CLASSICS COURSES

CLASSICS 119 MYTH AND LITERATURE

Course Title: English 119 Myth and Literature
Course Number: 16882
Instructor Name: Ben Jason
Days & Times: Online
Pre-Requisites: None

Course Description: A study of classical myth which includes readings from Greek and Roman mythology, epic poetry, analysis of selected myth and representations in literature, art and music. The course also offers a study of contemporary definitions and approaches to myth in conjunction with mythical themes and archetypes in contemporary mediums. A study of classical myth which includes readings from Greek and Roman mythology, epic poetry, analysis of selected myth and representations in literature, art and music. The course also offers a study of contemporary definitions and approaches to myth in conjunction with mythical themes and archetypes in contemporary mediums.

• Fulfills the Focus A requirement for the General Education Core

Required Text(s): Details will be included in the syllabus

CLASSICS 210 FOUNDATIONS OF ANCIENT WORLD LITERATURE

Course Title: Classics 210 Foundations of Ancient World Literature
Class Number: 15383
Instructor Name: Cynthia Jones
Days & Time: Tues/Thurs, 10:00-11:15 a.m.
Prerequisite: None

Course Description: In this course students will achieve a heightened awareness of the rich variety of literature created in the world wide literature dating from 500 BCE to 500 CE. By journeying through close readings of primary texts poetry, sacred texts, plays, analects, and short stories; we will investigate the great ideas that inspired humankind in different cultures through the ages. These ideas will be explored as they are expressed in literature. Together we will seek to understand the various genres from each literary period. The link we forge with ancient text will help us see their world and ours in an entirely different light.

Required Text(s): Details will be included in the syllabus.
Course Title: Classics 391WI Ancient Greek and Roman Medicine
Class Number: 14814
Instructor Name: Cynthia Jones
Days & Time: Online Asynchronous
Prerequisite: RooWriter

Course Description: This Online Writing Intensive Course explores the practice of medicine in the Ancient Greek and Roman Worlds from 800 BCE until 300 CE. By engaging in rich discussion of the context of Greek and Roman medicine through exposure primary sources in English; students will also enhance their ability to express their ideas about ancient medical practice in discursive prose that reflects a sense of professional rules and conventions. Students will also be introduced to Greek and Latin grammar and medical vocabulary so that they can understand and study essential terms from the history of medicine in their original language. Readings are based on open access materials via links in Canvas.

COMMUNICATION STUDIES 323 CONCEPTS OF THE HERO IN ANCIENT LITERATURE AND WORLD CINEMA

Course Title: Communication Studies 323 Concepts of the Hero in Ancient Literature and World Cinema
Class Number: 15828
Instructor Name: Mitchell Brian & Jeffrey Rydberg-Cox
Days & Time: Mon, 1:00-4:00 p.m.
Prerequisite: English 110 or DISC 100

Course Description: In this course, we will read sections of the *Iliad* and also ancient writings about the myths of Theseus, Orpheus, the Amazons, Hercules, Hermes, the Olympian Gods. We will explore the ways that characters, values, and themes from these stories are transformed and reimagined in world cinema in films such as the *Hero, Crouching Tiger Hidden Dragon, Harikiri, Mad Max* and *Hunger Games* series, *Journey to the West, Hidden Fortress, The Right Stuff, The Hidden Fortress, Ghost Dog, and Orpheé*. (The actual list of films is subject to change).

Even though this course is only offered under the Communication Studies curricular designation, it will help you meet the following requirements:

- Fulfills a **pre-1900 Literature** requirement for the English major
- Fulfills the **Reception** requirement for the CMEMS emphasis
- Fulfills one course requirement for the Classical and Ancient Studies minor

Required Text(s):

Open Access Texts Available at No Charge:
Translations of Ancient Greek and Roman literature.
Teo, Stephen. *Chinese martial arts cinema: the Wuxia tradition*.

Book to purchase:
Silver, Alain. The Samurai Film.
ENGLISH COURSES

ENGLISH 214 INTRODUCTION TO FICTION

Course Title: English 214 Introduction to Fiction
Class Number: 14665
Instructor Name: Amir Baratijourabi
Days & Time: Online, 2nd 8-Week Session
Prerequisite: None

Course Description: This section of English 214 Introduction to Fiction will explore a diverse selection of short stories and novellas composed in different geographical and historical contexts, covering a range of authors including: Nikolai Gogol, Anton Chekhov, Kate Chopin, Flannery O’Connor, James Joyce, James Baldwin, Sadeq Hedayat, Naguib Mahfouz, Jorge Luis Borges, Gabriel Garzia Marques, Ray Bradbury, and Jhumpa Lalhiri.

We will explore how different authors integrate essential story-telling elements (plot, character, point of view, style, setting, and theme), and examine similarities and differences as well as the effects of these choices. By the end of the course, we will not only have read a diverse selection of texts from world’s most influential authors, we will have also read across many genres, and enhanced our ability to engage in close textual analysis. Coursework will include discussion posts and one longer paper (12-15 pages).

- Fulfills the Focus A requirement for the UMKC General Education Core
- Fulfills a MO Transfer / Core 42 General Education Requirement

Required Text(s): Details will be in syllabus.

ENGLISH 216 THE CRAFT OF CREATIVE WRITING

Course Title: English 216 The Craft of Creative Writing
Class Number: 15793
Instructor Name: Staff
Days & Time: Mon/Wed, 4:00-5:15 p.m.
Prerequisite: Discourse 100

Course Description: This course introduces students to the key techniques that writers of imaginative literature use. Students will develop skills at writing and reading in multiple genres.

- Fulfills the Focus A requirement for the UMKC General Education Core

Required Text(s): Details will be in syllabus.
ENGLISH 225 INTERMEDIATE ACADEMIC PROSE

Course Title: English 225 Intermediate Academic Prose
Class Number: 15798
Instructor Name: Crystal Doss
Days & Time: Online
Prerequisite: English 110

Course Description: This course extends the work of English 110 with an additional emphasis on research. As they learn to participate in scholarly conversations, students will find and evaluate library and internet sources. As with English 110, this course emphasizes revision, editing, and proper academic documentation.

- Fulfills a MO Transfer / Core 42 General Education Requirement

Required Text(s):
Joyce Kinkead, *Researching Writing: An Introduction to Research Methods*

Elizabeth Wardle and Doug Downs, *Writing About Writing*

ENGLISH 242 WOMEN WRITING WOMEN READING

Course Title: English 242 Women Writing Women Reading
Class Number: 15705
Instructor Name: Jane Greer
Days & Time: Online, 2nd 8-Week Session
Prerequisite: English 110 or Discourse 100

Course Description: English 242: Women Writing/Women Reading offers students an opportunity to explore how women engage with the world through reading and writing. We will read 4 longer works of fiction and autobiography as well as some shorter texts that raise questions about what constitutes appropriate reading materials and educational experiences for girls and women; about the satisfactions (and dissatisfactions) women experience as readers/writers; and about how women’s relationships with their literary heritage are constructed by the academy. We will be participating in online discussions as well as complete a series of learning activities that will culminate in students composing their own reading autobiographies and considering how gender has shaped their relationships to the written word.

- Fulfills the Focus A requirement for the UMKC General Education Core
- Fulfills a MO Transfer / Core 42 General Education Requirement

Required Text(s): Details will be included in the syllabus.
ENGLISH 301WI WRITING AND THE ACADEMY

Course Title: English 301WI Writing and the Academy
Class Number: 15924
Instructor Name: Sheila Honig
Days & Time: Online
Prerequisite: English 225 or Discourse 200

Course Description: This class provides you with the opportunity to become a better and more confident reader, writer, and researcher through a close examination of two autobiographies—Lives on the Boundary and Our Kids: The American Dream in Crisis. You will examine issues such as social class, race, and other cultural factors relating to these two nonfiction books, along with your personal connections to these autobiographies. Essay assignments require you to conduct both primary and secondary research.

This is an online section of English 301 requiring a fairly high level of attention and discipline. If you are a relatively independent self-starter type of student, the online component can greatly enhance the experience.

Required Text(s): Details will be included in the syllabus.

ENGLISH 304WI WORKPLACE WRITING

Course Title: English 304WI Workplace Writing
Class Number: 15802
Instructor Name: Antonio Byrd
Days & Time: Tues/Thurs, 2:30-3:45 p.m.
Prerequisite: English 225 or Discourse 200

Course Description: This writing intensive course prepares students to join the other millions of Americans who routinely spend half their working day or more with their hands on keyboards and their minds on audiences. Because knowledge keeps today's economy strong, the course's theme is Writing in the Knowledge/Learning Economy.

Explore rhetorical principles of communication in professional contexts to determine the most effective strategies, arrangements, and media to use in different situations within the workplace. Analyze and produce a variety of documents and presentations that solve significant communication problems and address both professional and public communities. Learn strategies to collaborate with other writers while on the job and communicate clearly with project managers. Particular attention will be given to writing for diverse cultures and languages.

Required Text(s): Details will be included in the syllabus.
ENGLISH 307WI LANGUAGE, LITERACY, POWER

Course Title: English 307WI Language, Literacy, Power
Class Number: 15800
Instructor Name: Stephen Dilks
Days & Time: Online, 2nd 8-Week Session
Prerequisite: English 225 or Discourse 200

Course Description: This course is designed to help you develop techniques and strategies for engaging in deep rhetorical critique of texts and situations that involve relationships of power and privilege. During the semester we will apply techniques of critical language awareness (CLA) and critical discourse analysis (CDA) to recent case studies that exemplify how issues of language and literacy play out when individuals, institutions, and cultures experience crises, when diverse groups negotiate differences, and when asymmetrical access and inequitable treatment lead to public contestation and struggles over civil rights.

We will engage in cultural analysis by taking into account how language and literacy function in the distribution and operation of personal, professional, and cultural power. The forms of language and literacy we will work with in Fall 2018 are in the fields of 1) Advertising; 2) Diversity, Equity, and Inclusion; and 3) Fake News and Political Correctness.

- Fulfills the Rhetoric requirement for the English major

Required Text(s): Details will be included in the syllabus.

ENGLISH 309WI RHETORICS OF PUBLIC MEMORY

Course Title: English 309WI Rhetorics of Public Memory
Class Number: 15081
Instructor Name: Jane Greer
Days & Time: Tues/Thurs, 11:30 a.m.-12:45 p.m.
Prerequisite: English 225 or Discourse 200

Course Description: This writing intensive course offers students the opportunity to study how museums and other cultural institutions function as rhetorical agents in creating and preserving public memory. How do processes of collection, arrangement, and visual display make a case for particular understandings of history, art, and community values? What roles do museums, memorials, and monuments play in articulating arguments about civic identity and the public sphere?

Assignments will include composing a critical portfolio of rhetorical strategies employed successfully at area museums; producing a digital exhibit related to a topic of each student’s own choosing; and mapping/analyzing how public memory is constructed here in Kansas City.

- Fulfills the Rhetoric requirement for the English major

Required Text(s): Details will be included in the syllabus
ENGLISH 310 INTRODUCTION TO LINGUISTICS

Course Title: English 310 Introduction to Linguistics
Class Number: 15431
Instructor Name: Michael Turner
Days & Time: Mon/Wed/Fri, 11:00-11:50 a.m.
Prerequisite: English 225 or Discourse 200

Course Description: This course is a comprehensive introduction to the theory, methodology, and applications of the science of language. It examines properties of human language, covers all branches of language science, and provides a foundation for a critical understanding of language issues.

- Fulfills the Language requirement for the English major

Required Text(s): Details will be included in the syllabus

ENGLISH 311 AMERICAN LITERATURE I

Course Title: English 311 American Literature
Class Number: 11751
Instructor Name: John Barton
Days & Time: Mon/Wed, 5:30-6:45 p.m.
Prerequisite: English 110 or Discourse 100

Course Description: This course surveys U.S. literatures from the colonial period to just before the Civil War. It begins with Cabeza de Vaca's Relación, a narrative of Spanish contact with the “New World,” and concludes with the poetry of Whitman and Dickinson, major precursors of the modernist movement. The course will cover a wide range of important literary works from many different genres and examine them in relation to the cultural and historical contexts within which they were produced. In our exploration of American literature before the Civil War we will give special attention to questions about race and gender.

Required Text(s): (available at the UMKC Bookstore)

Heath Anthology of American Literature, Eighth Edition

The Account: Álvar Núñez Cabeza de Vaca’s Relación (Arte Publico Press)
ENGLISH 312 CREATIVE WRITING I FICTION

Course Title: English 312 Creative Writing Fiction
Class Number: 14204
Instructor Name: Michael Pritchett
Days & Time: Tues/Thurs, 1:00-2:15 p.m.
Prerequisite: English 110 or Discourse 100

Course Description: As storytellers, it's important that we never allow the facts to stand in the way of a good story. We're always making up at least part of our story. If you stick with the facts, you might have a good story. But if you change them, you could wind up with a great story.

Fiction is especially good at showing how we suffer unfairness in life, so think about what suffering your character is doing, what unfairness they are facing, and how to dramatize the suffering that is being caused by the unfairness.

Writing is a way to reach out to others. The first step in this journey is to read what other people write about the human condition and the world and the suffering and unfairness in the world. The next step is to decide what you want to say about being a human from your perspective and then to say it. That's what this course is about.


Required Text(s): Details will be included in the syllabus.
Course Title: English 316WI Literary Nonfiction
Class Number: 16809
Instructor Name: Whitney Terrell
Days & Time: Mon/Wed, 4:00-5:15 p.m.
Prerequisite: English 225 or Discourse 200

Course Description: There has been a long and impressive history of socially engaged nonfiction in American letters. Henry David Thoreau went to jail to protest the Mexican American war and slavery and his essay, “On Civil Disobedience,” was read by Martin Luther King, Jr., who wrote his own famed “Letter from Birmingham Jail.” Washington Post reporters, Woodward and Bernstein, became cultural heroes for their exposure of President Nixon’s crimes. Rachel Carson, the author of Silent Spring, sparked a movement to ban the use of DDT and helped start the environmental movement in America.

This course is designed to introduce students to the study and crafting of creative nonfiction, with a focus on writing that addresses significant social or political issues. As we’ll discover through our reading, writers have used many different forms of nonfiction to voice their social concerns. Social critique can come in the guise of the personal essay (Ralph Ellison’s “The Little Man at Chehaw Station”), the researched magazine piece (John McPhee’s “Encounters with the Archdruid”), the first-person expose (Barbara Ehrenreich’s Nickel and Dimed) or autobiography (Edmund White’s City Boy). Together we will explore – and practice – the many different varieties of this diverse tradition. What constitutes “socially engaged” writing? What strategies have writers used to raise awareness of issues that they consider to be important? How have they managed to balance artistic concerns with their desire to “make a point”? Some authors approach their issues through polemic (Thomas Frank’s What’s the Matter With Kansas?) while others have written pieces that aren’t overtly political and yet, nevertheless, make important social and historical assertions (Joan Didion’s Where I Was From).

We’ll spend the first six weeks studying the various forms of literary nonfiction. Then the rest of the class will be devoted to working on your own writing. Students will prepare two 8-12 page essays on subjects of their own choosing. We’ll discuss each essay in class and I’ll provide line edits and individual conferences to each writer.

Required Text(s): Details will be included in the syllabus.
ENGLISH 317 BRITISH LITERATURE I

Course Title: English 317 British Literature I
Class Number: 12935
Instructor Name: Steve Dilks
Days & Time: Tues/Thurs 4:00-5:15 p.m.
Prerequisite: English 225 or Discourse 200

Course Description: English 317 is an introduction to literature in English from the Middle Ages to the end of the Eighteenth century. We will use close textual analysis to read texts at the same time as we will put them in social and cultural contexts. Our goal is to understand how literature contributes to definitions of England and the English. Using a variety of texts in a number of different genres, we will work to understand four general periods of English literary culture, Medieval, Renaissance, Restoration, and Neo-Classical, examining relationships between literary production, distribution, and consumption at the same time as we analyze literary constructions of individuals in relation to national culture.

Required Text(s): Details will be included in the syllabus.

ENGLISH 318 BIBLE AS LITERATURE

Course Title: English 318 Bible as Literature
Class Number: 13958
Instructor Name: Cynthia Jones
Days & Time: Tues/Thurs, 1:00-2:15 p.m.
Prerequisite: English 225 or Discourse 200

Course Description: A critical study of the major portions of the Old and New Testaments and the Apocrypha, with special attention to the development of literature from oral tradition, the literary genres, themes and archetypes represented in the collection, and the diction and style which have influenced later literature. The class explores the relationship between Biblical literature to the historical, religious and cultural milieu of the ancient Near East. We will investigate the importance of the Bible to the development of Western culture and literature; and the depth and complexity of religious, psychological, and cultural themes in the Bible.

- Fulfills a pre-1900 Literature requirement for the English major

ENGLISH 321 AMERICAN LITERATURE II

Course Title: English 321 American Literature II  
Class Number: 11752  
Instructor Name: Anthony Shiu  
Days & Time: Online  
Prerequisite: English 225 or Discourse 200

Course Description: In this online class, we will read, discuss, and examine a wide range of American literature from the Civil War to the present. While studying the major movements and authors of this period, we’ll also spend time studying a wide variety of genres and forms: poetry, short stories, essays, autobiographical writing, novels, and film. We’ll examine how writers, producers, directors, and everyday people have imagined America in terms of its present and its possible futures by focusing on issues concerning identity, society, history, and politics. Our main text will be the Heath Anthology of American Literature, Concise Edition (Volume 2; ISBN 1285080009), and we will also watch Charlie Chaplin’s film Modern Times and read John Okada’s incendiary post-WWII novel No-No Boy (ISBN 9780295994048).


Required Text(s): Details will be included in the syllabus.

ENGLISH 323 SHAKESPEARE

Course Title: English 323 Shakespeare  
Class Number: 14664  
Instructor Name: Emily Grover  
Days & Time: Tues/Thurs 2:30-3:15 p.m.  
Prerequisite: English 225 or Discourse 200

Course Description: An intensive critical study of William Shakespeare's writings in various contexts (historical, social, political, literary, contemporary, for example). Readings will encompass at least eight plays and will include at least one comedy, history, tragedy, and romance.

Required Text(s): Details will be included in the syllabus.
ENGLISH 325 ARTHURIAN LEGENDS

**Course Title:** English 325 Arthurian Legends
**Class Number:** 15925
**Instructor Name:** Virginia Blanton
**Days & Time:** Online, 1st 8-Week Session
**Prerequisite:** English 225 or Discourse 200

**Course Description:**

*Star Wars*

*The Fisher King*

*The Natural*

How are these all Arthurian films? This is a central question we will consider as we read chronicles and romances about the Arthurian tradition. The legends of King Arthur, Guenevere, and the mystical Camelot originate in Welsh oral tradition. These stories, which detail the adventures of a sixth-century warrior king, fascinated later writers as the many historical, literary, and visual accounts show. Principally, we’ll read Arthurian romance from the twelfth through the fifteenth centuries, followed by some nineteenth- and twentieth-century texts. Students can expect critical discussion board posts and responses and a longer paper on the development of one Arthurian character. In addition, students will need to watch four films -- *King Arthur, Excalibur, The Fisher King* and *The Natural* -- and write a series of commentaries on these films vis-à-vis the literature. Finally, students will develop a collection of Arthurian artifacts in popular culture and comment on how companies today use the Arthurian tradition to market their products.

This course:

- Fulfills a **pre-1900 Literature** requirement for the English major
- Fulfills the **Medieval Literature** requirement in the CMEMS emphasis; and
- Fulfills the **Focus A** requirement for the UMKC General Education Core

**Required Text(s):** Details will be included in the syllabus
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<thead>
<tr>
<th>Course Title: English 327 British Literature II</th>
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<tbody>
<tr>
<td><strong>Class Number:</strong> 15801</td>
</tr>
<tr>
<td><strong>Instructor Name:</strong> Ashley Mistretta</td>
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<tr>
<td><strong>Days &amp; Time:</strong> Mon/Wed/Fri, 10:00-10:50 a.m.</td>
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<tr>
<td><strong>Prerequisite:</strong> English 225 or Discourse 200</td>
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<tr>
<td><strong>Course Description:</strong> A survey of British Literature and culture from the late 18th century to the present. This course will cover a range of authors and genres, including at least one novel.</td>
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<td><strong>Required Text(s):</strong> Details will be included in the syllabus.</td>
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<tr>
<th>Course Title: English 333 African American Literature II</th>
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<tr>
<td><strong>Class Number:</strong> 14662</td>
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<tr>
<td><strong>Instructor Name:</strong> Anthony Shiu</td>
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<tr>
<td><strong>Days &amp; Time:</strong> Tues/Thurs, 10:00-11:15 a.m.</td>
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<tr>
<td><strong>Prerequisite:</strong> English 225 or Discourse 200</td>
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<tr>
<td><strong>Course Description:</strong> African American Literature II is a survey course open to all majors. We’ll examine literature, film, and music by African Americans from the 1940s until the present, and we’ll cover a wide range of styles, authors, and movements. We’ll use <em>The Norton Anthology of African American Literature</em> (2nd edition) as our central text and examine realism, the Black Arts Movement, and contemporary (as well as experimental) African American literature. We will also study a film and read a novel. Our focus will also be interdisciplinary, with an eye toward understanding how the growth of African American literary and cultural traditions contributes to and directly questions American traditions, politics, social structures, and current events.</td>
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<tr>
<td><em>This class is cross-listed with Black Studies 333 and fulfills an elective requirement for the Black Studies Minor.</em></td>
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<td><strong>Required Text(s):</strong> Details will be included in syllabus</td>
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Course Title: English 337 Introduction to American Literary and Cultural Studies

Class Number: 15961

Instructor Name: Anthony Shiu

Days & Time: Tues/Thurs 1:00-2:15 p.m.

Prerequisite: English 110 or Discourse 100

Course Description: Have you ever thought about how you could pursue your interests in popular culture at the college level (and beyond)? Do you make connections between ideas and texts that others don’t? In this course, we will focus on a wide range of material, including video games, film, music, and popular literature. We’ll also learn ways of thinking about these non-traditional “texts” in order to develop our interpretive skills and talents. Drawing on a wide variety of intellectual traditions, we will strive to make new connections while developing an understanding of the value and promise of cultural studies (past and present). Topics to be discussed will include: revolutions (past and present); the American pastoral tradition; gender and the law; sexuality; critical race theory; museum studies; immigration; imperialism, and more! We will most likely watch Night of the Living Dead, analyze a variety of video games, study the role and significance of electronic music, read a graphic novel, and develop our understanding of key terms like subcultures, activism, and representation.

Beginning in Fall 2020, English majors will be able to obtain a B.A. in English with an emphasis in American Literary and Cultural Studies (ALCS). English 337 serves as the introductory course for this emphasis area and is meant to introduce students to a wide range of interdisciplinary approaches to literary and cultural texts in a U.S. context. We will explore how social, political, and economic conditions relate to the fields of art, film, history, literature, music, and other areas from colonial times to the present. If you’re interested in the emphasis area or looking for a forum to study and discuss American culture in a broad context, English 337 is a great fit.

Required Text(s): Details will be included in the syllabus
ENGLISH 412 CHAUCER

Course Title: English 412 Chaucer
Class Number: 15807
Instructor Name: Virginia Blanton
Days & Time: Thurs, 5:30-8:15 p.m.
Prerequisite: English 225 or Discourse 200

Course Description:

Did you know?

• that Adam Pinkhurst, a scrivener, copied at least two of the surviving manuscripts of The Canterbury Tales? and that Chaucer wasn’t very happy with his work?

• that some of Chaucer’s medieval readers were nuns?

• that John Dryden dubbed Chaucer ‘the father of English poetry,’ which is why Chaucer is part of the canon?

This course, which is framed to support the Manuscript, Print Culture, and Editing track, offers a material investigation of Chaucer’s poetry, which means we will study the manuscripts and printed books in which his work is preserved. We will also focus our attention on the reception of Chaucer’s works, both in his own time and later.

This course is also designed for us to study the generic structure of the poems (lyrics, dream visions, fabliaux, narratives) so that we consider not only the thematic issues embedded within them but also their form and execution. We will read some of The Canterbury Tales, as well as Troilus and Criseyde, The Book of the Duchess, and several of Chaucer’s lyrics.

Students can expect a series of short papers, in-class writing assignments, and a semester-long project which includes an oral presentation. Graduate students will also need to produce a book review and an annotated bibliography.

This course counts as:

• Fulfills a pre-1900 Literature requirement for the English major
• Fulfills a requirement for the Manuscript, Print Culture, and Editing minor
• Fulfills the Medieval Literature requirement for the CMEMS emphasis
• With the instructor’s permission, serves as the Capstone requirement for the English major, including the CMEMS emphasis

Required Text(s):

The Canterbury Tales, ed. Jill Mann (Penguin, 9780140422344)

Troilus and Criseyde, ed. Barry Windeatt (Penguin, 9780140424218)
ENGLISH 418 19TH-CENTURY AMERICAN LITERATURE: RACE AND VIOLENCE

Course Title: English 418 19th-Century American Literature: Race and Violence
Class Number: 15806
Instructor Name: John Barton
Days & Time: Mon/Wed, 4:00-5:15 p.m.
Prerequisite: English 225 or Discourse 200

Course Description:

Race has been a perennial issue in this country long before the founding of the United States, and scholars from different perspectives and cross disciplines have long noted America’s peculiar problem of violence. This course investigates representations of, and responses to, race and violence over the long nineteenth century in US cultural and literary practices. It begins with early nineteenth-century gallows literature and classic slave narratives by Frederick Douglass and William Wells Brown and then turns to three seminal antebellum literary works concerning race and violence: William Wells Brown’s *Clotel* (1853); John Rollin Ridge’s (Yellowbird) *Joaquin Murieta* (1854) and Herman Melville’s *Benito Cereno* (1856). The course will then examine several postbellum novels that explore issues related to lynching and mob violence: Charles Chesnutt’s *The Marrow of Tradition* (1901) Pauline Hopkins’ *Winona* (1902); Thomas Dixon’s *The Leopard’s Spots* (1902); and Sutton Griggs’s *The Hindered Hand* (1905). The course will likely conclude with a few short stories or plays by African American writers engaged in anti-lynching activism and William Faulkner’s novel, *Light in August* (1930). Throughout the course we will read literary works in light of popular print media dealing with race and violence.

Course requirements will likely include: weekly reading quizzes; a major term paper (preceded by an annotated bibliography and working draft); and a collaborative print-culture research project examining mob violence in nineteenth-century Missouri.

- With the instructor’s permission, serves as the Capstone requirement for the English major

Required Text(s): Details will be included in the syllabus.
Course Title: English 433 Histories of Writing, Reading, and Publishing
Class Number: 15803
Instructor Name: Antonio Byrd
Days & Time: Tues, 5:30-8:15 p.m.
Prerequisite: English 225 or Discourse 200

Course Description: Investigate how Black/African Americans have accessed and learned literacy amidst racial inequality and how their print and digital narratives challenge white supremacist rhetoric.

- Fulfills a pre-1900 Literature requirement for the English major
- With the instructor’s permission, serves as the Capstone requirement for the English major, including the Language and Rhetoric emphasis

Required Text(s): Details will be included in the syllabus
Course Title: English 435WI Advanced Creative Writing Poetry: Medicine and Mortality
Class Number: 15797
Instructor Name: Hadara Bar-Nadav
Days & Time: Tues, 5:30-8:15 p.m.
Prerequisite: English 225 or Discourse 200, RooWriter submission, and English 312 or English 315 or English 316WI

Course Description: Advanced Creative Writing Poetry is designed to help you become active writers and readers of poetry and to develop an awareness of the current literary climate. This class will focus on issues related to medicine and mortality as a general theme and its many exciting and strange manifestations. Though the central focus of our work will be on your writing, we also will examine recent books by an aesthetically diverse group of poets. Published within the past several years, these books represent small and large independent publishers, university presses, and not-for-profit presses. We will demystify the “publishing biz” and discuss submitting to literary journals and navigating book publishers and contests.

As a learning community, we will critically examine poetry by a variety of writers with attention to how poems are made and how our observations can inform our writing. Rigorous reading and discussion of poetry (which will include individual collections of poetry and essays on craft) will help you to develop and strengthen analytic skills necessary for writing and revising your poetry. We will participate in workshop discussions, take literary risks, develop strategies for revision, and draw connections between our writing and reading lives. Authors studied may include Danez Smith, Molly McCully Brown, Sam Sax, Natasha Trethewey, and others.

Course requirements include engaged participation in the workshop, rigorous reading of course texts, response papers, submissions to national literary journals, and a final portfolio of your work.

- With the instructor’s permission, serves as the Capstone requirement for the English major with Creative Writing emphasis

Required Text(s): Details will be included in the syllabus.
Course Title: English 437WI Prose Forms
Class Number: 14003
Instructor Name: Michael Pritchett
Days & Time: Tues/Thurs, 4:00-5:15 p.m.
Prerequisite: English 225 or Discourse 200, RooWriter submission, and English 312 or English 315 or English 316WI

Course Description: The making of a work of prose requires expertise with the structure of the chosen form, and an understanding of relationships between form and content. In a good story, Form and Content are not really separable. How a story is structured will determine what it is about. And vice-versa. Nor is there a clear division between Style and Subject. How a story is written will also determine what it is about. And vice-versa.

We will discuss poetics and theory related to structure, and examples of traditional and newly invented prose forms, including but not limited to contemporary novels, short stories and novellas.

We'll discuss the evolution of the romantic, modern and post-modern sensibilities currently fighting it out in literary writing, and where and why this conflict started. We’ll talk about what’s likely to come next in a century-long decline of Romanticism and Modernism and the rise of Post-Modernism.


- With the instructor’s permission, serves as the Capstone requirement for the English major with Creative Writing emphasis

Required Text(s): Details will be included in the syllabus.
ENGLISH 449A PUBLICATION PRACTICUM

Course Title: English 449A Publication Practicum
Class Number: 11753
Instructor Name: Robert Stewart
Days & Time: Wed, 11:00-11:50
Prerequisite: English 225 or Discourse 200

Course Description: Editing & Publishing Internship With New Letters magazine & radio; BkMk Press. Publication Practicum, English 449A, section 0001. Regular meeting time of 11:00 a.m. to 11:50 a.m. Wednesdays, plus four additional office hours per week.

Consent of instructor required for enrollment. Instructor: Robert Stewart, Editor-in-Chief, New Letters, Editorial Director, BkMk Press, and New Letters on the Air, winner of a National Magazine Award. Work schedules can fit any time from 9:15 a.m. to 5 p.m., M–F. Three-credit students work a total of five hours per week in office (this includes weekly meeting time), plus an average of four out-of-office, for flexible projects.

Join the staff of an award-winning, national literary and art journal New Letters. You would assist staff members with proofreading, manuscript logging and management, manuscript evaluations, clerical tasks, mailings, magazine subscription work, correspondence with authors, editing, writing, research, and other tasks as needed. New Letters and its affiliate BkMk Press operate out of a somewhat charming house at 5101 Rockhill Road, with a genial, dedicated staff.

- Fulfills a requirement for the Manuscript, Print Culture, and Editing minor

Required Text(s): Details will be included in the syllabus.
Course Title: English 449C Publication Practicum
Class Number: 15794
Instructor Name: Whitney Terrell
Days & Time: M, 7:00-9:45 p.m.
Prerequisite: English 225 or Discourse 200

Course Description: This section of the Publication Practicum will teach students how to write, record, and sound edit a podcast. Students will get first-hand experience working on the Fiction/Non/Fiction podcast at Literary Hub, an internationally-known podcast that has been downloaded 500,000 times since January of 2019. Professor Whitney Terrell is the co-host of the podcast and he will lead students through every phase of production: booking guests, supervising social media coverage, recording advertisements and credits, writing scripts, editing sound, mounting audio on Megaphone, and communicating with the editor-in-chief of the podcast’s parent publication, Literary Hub. Students will also be assigned to a small group that will have full editorial control over a single episode of Fiction/Non/Fiction. They will choose a topic and guests for that episode, write the script, and edit the sound.

In addition to their work on Fiction/Non/Fiction, students will design, name, write, and record their own podcast on a subject of their choosing. We will study the various genres of podcasts, from scripted to unscripted. We will study the economics of podcasting. And we will talk to a series of guest speakers who will discuss their own real world experiences in podcasting.

No prior experience in podcasting or sound editing is required or expected.

- Fulfills a requirement for the Manuscript, Print Culture, and Editing minor
- With the instructor’s permission, serves as the Capstone requirement for the English major, including the Creative Writing emphasis and Language and Rhetoric emphasis

Required Text(s): Details will be included in the syllabus.
**Course Title:** English 449C Publication Practicum  
**Class Number:** TBD  
**Instructor Name:** Jeff Rydberg-Cox  
**Days & Time:** TR 11:30 - 12:45  
**Prerequisite:** English 225 or Discourse 200

**Description:** This digital humanities focused section of Publication Practicum will focus on the creation of enriched scholarly editions of early printed books related to the CODICES project, sections from Herodotus’ History, or Pliny’s Natural History. We will learn and use XML, the markup standards of the Text Encoding Initiative, HTML5, JavaScript and CSS to create online exhibitions that incorporate searchable texts, maps, timelines, and visualizations of the topic models and social networks derived from these works. No previous computational experience required. No required texts.

- Fulfills a requirement for the **Manuscript, Print Culture, and Editing** minor
- With the instructor’s permission, serves as the **Capstone** requirement for the English major, including the Language and Rhetoric emphasis, and CMEMS emphasis

**Required Text(s):** None.