Urban Space in the Cuban Republic” (Paul Niell, Mickey Abel)
- BA 2007 Goshen College (Summa Cum Laude)  
Studio Art and Spanish, Certification: K-12 Education  
Fall 2005: Universitat de Barcelona, Barcelona, Spain  
Spring 2005: Universidad de San Francisco de Quito, Quito, Ecuador

### PUBLICATIONS

#### Single Authored Book Manuscript

- 2019 *Dictator’s Dreamscape: How Architecture and Vision Built Machado’s Cuba and Invented Modern Havana*. Pittsburgh, PA: University of Pittsburgh Press

#### Peer-Reviewed Articles

- 2018 “Race, Gender, Giants: Consensus and Dissensus in Cuban Cultural Politics,” *Cultural Politics*, vol. 14, no. 2 (2018): 174-197.
- 2016 “Lothar Baumgarten’s Imaginary Amazon: A Game of ‘Us’ versus ‘Them.’” *The Latin Americanist*, vol. 60, no. 1 (2016): 23-46.
- 2014 “A Journey Through Sacred Space in Medieval Rome: Tree and Cross Symbolism in the Apse Mosaic and Floor of San Clemente.” *Middle Ground Journal: World History and Global Studies*, vol. 4, no. 9 (2014): 1-33.
- 2011 “The Ceiba Tree as a Multivocal Signifier: Afro-Cuban Symbolism, Political Performance, and Urban Space in the Cuban Republic.” *Hemisphere: Visual Cultures of the America*, vol. 4, no. 1 (2011): 16-41.
- 2011 “El Árbol de la Fraternidad: Afro-Cuban Symbolism, Political Performance, and Urban Space in the Early Cuban Republic.” *Athanor*, vol. 29, no. 1 (2011): 85-96.

#### Book Reviews

- 2018 “Cuban Cultural Heritage: A Rebel Past for a Revolutionary Future,” by Pablo Alonso González. *Journal of Cultural Heritage*. ISSN 1296-2074. <https://doi.org/10.1016/j.culher.2018.08.001>.

2014 “Constitutional Modernism: Architecture and Civil Society in Cuba, 1933–1959 by Timothy Hyde.” *Journal of the Society of Architectural Historians*, vol. 73, no. 2 (2014): 281-283.

#### **Exhibition Catalogue Essay**

2017 “Valar Morghulis and Jamonada: A Brief History of Art and Technology in Cuba” *The Cuban Matrix: Exhibition at the Torrance Art Museum in Affiliation with the Getty’s Pacific Standard Time: LA/LA, September 16, 2017*

#### **Encyclopedia Entries**

2017 “Lam, Wifredo (1902–1982).” *The Routledge Encyclopedia of Modernism* (Taylor and Francis, 2016). <https://www.rem.routledge.com/articles/lam-wifredo-1902-1982>

2016 “Abela, Eduardo (1889–1965).” *The Routledge Encyclopedia of Modernism* (Taylor and Francis, 2017). Available at <https://www.rem.routledge.com/articles/abela-eduardo-1889-1965>

#### **Articles under Revise and Resubmit:**

Forthcoming “Silent Witnesses: Modernity, Colonialism, and Jean-Claude Nicolas Forestier’s Unfinished Plans for Havana.” *Journal of the Society of Architectural Historians*.

#### **FELLOWSHIPS AND GRANTS**

2018-19 Graham Foundation Publication Grant, Graham Foundation, Chicago, IL

2018-19 University of Missouri Research Board, University of Missouri, Columbia, MO

2017-18 Funding For Excellence Award, University of Missouri-Kansas City, Kansas City, MO

2016-17 Research Fellowship, Edith O’Donnell Institute of Art History, University of Texas at Dallas, Dallas, TX

2011-16 Rhetorics of Art, Space, and Culture PhD Fellowship, Southern Methodist University, Dallas, TX

2011-16 Meadows Graduate Student Council Travel Grant Southern Methodist University, Dallas, TX

2014 Prospectus Fellowship, Cuban Heritage Collection, University of Miami, Miami, FL

2011 Toulouse Graduate School Travel Grant, University of North Texas, Denton, TX

2010-11 Judith D. & Thomas A. Donahue Graduate Art History Award, University of North Texas, Denton, TX

2010-11 University Scholarship Committee Scholarship for Continuing Student, University of North Texas, Denton, TX

2010 North Texas Student Government Association’s Raupe Travel Grant,

University of North Texas, Denton, TX

### **HONORS AND AWARDS**

- 2013 Excellence Award in Humanities Research,  
Southern Methodist University, Dallas, TX
- 2011 Best Presentation Award, Articulating Identity in Visual Culture Symposium,  
University of Kansas, Lawrence, KA

### **TEACHING**

#### **Courses Taught**

- Fall 2018- University of Missouri – Kansas City  
Spring 2019 Assistant Professor, Department of Art & Art History  
Undergraduate/graduate lecture:  
*Arts of African and New World Cultures*
- Fall 2018 University of Missouri – Kansas City  
Assistant Professor, Department of Art & Art History  
Advanced undergraduate/graduate seminar:  
*Whose America?: History and Vision in Modern Latin America*
- Spring 2018/19 University of Missouri – Kansas City  
Assistant Professor, Department of Art & Art History  
Advanced undergraduate/graduate seminar:  
*Made in the USA: Latinx Art and Experience*
- Spring 2018 University of Missouri – Kansas City  
Assistant Professor, Latinx & Latin American Studies Program  
Introductory undergraduate seminar:  
*Introduction to Latinx & Latin American Studies*
- Summer 2015 Southern Methodist University  
Adjunct Professor, Department of Art History  
Introductory undergraduate lecture:  
*Art History Survey I: Towards a Genealogy of Art History*
- Fall 2013 Southern Methodist University  
Instructor of Record, Department of Art History  
Advanced undergraduate lecture:  
*Art of the Spanish and Portuguese Empires in the Americas*  
(Team-taught; instructor: Luis Gordo Pelaez)

#### **Courses Designed**

- 2018 *Whose America?: Modern History and Vision in the Americas*
- 2018 *Made in the USA: Latinx Art & Experience*

#### **Doctoral Committee Member**

- 2018 Bushra, Hamama, doctoral candidate
- 2018 Gomez, Milton, doctoral candidate

2018 Nygaard-Mickelson, Amy, dissertation, "Monstrous Bodies: The Anti-Aesthetics of Post-Apartheid South African Art."

**Master's Thesis Chair**

2018 Lawder, Becky, master's candidate

2018 Hutchison, Alejandra, master's candidate

2018 Link, Linda, master's candidate

**Master's Thesis Committee Member**

2018 Hubbell, Gerry, master's candidate

**SCHOLARLY PAPERS**

**Invited Papers**

2019 "Machado's Cuba and the Legacy of 1898" *1898: Imag(in)ing the Caribbean in the Age of the Spanish American War*. Freie Universität Berlin, Berlin, Germany (Jun 25)

2018 "Arquitectura y los Limites del Imperio Estadunidense en la Habana, Manila, y San Juan." La Universidad de Puerto Rico, Rio Piedras, San Juan, Puerto Rico (Dec 10)

2016 "Espiral, círculo, vórtice: la visión histórica de la arquitectura penitenciaria de Cuba," Pontificia Universidad Católica del Perú, Escuela de Postgrado y Programa de Estudios Andinos, Lima, Peru (Sep 28)

**Conference Papers**

2019 "Están hablando las piedras y los mármoles: Arte, Política, y Genealogía de lo Cubano." Segundo Congreso Iberoamericano de Historia Urbana, Mexico City, Mexico (Nov 25-29).

2019 "Machado's Panopticon: The Presidio Modelo and the Survival of the Plantation in Cuba." Latin American Studies Association (LASA), Boston, MA (May 23-27).

2019 "Towards a Genealogy of Cuban Architecture." International conference, El modelo Beaux-Arts y la arquitectura en América Latina, 1870- 1930: Transferencias, intercambios y perspectivas transnacionales, Buenos Aires, Argentina (Apr 11-13)

2018 "Neoclassicism, Nationalism, and the Limits of the American Imperium in Havana, San Juan, and Manila." The International Planning History Society (IPHS), Yokohama, Japan (Jul 15-19)

2018 "700 miles de paraíso o carretera al diablo? Una breve historia de La Carretera Central." Caribbean Studies Association (CSA), Havana, Cuba (Jun 4-8)

2018 "A Tale of Three Capitolios: The American Imperium in Havana, San Juan, and Manila" Latin American Studies Association (LASA), Barcelona, Spain (May 23-26)

2017 "By Ford! The Automobile and the Urban/Rural Experience of Modern Cuba." Southeastern College Art Conference (SECAC), Columbus, OH (Oct 25-28)

2017 "Sacred Tree or Pillory? Urban Regeneration and Afro-Cuban Communities in Modern Havana." Exploring Creativity in Disadvantaged Urban Areas, First International Co-Creation Conference, University of Bath, England (Sep 14)

- 2017 “Revolutions, Repetitions, and Prison Architecture in Machado’s Cuba,” College Arts Association (CAA) Annual Conference, New York, NY (Feb 15-18)
- 2016 “Testimonies in Stone and Light: Photography, Labor, and Urbanization in Modern Cuba,” Urban History Association (UHA) Biennial Conference, Chicago, IL (Oct 13-16)
- 2016 “Race, Gender, and Giants in Cuba,” Caribbean Studies Association (CSA) Annual Conference, Port-au-Prince, Haiti (Jun 5-11)
- 2016 “Tempests and Tourists: Change and Transformation in Twentieth-Century Cuba,” Latin American Studies Association (LASA) Annual Conference, New York, NY (May 26-30)
- 2015 “Lothar Baumgarten and the Imaginary Jungle,” Southeastern Conference for Latin American Studies (SECOLAS), Charleston, SC (Mar 12-14)
- 2015 “La República: Giant Women and Urban Memories in the Cuban Republic,” Rhetorics and Aesthetic of Memory, Graduate Student Symposium, Southern Methodist University, Dallas, TX (Mar 6-7)
- 2014 “A Maiden in the Garden: Voices of Nature and Culture in the Twelfth-Century Annunciation Icon at Sinai,” Texas Medieval Association (TEMA) Annual Conference, Denton, TX (Oct 3-4)
- 2014 “El Capitolio of Cuba and the Simulacra of Republican Space,” Latin American Studies Association (LASA) Annual Conference, Chicago, IL (May 21-24)
- 2014 “‘The Rocks and the Marbles Are Speaking’: People and Parks in Machado’s Havana, 1925-1933,” College Arts Association (CAA) Annual Conference, Chicago, IL (Feb 12-16)
- 2013 “Global Grids: Birds, Princes, and the Shape of Knowledge on the Ceilings of the Hoflößnitz Hunting Lodge,” Spatial Interactions: Exploring the Artistic Environment, Graduate Student Symposium, University of Toronto, Toronto, ON (Nov 16)
- 2012 “The Ceiba Trees of Havana: Afro-Cuban Symbolism, Political Performance, and Urban Space,” Emerging Scholars Symposium, Caribbean Crossroads Exhibition, El Museo del Barrio, New York, NY (Oct 13)
- 2012 “The Ceiba Tree as a Multivocal Signifier: Afro-Cuban Symbolism, Political Performance, and Urban Space in Republican Cuba,” Reconsidering the Caribbean Diaspora, Interdisciplinary Graduate Student Symposium, Harvard University, Cambridge, MA (Sept 28-29)
- 2012 “‘Virtues and Defects of the European Peoples’: Choices, Repetitions, and Deliberate Misinterpretations in Late Colonial Ecuador,” International Committee for the History of Technology (ICOHTEC) Annual Conference, Barcelona, Spain (Jul 10-14)

- 2012 “‘Fruits of Ecuador’: Gender and the Bourbon Agenda in Vicente Albán’s Quiteño Series of 1783,” Love and Marriage in Eighteenth-Century Portraiture, Seminar, Dallas Museum of Art, Dallas, TX (Apr 19)
- 2012 “Sacred Space in Medieval Rome: Tree and Cross Symbolism in the Apse Mosaic and Floor of San Clemente,” University of North Texas’ Medieval Graduate Student Symposium, Denton, TX (Apr 12-13)
- 2012 “*El Señor del Árbol*: Dialogic Space and Visual Culture in Highland Ecuador,” New Growth: Dialogues on the Tree, York University, Toronto, ON (Mar 30-31)
- 2011 “The Ceiba Tree as a Multivocal Signifier: Afro-Cuban Symbolism, Political Performance, and Urban Space in the Cuban Republic,” *Hemisphere: Visual Cultures of the Americas* Symposium, University of New Mexico, Albuquerque, NM (Sep 16)
- 2011 “*El Señor del Árbol*: Dialogism and Visual Culture in Highland Ecuador,” Articulating Identity in Visual Culture, Graduate Student Symposium, University of Kansas, Lawrence, KS (Mar 4-5)
- 2010 “The Ceiba Tree as a Multivocal Signifier: Afro-Cuban Symbolism and Political Performance in the Cuban Republic under the Leadership of Gerardo Machado,” Florida State University’s 28<sup>th</sup> Annual Symposium, Tallahassee, FL (Oct 22)
- 2010 “The Meaning of Sacred Space in Medieval Rome: Tree and Cross Symbolism in the Apse Mosaic and Floor of San Clemente,” Texas Medieval Association (TEMA) Annual Conference, Dallas, TX (Sep 24-26)

#### **SYMPOSIUM ORGANIZED**

- 2011 “North Texas Graduate Student Visual Culture Symposium,” University of North Texas, Denton, TX (Apr 16)

#### **INVITED PANEL ORGANIZED**

- 2018 “Spiritual Imprints: A Conversation on Cuban Printmaker Belkis Ayón, Self-Making, and Art in the Americas.” Moderator, Kemper Museum of Art in association with *Nkame: A Retrospective of Cuban Printmaker Belkis Ayón*, featuring Dominican artist Firelei Báez, Cuban performance artist Yesenia Fernandez-Selier, and KCAI printmaker Laura Berman, Kansas City, MO (Mar 1)

#### **CONFERENCE PANELS ORGANIZED**

- 2020 “Catastrophe, Capitalism, and Architecture in the Greater Caribbean,” Society of Architectural Historians (SAH) Annual Conference, Seattle, WA (Apr 29-May 3)
- 2018 “Experiencing Vision and Space in the American Empire.” Latin American Studies Association (LASA) Annual Conference, Barcelona, Spain (May 23-26).
- 2018 “Imperial Islands: Vision and Experience in the American Empire After 1898.” College Arts Association (CAA) Annual Conference, Los Angeles, CA (Feb 21-24)
- 2016 “Looking and Working in the Spanish Caribbean City,” Urban History Association (UHA) Biennial Conference, Chicago, IL (Oct 13-16)

2014 "Rhetorics of Art, Space, and Culture in Brazil and Cuba." Latin American Studies Association (LASA) Annual Conference, Chicago, IL (May 21-24)

#### **CAMPUS OR DEPARTMENTAL TALKS**

2017 "Cuba Capturado." Conversations about Cuba at the Miller-Nichols Library, University of Missouri-Kansas City (Nov 8)

2017 "Of Empires and Dreams: A Discussion of the U.S. Imperium and the Art of Latin America and the Latinx Community." LLAS Ideas Talk Series, University of Missouri-Kansas City (Sep 27)

2017 "Cuba Incarcerated: The Historic Vision of Cuban Prison Architecture," EODIAH workshop, Dallas Museum of Art (Apr 11)

2016 "Cárcel Cuba: El Presidio Modelo and the Resonance of the Plantation in Cuba," Department Scratchpad, Southern Methodist University, Dallas, TX (Nov 7)

2015 "La República of Cuba: Giants, Gender, and Race," Department Scratchpad, Southern Methodist University, Dallas, TX (Feb 25)

2013 "Lothar Baumgarten's Imaginary Amazon: A Story of Us and Them," Humanities Research Day, Southern Methodist University, Dallas, TX (Feb 27)

#### **INVITED LECTURES**

2018 "Cárcel Cuba: El Presidio Modelo y la visión histórica de la Isla de Pinos." La Universidad de Puerto Rico, Rio Piedras, San Juan, Puerto Rico (May 7)

2018 "El Arte, la educación, y la comunidad Latinx, "Discriminación-¡Repórtela, No la Ignore!," La X AM 1250 and La Grande AM 1340 radio, Kansas City, MO (Jan 3)

2012 "The Ceiba Tree of Havana and the Construction of National Space," Art and Religion in the African Diaspora Seminar, University of North Texas, Denton, TX (Mar 12)

#### **ACADEMIC SERVICE**

2019 Panel Chair, "Non-Canonical Modernisms," Latin American Studies Association (LASA) Annual Conference, Boston, MA (May 23-26)

Spring 2018 Peer Reviewer, academic journal, *Public Art Dialogue*

2017-18 Mentor, Avanzando Program, University of Missouri-Kansas City, Division of Diversity and Inclusion

2015 Panel Chair, "Race, Gender, Cultural Memory, and the Use of Caribbean Art/Artists," Caribbean Studies Association (CSA) Annual Conference, Port-au-Prince, Haiti (Jun 8)

2014 Discussant, "North Texas Graduate Student Reunion Roundtable," Texas Medieval Association (TEMA) Annual Conference, Denton, TX (Oct 3-4)

Fall 2012 - Treasurer, Meadows Graduate Student Council (MGSC), Southern Methodist

Spring 2013      University

Fall 2010 -      President, North Texas Art History Society (NTAHS), University of North Texas  
Spring 2011

## **RELATED TEACHING EXPERIENCE**

### **Teaching Assistantships**

Fall 2012 -      Southern Methodist University

Spring 2014      Teaching Assistant/Research Assistant, Department of Art History

Advanced undergraduate seminars:

*Art and Experience in Inka Peru: Honors Study Abroad in Cusco, Peru*

(On-site supervisor; instructor: Adam Herring), Spring 2015

*The Look of Freedom: Visual Culture, Gender, and Race* (Instructor:

Beatriz Balanta), Spring 2013

Undergraduate lectures:

*Renaissance Rivalries* (Taught sections; instructor: Lisa Pon), Spring 2014

*Art and Experience in Inka Peru* (Instructor: Adam Herring), Fall 2012

Fall 2009 -      University of North Texas,

Spring 2011      Teaching Assistant, Department of Art History

Undergraduate lectures:

*Art History Survey II* (Taught sections; instructor: Paul Niell), Spring 2011

*Art History Survey I* (Instructor: Lisa Owen), Fall 2010

*Art History Survey II* (Taught sections; instructor: Denise Baxter), Spring  
2010

*Art History Survey I* (Instructor: Mickey Abel), Fall 2009

Online undergraduate lecture:

*Art Appreciation Online* (Instructor: Danielle Pierce), Fall-Spring 2010

Advanced undergraduate lecture:

*The Surrealist Experience* (Instructor: Josh Rose), Fall 2010

### **K-12 Art Education**

Fall 2008 -      Concord Community Schools

Spring 2009      Art Teacher, South Side Elementary, Dunlap, IN

Spring 2008      South Bend Community Schools

Art Teacher, Marshall Intermediate Center, South Bend, IN

## **RELATED PROFESSIONAL EXPERIENCE**

2015              Contributing Artist, "Cabinet of Curiosities Exhibition," Spare Parts/Mini Art  
Museum, curated by Claudia Zapata, San Antonio, TX (Mar 1-30)

2010              Research Assistant, "The Politics of Taste in Eighteenth and Nineteenth-Century  
Latin America Symposium," University of North Texas (Sept 17)

2010              Research Assistant, Kelly Donahue-Wallace, University of North Texas

2010              Education Intern and Fine Arts Instructor, Greater Denton Arts Council

2007              Public Relations, Mexica-Arte Museum, Austin, TX



2006            Language Consultant, Soluz Films, Goshen, IN

2006 – 2007    Art and Theatre Critic, *Maple City Art Review*, Goshen, IN

Fall 2007       Student Instructor in Media Arts, Goshen High School, Goshen Community  
                         Schools

**PROFESSIONAL AFFILIATIONS**

Association for Latin American Art (ALAA)  
College Arts Association (CAA)  
Caribbean Studies Association (CSA)  
Latin American Studies Association (LASA)  
Society of Architectural Historians (SAH)  
SECAC  
Urban History Association (UHA)

**LANGUAGES**

Spanish (fluency), German (proficiency), Latin (reading) Catalan (reading), Portuguese (reading), Italian (reading), French (reading)