ENGLISH 5512 CHAUCER

Course Title: English 5512 Chaucer
Class Number: 15808
Instructor Name: Virginia Blanton
Days & Time: Thurs, 5:30-8:15 p.m.

Course Description:

Did you know?

- that Adam Pinkhurst, a scrivener, copied at least two of the surviving manuscripts of The Canterbury Tales? and that Chaucer wasn’t very happy with his work?
- that some of Chaucer’s medieval readers were nuns?
- that John Dryden dubbed Chaucer ‘the father of English poetry,’ which is why Chaucer is part of the canon?

This course, which is framed to support the Manuscript, Print Culture, and Editing track, offers a material investigation of Chaucer’s poetry, which means we will study the manuscripts and printed books in which his work is preserved. We will also focus our attention on the reception of Chaucer’s works, both in his own time and later.

This course is also designed for us to study the generic structure of the poems (lyrics, dream visions, fabliaux, narratives) so that we consider not only the thematic issues embedded within them but also their form and execution. We will read some of The Canterbury Tales, as well as Troilus and Criseyde, The Book of the Duchess, and several of Chaucer’s lyrics.

Students can expect a series of short papers, in-class writing assignments, and a semester-long project which includes an oral presentation. Graduate students will also need to produce a book review and an annotated bibliography.

- Fulfills a requirement in Literature through the Middle Ages for the English MA
- Fulfills a requirement for the Manuscript, Print Culture, and Editing emphasis area

Required Text(s):

The Canterbury Tales, ed. Jill Mann (Penguin, 9780140422344)

Troilus and Criseyde, ed. Barry Windeatt (Penguin, 9780140424218)
**ENGLISH 5518 19TH-CENTURY AMERICAN LITERATURE: RACE AND VIOLENCE**

**Course Title:** English 5518 19th-Century American Literature: Race and Violence  
**Class Number:** 15805  
**Instructor Name:** John Barton  
**Days & Time:** Mon/Wed, 4:00-5:15 p.m.

**Course Description:** Race has been a perennial issue in this country long before the founding of the United States, and scholars from different perspectives and cross disciplines have long noted America’s peculiar problem of violence. This course investigates representations of, and responses to, race and violence over the long nineteenth century in US cultural and literary practices. It begins with early nineteenth-century gallows literature and classic slave narratives by Frederick Douglass and William Wells Brown and then turns to three seminal antebellum literary works concerning race and violence: William Wells Brown’s *Clotel* (1853); John Rollin Ridge’s (Yellowbird) *Joaquin Murieta* (1854) and Herman Melville’s *Benito Cereno* (1856). The course will then examine several postbellum novels that explore issues related to lynching and mob violence: Charles Chesnutt’s *The Marrow of Tradition* (1901) Pauline Hopkins’ *Winona* (1902); Thomas Dixon’s *The Leopard’s Spots* (1902); and Sutton Griggs’s *The Hindered Hand* (1905). The course will likely conclude with a few short stories or plays by African American writers engaged in anti-lynching activism and William Faulkner’s novel, *Light in August* (1930). Throughout the course we will read literary works in light of popular print media dealing with race and violence.

Course requirements will likely include: weekly reading quizzes; a major term paper (preceded by an annotated bibliography and working draft); and a collaborative print-culture research project examining mob violence in nineteenth-century Missouri.

- Fulfills a requirement for the *Manuscript, Print Culture, and Editing* emphasis area  
- Fulfills a requirement in *19th-Century Literature* for the English MA

**Required Text(s):** Details will be included in the syllabus.

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**ENGLISH 5533 HISTORIES OF WRITING, READING, AND PUBLISHING**

**Course Title:** English 5533 Histories of Writing, Reading, and Publishing  
**Class Number:** 15804  
**Instructor Name:** Antonio Byrd  
**Days & Time:** Tues, 5:30-8:15 p.m.

**Course Description:** Investigate how Black/African Americans have accessed and learned literacy amidst racial inequality and how their print and digital narratives challenge white supremacist rhetoric.

- Fulfills a requirement in *19th-Century or 20th-Century Literature* for the English MA  
- Fulfills a requirement in *Rhetoric* for the English MA and Language and Rhetoric emphasis area  
- Fulfills a requirement for the *Manuscript, Print Culture, and Editing* emphasis area

**Required Text(s):** Details will be included in the syllabus.
Course Title: English 5535 Advanced Creative Writing Poetry: Medicine and Mortality
Class Number: 15796
Instructor Name: Hadara Bar-Nadav
Days & Time: Tues, 5:30-8:15 p.m.

Course Description: Advanced Creative Writing Poetry is designed to help you become active writers and readers of poetry and to develop an awareness of the current literary climate. This class will focus on issues related to medicine and mortality as a general theme and its many exciting and strange manifestations. Though the central focus of our work will be on your writing, we also will examine recent books by an aesthetically diverse group of poets. Published within the past several years, these books represent small and large independent publishers, university presses, and not-for-profit presses. We will demystify the “publishing biz” and discuss submitting to literary journals and navigating book publishers and contests.

As a learning community, we will critically examine poetry by a variety of writers with attention to how poems are made and how our observations can inform our writing. Rigorous reading and discussion of poetry (which will include individual collections of poetry and essays on craft) will help you to develop and strengthen analytic skills necessary for writing and revising your poetry. We will participate in workshop discussions, take literary risks, develop strategies for revision, and draw connections between our writing and reading lives. Authors studied may include Danez Smith, Molly McCully Brown, Sam Sax, Natasha Tretheway, and others.

Course requirements include engaged participation in the workshop, rigorous reading of course texts, response papers, submissions to national literary journals, and a final portfolio of your work.

Required Text(s): Details will be included in the syllabus.
Course Title: English 5537 Prose Forms
Class Number: 14004
Instructor Name: Michael Pritchett
Days & Time: Tues/Thurs, 4:00-5:15 p.m.

Course Description: The making of a work of prose requires expertise with the structure of the chosen form, and an understanding of relationships between form and content. In a good story, Form and Content are not really separable. How a story is structured will determine what it is about. And vice-versa. Nor is there a clear division between Style and Subject. How a story is written will also determine what it is about. And vice-versa.

We will discuss poetics and theory related to structure, and examples of traditional and newly invented prose forms, including but not limited to contemporary novels, short stories and novellas.

We'll discuss the evolution of the romantic, modern and post-modern sensibilities currently fighting it out in literary writing, and where and why this conflict started. We'll talk about what's likely to come next in a century-long decline of Romanticism and Modernism and the rise of Post-Modernism.


Required Text(s): Details will be included in the syllabus.
ENGLISH 5549A PUBLICATION PRACTICUM

Course Title: English 5598A Publication Practicum
Class Number: 15429
Instructor Name: Robert Stewart
Days & Time: Wed, 11:00-11:50
Course Description: Editing & Publishing Internship With New Letters magazine & radio; BkMk Press. Publication Practicum, English 449A, section 0001. Regular meeting time of 11:00 a.m. to 11:50 a.m. Wednesdays, plus four additional office hours per week.

Consent of instructor required for enrollment. Instructor: Robert Stewart, Editor-in-Chief, New Letters, Editorial Director, BkMk Press, and New Letters on the Air, winner of a National Magazine Award. Work schedules can fit any time from 9:15 a.m. to 5 p.m., M–F. Three-credit students work a total of five hours per week in office (this includes weekly meeting time), plus an average of four out-of-office, for flexible projects.

Join the staff of an award-winning, national literary and art journal New Letters. You would assist staff members with proofreading, manuscript logging and management, manuscript evaluations, clerical tasks, mailings, magazine subscription work, correspondence with authors, editing, writing, research, and other tasks as needed. New Letters and its affiliate BkMk Press operate out of a somewhat charming house at 5101 Rockhill Road, with a genial, dedicated staff.

• Fulfills a requirement for the Manuscript, Print Culture, and Editing emphasis area

Required Text(s): Details will be included in the syllabus.
Course Title: English 5549C Publication Practicum  
Class Number: 15795  
Instructor Name: Whitney Terrell  
Days & Time: Mon/Wed, 7:00-9:15 p.m.  
Prerequisite: English 225 or Discourse 200

Course Description: This section of the Publication Practicum will teach students how to write, record, and sound edit a podcast. Students will get first-hand experience working on the Fiction/Non/Fiction podcast at Literary Hub, an internationally-known podcast that has been downloaded 500,000 times since January of 2019. Professor Whitney Terrell is the co-host of the podcast and he will lead students through every phase of production: booking guests, supervising social media coverage, recording advertisements and credits, writing scripts, editing sound, mounting audio on Megaphone, and communicating with the editor-in-chief of the podcast’s parent publication, Literary Hub. Students will also be assigned to a small group that will have full editorial control over a single episode of Fiction/Non/Fiction. They will choose a topic and guests for that episode, write the script, and edit the sound.

In addition to their work on Fiction/Non/Fiction, students will design, name, write, and record their own podcast on a subject of their choosing. We will study the various genres of podcasts, from scripted to unscripted. We will study the economics of podcasting. And we will talk to a series of guest speakers who will discuss their own real world experiences in podcasting.

No prior experience in podcasting or sound editing is required or expected.

- Fulfills a requirement for the Manuscript, Print Culture, and Editing emphasis area  
- Fulfills a requirement in Literature for the MFA in Creative Writing and Media Arts

Required Text(s): Details will be included in the syllabus.
ENGLISH 5549C PUBLICATION PRACTICUM

Course Title: English 5549C Publication Practicum
Class Number: 16825
Instructor Name: Jeff Rydberg-Cox
Days & Time: Tues/Thurs, 11:30 - 12:45
Prerequisite: English 225 or Discourse 200

Description: This digital humanities focused section of Publication Practicum will focus on the creation of enriched scholarly editions of early printed books related to the CODICES project, sections from Herodotus’ History, or Pliny’s Natural History. We will learn and use XML, the markup standards of the Text Encoding Initiative, HTML5, JavaScript and CSS to create online exhibitions that incorporate searchable texts, maps, timelines, and visualizations of the topic models and social networks derived from these works. No previous computational experience required. No required texts.

- Fulfills a requirement for the Manuscript, Print Culture, and Editing emphasis area
- Fulfills a requirement in Literature for the MFA in Creative Writing and Media Arts

Required Texts: None.
ENGLISH 5500 GRADUATE STUDY IN ENGLISH

Course Title: English 5500 Graduate Study in English
Class Number: 14005
Instructor Name: Jennifer Frangos
Days & Time: Mon/Wed, 5:30-6:45 p.m.

Course Description: This course will offer an introduction to methods of research and scholarship related to English studies. The course uses a wide spectrum of print and digital materials, library facilities (including archives and Special Collections), databases, and other resources to explore English studies as an academic discipline and profession.

- Required course for all English MA students

Required Text(s): Details will be in syllabus.

ENGLISH 5550K GRADUATE SEMINAR: CREATIVE WRITING PROSE

Course Title: English 5550K Graduate Seminar: Creative Writing Prose
Class Number: 16703
Instructor Name: Christie Hodgen
Days & Time: Wed, 7:00-9:45 p.m.
Prerequisite: Graduate Student Standing

Course Description: This graduate-level workshop is devoted to the study and crafting of the short story, with an attendant focus on publication, and the short fiction ‘market.’ Our readings will consist of several critically-acclaimed story collections published within the last five years or so; in addition, students will be required to read several issues of a literary journal of their choice. Coursework will include: two short story submissions (15-30 pages each), weekly Blackboard responses to our reading, written responses to peer work, and of course rigorous, thoughtful participation in our workshop discussions. Each student will also compile a journal report assessing the aesthetics of his/her chosen literary journal, and prepare a story to submit for publication.

Please note: Creative Nonfiction students are welcome in this workshop, and may submit personal essays in the place of short stories.

Required Text(s):

Texts may include collections by: Rebecca Lee, Lucia Berlin, Thomas Pierce, Jamel Brinkley, Ottessa Moshfegh, and Akil Kumarasamy, Helen DeWitt...